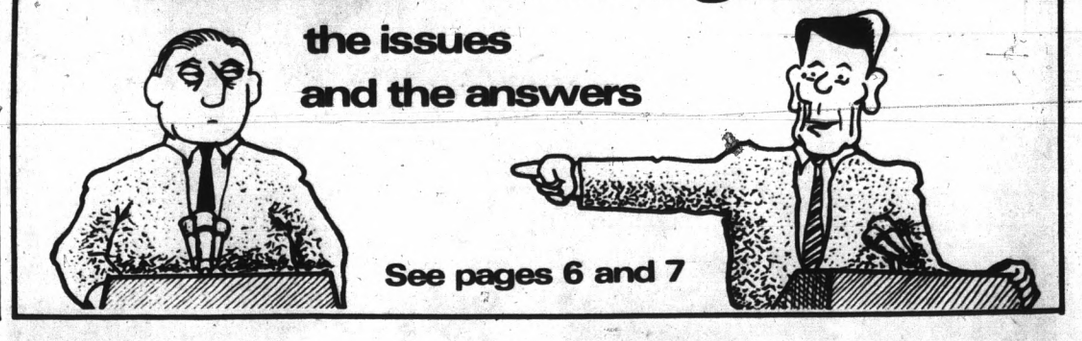


Bruuuce!

See page 14

Mondale vs Reagan:

the issues and the answers



See pages 6 and 7

San Francisco State

PHOENIX

Volume 35, No. 9 | *The Award-Winning Student Newspaper* | Thursday, Oct. 25, 1984

Report charges toxic lab fumes

Classes off-limits to pregnant women

By Bruce Williams

Toxic fumes from hazardous chemicals are jeopardizing the health of students and faculty who work in at least seven labs at SF State, according to Chemistry Department faculty and a document sent to the California State University Board of Trustees.

The problem is so acute, said Daniel Buttlaire, chairman of the Chemistry Department, that the department does not allow women who know they are pregnant to be enrolled in chemistry classes.

The document, in which $296,000 was requested from the CSU system to upgrade the ventilation in organic chemistry and biology labs, states the labs are not safe and must have new ventilation equipment installed to meet minimal safety standards.

The report was written by Dean Parnell, campus planner for SF State.

The labs considered unsafe include five chemistry labs in Thornton Hall, including rooms 713, 715, 716, 717, and 719, as well as biology labs in Hensill Hall, rooms 444 and 631.

"My own lab that I use for research is frequently so filled with fumes that I leave because I feel too dizzy," Buttlaire said.

Buttlaire estimates that approximately 765 students are currently spending a minimum of 3-6 hours per week in the hazardous labs in Thornton Hall as well as unsafe labs in the Old Science Building. He declined to estimate the number of students spending considerable time in the Hensill Hall labs.

Buttlaire said new evidence is appearing daily regarding the toxic effects chemical fumes have on humans. In addition to cancer and liver damage, he said, chemical fumes have been linked to kidney damage and genetic mutations.

"New evidence also indicates that male sperm may absorb the same types of chemicals which seem to damage fetuses," he said. "All the new evidence causes us to work for just on thing -- minimizing exposure to any chemical fumes."

According to the document, "One example of a common solvent used is Forestal's solvent, a mixture of N-butanol glacial acetic acid, and concentrated hydrochloric acid. The room...(HH 444) often reeks of the solvent for hours. Additionally, the solvent fumes extend out into the

See Science page 9



By Toru Kawana

SF State Speech Professor Sally Gearhart observed Amnesty International's "Prisoner of Conscience Week" in a cage in Union Square last Friday. See story page 3.



By Dan Ecoff

Science major Alex Sleppy works in Chemistry lab despite reports of toxic fumes.

NCAA looking into Gator basketball eligibility

By Greg Baisden and Dan Gavin

The National Collegiate Athletic Association requested information Friday on the enrollment status of six players on the 1984 men's basketball team, according to Eula West, acting director of the Health, Physical Education and Recreation Department.

This is the first confirmation received by Phoenix that the NCAA, the governing body of college sports nationwide, is looking into the controversy over last year's team.

West said the NCAA has apparently "received information from someone that said there were six players on last year's basketball team who might have been ineligible." She said Athletic Director William Partlow is gathering the records of those players from the Registrar's Office.



By Matthew J. Lee

Eula West.

After several attempts to reach Partlow, Phoenix reporters were told by his secretary, "He has no comment for you."

Last week, Partlow initiated his own investigation of last year's team, resulting in the forfeiture of SF State's first Western Regional Division II championship in 15 years.

NCAA's request is part of a routine preliminary investigation, conducted with SF State's cooperation, to determine the necessity of a full, formal inquiry, according to Chuck Smrt, NCAA assistant director of enforcement.

Smrt would not give details about

See NCAA page 11

CSU may get tough on basics

By Ruth Snyder

The CSU trustees are considering recommending that remedial courses be eliminated on all 19 CSU campuses by 1990.

SF State is currently offering 43 remedial classes to 1500 students.

A trustee-appointed task force submitted a draft of a detailed plan to the trustees last May that recommended eliminating state supported remedial courses for all regularly admitted students.

If the plan is approved only reentry, Educational Opportunity Program (EOP) and other students admitted under special circumstances could take remedial courses.

EOP is a state mandated program which provides financial aid, tutorial services and counseling for underrepresented minority students.

"Calculus would be the lowest level math class offered. Anyone wanting to take lower level math would have to attend City College," said Gene Royale, director of SF State Student Affirmative Action.

The plan also proposed academically disqualifying all students that don't pass their math and English proficiency exams — the ELM and the JEPET — by the end of their first year at a CSU school.

This semester only 38 percent of the students who took the ELM passed. Figures are not available on the numbers of EOP and reentry students that take the test but it's a small percentage, according to the Western Association of EOP personnel (WESTOP).

If the task force's recommendations had been in effect the majority of the 62 percent that failed the ELM would have been academically disqualified without having access to remedial courses.

The task force also recommended further increasing admission requirements to the CSU system — an

See Remedial page 11

Women's AIDS cases tripled in past year

By Joan Carole

"It was like watching a rose open and then watching the petals drop one by one off the stem," said William Johnstone, describing the slow death of his wife, Mary.

Twenty-one months after a blood transfusion, the 53-year-old Belvedere housewife and mother of three had become a victim of Acquired Immune Deficiency Syndrome, AIDS, the mysterious illness which has afflicted more than 428 women in the United States.

Mary Johnstone, whose oldest son is a student at SF State, entered UC Medical Center in Dec., 1982 for surgery to repair major blood vessels. One of the 20 units of blood she received in a transfusion was donated to the Irwin Memorial Blood Bank by a man who later died of AIDS.

- Sept. 4, 1984, Mary Johnstone died of Pneumonocystiscarinii pneumonia, an AIDS-related infection.
- July 20, 1983, Marjorie Purdy of Modesto, Calif. died of AIDS, months after she had received blood from Irwin Memorial Blood Bank.
- Sept. 4, 1984, Daniel Gallagher of San Jose died of AIDS. Tests show his wife, Michele, has been exposed to the virus. But she carried the antibodies in her blood.

"AIDS is not a homosexual disease," said Holly Smith, liaison for the AIDS Foundation in San Francisco. "It's simply a matter of time before...AIDS claims a greater percentage of women."

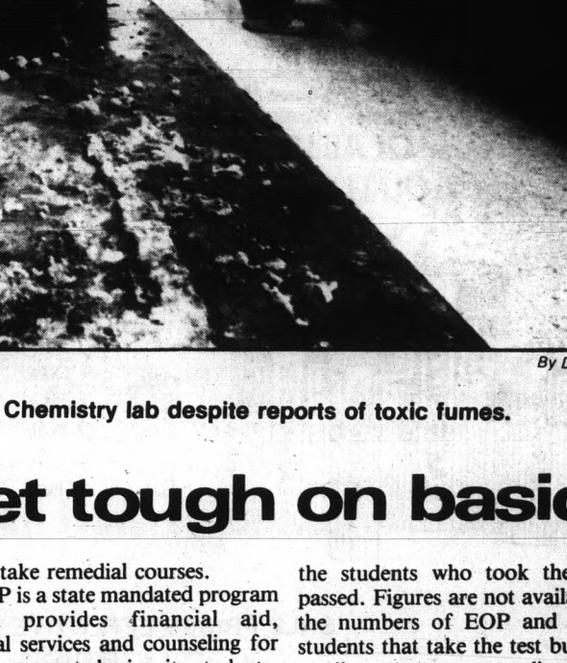
The cases of women with AIDS have tripled in the past year from 160 to 428, according to an article in the Oct. 8 issue of the Washington Post. The latest statistics show that more than 55 percent of the 428 women who had AIDS as of Oct. 1, 1984 have used needles to inject themselves with drugs. Another 11 percent had been sexual partners of men in "high risk" groups, which are homosexual men, intravenous drug abusers, Haitians and hemophiliacs.

Another 9 percent are Haitian women who, like Haitian men, have a vulnerability to ARV, an AIDS-related virus. Seven percent, like Johnstone, received blood transfusions from donors who carry the virus. The remaining 18 percent do not fall into any of the known risk groups.

In Africa as many as 40 percent of people with AIDS are women. In France and Canada about 12 percent of the people who have the illness are women. Overall, half of the women diagnosed with AIDS have died.

The syndrome is a collapse of the body's immune defense system, resulting in death by rare forms of cancer, pneumonia or other overwhelming infection. AIDS symptoms are like those associated with colds, bronchitis and stomach flu. Other symptoms include weight loss of over 10 pounds in less than two

See AIDS page 11





By Craig Chapman

Astronomy Professor Dan Posin urged student involvement to stop the nuclear weapons race.

Peace groups rally students to oppose nukes, intervention

By Lionel Sanchez

Several speakers, including some SF State professors, exhorted students to get involved in the nuclear freeze and non-intervention movements at a rally in front of the Student Union at noon Monday.

The rally was part of "Peace and Non-Intervention Week," sponsored by several organizations, including the Campaign for Nuclear Disarmament, Students against U.S. Intervention in El Salvador, Students for Democratic Action and Educators for Social Responsibility.

Dan Posin, an astronomy professor at SF State, told an audience of approximately 100 that the world now holds weapons with the "equivalent firepower of 500,000 Hiroshima bombs. . .enough to devastate all of the planet."

He encouraged student involvement by quoting a famous English statesman, Edmund Burk: "All that is necessary for evil to triumph is for enough good people to do nothing."

Carlos Baron, an ethnic studies professor said students no longer identify with liberals and radical symbols like they did in the 1960s.

"Most of the political analysis comes from the right-of-center to the extreme right. The American people lack a daily balanced diet in their political and intellectual development," he said.

He urged students to wake up from "your long and selfish siesta before we all go to our own eternal sleep under the mushroom of a nuclear bomb."

Associated Students President Ilda Montoya said that out of 17,000 full-time students at SF State, only 3,000 participate in student politics.

She said students should have input in the revising of General Education requirements, currently underway.

Roxanne Shelly, who attended the rally, said, "Students should support Mondale, get him elected, and then sit on his door to make sure we get a nuclear freeze."

Alex Forman, a nuclear freeze activist who graduated from SF State in the 1960s, said congressional reports show Reagan has a "terrible record," in arms control treaties.

Union activist Al Lannon also spoke about getting involved in the nuclear freeze and non-intervention movement. He is president of a union of dock workers that refused to load military weapons heading to El Salvador.

According to Lannon, unions are getting involved earlier than they did in the 1960s.

Writer fights Reagan with funk, fire and fury

By Diana Moore

"If Bessie Smith had killed some white people she wouldn't have needed that music . . ."

— Amiri Baraka, "Dutchman"

Amiri Baraka has been called angry, overtly political and violent. He has played many roles during his twenty year career, including Obie winning playwright, black nationalist, intellectual and Marxist.

On Tuesday, in the Barbary Coast, Baraka spent an hour and a half alternating between quiet healer, convincing radical and fiery performer. In his "Stop Reagan Reading" Baraka serenaded 200 diverse listeners — black and white, senior citizens and infants, hippies and yuppies — with sometimes soothing, sometimes angry, sometimes funky poetic tributes to absent friends like Wailer Bob Marley, and often searing attacks on government and Ronald Reagan.

Baraka, who was born Everett LeRoi Jones 50 years ago in New Jersey, looks like a comfortable middle-aged academic. With features reminiscient of James Earl Jones, but with a somewhat smaller build, Baraka has short hair and a full beard that is flecked with silver. As he read and sang, often pounding a beat on his podium, tiny rivulets of sweat played at his hairline and around his wire-rimmed glasses.

Baraka writes and reads in short scenes as vivid and colorful as movie takes. Though he has written fiction and critical articles, Baraka's strongest asset is his playwright/poet ear for dialogue and his ability to find that one right, shining, burning word.

Music also plays an important part in Baraka's work, especially his recent poems, "Whys" and "To Raise the Roof."

He alludes to Miles Davis, B.B. King and Stevie Wonder and incorporates music from Thelonius Monk and saxophonist David Murray in his poetry.

He read a poem called "Class Struggle in Music," with which he poked fun at classical European influences.

"The endless dragging violins singing
Death to niggers anyway."

Baraka roused the audience with his poetry, but was deft with one liners as well. Whether it was an offhand remark ("In the United States, apartheid was called Jim Crow. So much for the American way.") or an attack on television and black images, ("You're crazy if you think all black children got white parents.") Baraka was pointed without being shrill or strident.

"Africans have the highest rate of teenage pregnancy," he said, "and then you've got Michael Jackson singing 'Billie Jean.' So you're singing things that are against your best interests."

But Reagan got Baraka's full fury. Baraka described a billboard he had seen in New York picturing Muhammad Ali, Joe Frazier, and Floyd Patterson. Ronald Reagan is shown punching Ali in the jaw and the slogan reads, 'We're all voting for the man.'

Baraka's audience laughed, as he muttered "It's deep, it's deep."

Baraka read a poem which described Reagan as "an actor of small proportion" and another that said, "You want all women to be Nancy Reagan. Even Nancy Reagan wouldn't be Nancy Reagan if she could safely be anything else."

Later, Baraka turned serious, as he compared the Reagan administration to pre-World War II Germany.

"The artists and intellectuals in Germany said, 'I don't know, Hitler might not be so bad.' "

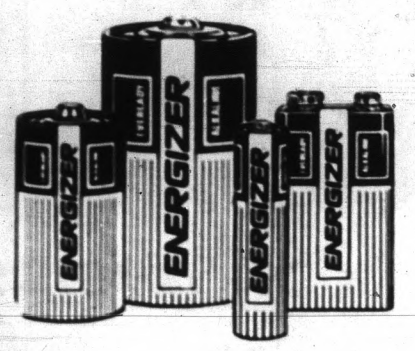
Baraka paused. "You begin to see what our task is here," he said. "If you have any consciousness."



By Cheryl Malat

Amiri Baraka: "The name of life in 1984 is anti-Reagan."

EVEREADY. ENERGIZER®
Of All Leading Battery Brands NOTHING OUTLASTS THE ENERGIZER NOTHING*
*Comparison based on overall average performance in all-purpose use



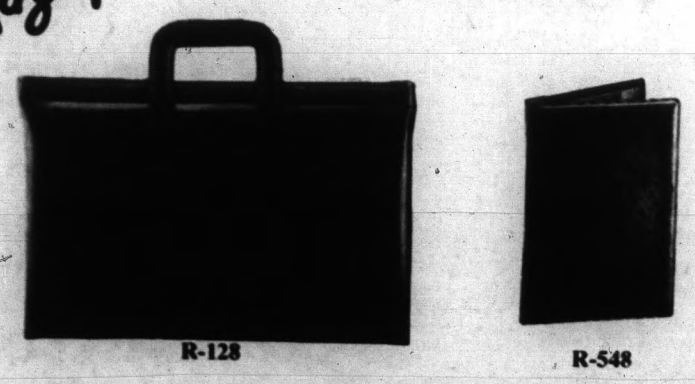
BATTERIES		REG.	SALE
AA	4-pak	$3.39	$2.39
AAA	2-pak	$1.89	$1.29
C	2-pak	$2.39	$1.69
D	2-pak	$2.39	$1.69
9v	1-pak	$2.39	$1.69

SALE PRICES EFFECTIVE NOW THROUGH 12/15/84.

FRANCISCAN SHOPS
More than a Bookstore
Main Floor · Student Union

FOR THE EXECUTIVE LOOK

Hazel®
MATCHING GIFT SET
55% off



R-128 R-548

REG. LIST VALUE $55.50
NOW $15.99
SALE WHILE SUPPLIES LAST.

FRANCISCAN SHOPS
More than a Bookstore
Main Floor · Student Union



GET SPOOKY, AND COME TO THE FRANCISCAN SHOPS ANNUAL "HALLOWEEN COSTUME CONTEST," 10/31 AT NOON, IN EAST PLAZA OF THE STUDENT UNION. CONTEST CATEGORIES:

MOST ORIGINAL
LEAST ORIGINAL
BEST DRESSED
UGLIEST
*BEST DOUBLE
(Based on Movie)

PRIZES:

- $20.00 GIFT CERTIFICATES
- PASSES TO SEE "BODY DOUBLE," Columbia Pictures New Release.

YOU CAN'T BELIEVE EVERYTHING YOU SEE!
BODY DOUBLE

Franciscan Shops
More than a Bookstore
Main Floor · Student Union

Candidates needed for AS elections

By Janice Lee

A student who votes for himself as a write-in candidate in next week's Associated Students' election has a good chance of being elected to office, according to John Cruikshank, AS election committee chair.

The AS is holding a special election next Wednesday and Thursday to fill seven vacant seats on the legislature. Because only four students have applied and have been approved to run for office, Cruikshank said the open positions will be determined by write-in vote, provided the candidates meet the eligibility requirements.

Qualifications include a 2.5 GPA and a major in the school the candidate wishes to represent.

Three candidates, — Lamont Coleman, Farid Elhami and Marco Rodriguez — are vying for the two vacant representative-at-large positions. Lois Miller is running as Behavior and Social Sciences representative. There are no candidates for sophomore representative or representatives for the Schools of Education; Health, Physical Education and Recreation; and Humanities.

The number of empty seats is typical, said Alex Amoroso, speaker of the legislature. In 1980, a special election was called to fill five seats including the vice-presidency. Four seats were vacant in 1981, eight in 1982 and seven in 1983.

After being elected in spring's election, three office holders Mina Solis, Michael Collins and Carlos Gonzalez — were taken off the legislature because of "their time-scheduling conflicts and their personal reasons (for wanting to leave)," said Amoroso.

John Earle, a first-semester transfer student, was appointed by the legislature Oct. 4 to fill one of the representative-at-large positions until the special election. Since the time of his appointment, Earle has missed two legislature meetings. If he should miss the third this afternoon, Earle will be stripped of his position for violating AS policy, Amoroso said.

Cruikshank said it is possible the seats will remain vacant even after the special election. "That's why we'd like to encourage as much of the student body as possible to vote. . .so the seats do get filled," he said.

Amoroso attributed the vacant seats to low student participation in the last election by both voters and candidates.

Students will also be able to vote for two representatives-at-large for the Student Union Governing Board in the SUGB's regular election, to be held concurently with the AS special election.

Ferraro on the attack in Oakland

By Joan Carole

Geraldine Ferraro, armed with a show of unity by Democrats, blasted President Reagan's performance in last Sunday's debate, before a crowd of 5,000 at Oakland's City Hall Plaza yesterday.

"President Reagan proposed spending hundreds of billions of dollars on a 'star wars' weapon system, then he wants to hand it over to the Soviet Union," said Ferraro. "We won't sell the Russians ordinary commercial computers, but this president wants to give them our most important, sensitive military secrets."

Ferraro lashed out at the president for his denial that he ever seriously warned that Americans were faced with Armageddon, the end of the world.

"In 1983 he said, 'I find myself wondering if we're the generation that's going to see that come about.' If he's using that religious doctrine to justify his lack of progress on arms control, or his decision to send the arms race into space, then I say he's out of step with the American people," she said. "Frankly, I find it frightening."

The crowd cheered when Ferarro said President Reagan had made several serious mistakes in the debate.

"He said there's no connection between deficits and illegal immigration — when there is. He denied saying that the submarine launched missiles could ever be recalled, when, in fact, he did say it," said Ferraro.

"He said the only alternative in the Philippines to Marcos is communism, when it is not."

The supportive crowd laughed and booed, simultaneously, when the vice presidential candidate referred to "George Bush, the expert."

"George Bush ignored decades of oppression, imprisonment and torture to toast Marcos for leading a wonderful democracy in the Philippines. It was wrong to toast that dictator," said Ferraro in anger.

> "In the last four years it became harder for average Americans to go to college because this administration has cut student assistance," said Ferraro.

"It was wrong of Ronald Reagan to ignore the strong non-communist forces working for free election in that country. Mr Reagan was so far off base about the Philippines that his own State Department corrected him the next day," she said.

The crowd became solemn as Ferraro said that the impartial panel investigating Benigno Aquino's murder has concluded that the conspiracy to kill "that great, non-communist opposition leader" extended far into the ranks of the military.

"Now that the panalists have spoken, I say that it's time for our government to stop toasting dictatorship and start working for democracy in the Philippines."

Ferraro, who was introduced by Oakland Mayor Lionel Wilson, said she loved coming to California, and was pleased to be in Oakland.

"This city and the Mondale-Ferraro ticket have something in common — people counted us out, but we're both coming back," she said.

Ferrarro spoke of two principle issues at stake in this election, one the issue of social opportunity, and the other, the issue of war and peace.

"In the last four years it became harder for average Americans to go to college because this administration has cut student assistance," said Ferraro.

"It's even tougher if you're an inner-city kid. They've cut Head-Start and bilingual education."

On war and peace she said, "Everyone here would be proud to serve this country, even die for it, if necessary."

"But like every parent here, I didn't raise my son or daughter to die in an undeclared war, against an unnamed enemy, for an uncertain cause."

The crowd roared and broke into chants of "Ger-ry, Ger-ry, Ger-ry."

John Ulin, volunteer coordinator at the United Democratic Campaign Headquarters, said California is considered crucial to the Democratic Party, and is considered a state that the Democrats can win.

"With 47 electoral votes, it is a pivotal state," said Ulin.

And whatever way California goes, said another volunteer, so will the election.

"When Fritz Mondale offered me the nomination, he did more for equal opportunity in a single day than Ronald Reagan has done in four long years," she said.

"It wasn't just a personal victory for me — it was a victory for every woman, for every black, for every Hispanic and every other person ever excluded from a job because of bigotry, discrimination or age.

"If you want to continue the fight for social justice, it's time to stand up and fight for Walter Mondale, said Ferraro. "It's time for all of us to cross over."

The crowd cheered, "Ger-ry, Ger-ry, Ger-ry."

Non-resident tuition offer

Twenty-five non-resident scholarships will be awarded for the spring 1985 semester. To be eligible for these waivers of non-resident tuition, candidates must meet the following requirements:

- Full-time enrollment (for spring) on a student visa.
- Enrollment in a degree program at SF State.
- A 3.0 GPA (undergraduates) or a 3.5 GPA in all graduate work at SF State.
- No other significant financial aid received.
- At least one semester completed at SF State upon application.
- Completion of spring semester study load (units exceeding established levels must be paid for).
- Payment of spring 1985 fees.

Applications are available in Old Ad 225 and must be filed no later than Nov. 23.

Amnesty cage-in at Union Square

By Joan Carole

Amnesty International's U.S. Group 80 caged VIPs at a vigil on Friday in Union Square to symbolize the plight of human rights violations around the world.

The event marked the observance of "Prisoner of Conscience Week," an annual international campaign whose theme this year is "Women in Prisons."

From 7 a.m. to 5 p.m. the bamboo cage housed many celebrities and dignitaries, including Lupita Kashiwahara, sister of slain Philippine opposition leader Benigno Aquino. Kashiwahara drew the largest crowd of the day. At most times, the ever-changing audience numbered no more than 50.

"Her appearance is her way of saying thanks to our organization for what we are doing," said David Sweet of Group 80.

Sally Gearhart, SF State speech professor and associate dean began the vigil with a 30-minute stint in the mock cage.

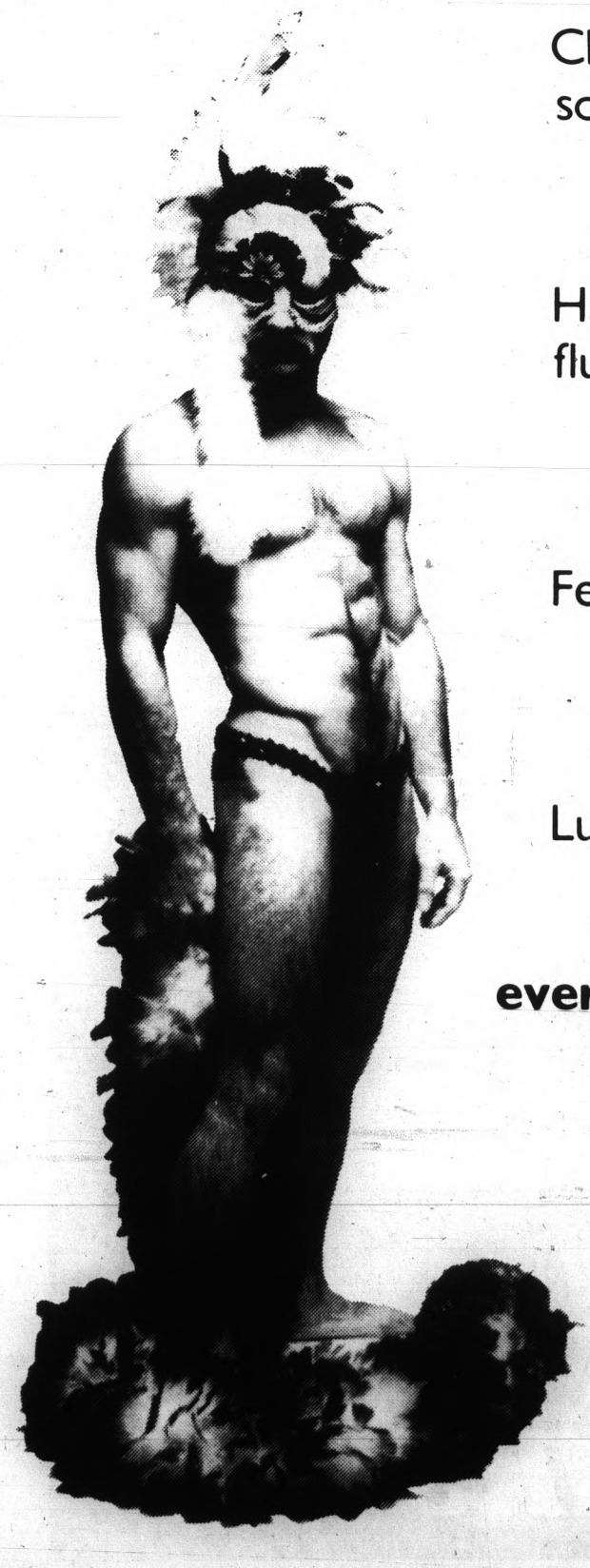
"I am outraged at my fellow human beings," said Gearhart. "We are the only species that cage our own. Ants and spiders do it for survival. We do it for greed."

Lia Belli, Democratic candidate for state senate, said she has been a long-time supporter of Amnesty International. From the cage, Belli recognized San Francisco author Herbert Gold who just finished the novel, "Mr. White Eyes," which is about a journalist who deals with Third World countries.

"Hi Herb. I'm warming up the cage for you," shouted Belli through the bamboo bars.

Amnesty International, founded in London in 1961, is a worldwide movement working for the release of prisoners of conscience, for fair trials for political prisoners, and for an end to torture and the death penalty. The volunteer organization, of more than 500,000 with supporters in more than 150 countries, has intervened on behalf of 20,000 prisoners.

HEADLINES HALLOWEEN STORES ARE NOW OPEN!



Choose from hundreds of costumes— clowns, sexy witches, pirates, southern belles, and many more.

Pick up someone for 30% OFF

Hair spray—white, gold, silver, black—glitter in all colors, fluorescent hair spray in red, yellow, orange, pink, purple and green.

All hair spray $2.49

Feather masks, leather masks, rubber masks and sequins—

Thousands to choose from 20% OFF

Luxurious feather boas in all styles and colors All 25% OFF

Roman goddesses, southern belles, sexy nuns—
everybody's coming to Headlines this year to shop for Halloween

Headlines

1217 Polk
and now
557 Castro
Open 7 days
a week

Opinion

Letters

All letters to Phoenix must be signed and accompanied by writer's name, address and phone number. Anonymous letters will not be printed, but writers may request that their names be withheld for compelling reasons. Phoenix reserves the right to edit letters for space and taste. Phoenix welcomes readers' opinions.

Election frustration

Editor,

The Nicaraguan elections will take place on November 4. They were first announced at the end of the Literacy Campaign in August, 1980. Initially scheduled for some time in 1985 and later moved up, the elections will be for president, vice-president, and 90 representatives to the National Assembly.

Since the triumph of the revolution in 1979, the popularly supported Sandinista Nationalist Liberation Front (FSLN) has successfully developed the foundations for democracy including honest and fair elections. This immense task, so well orchestrated by the Sandinistas, is yet another dynamic accomplishment in the eyes of the international community.

Unfortunately, four right-wing parties, with the urging of the U.S. government, have decided to boycott the elections. Their strategy is to give the impression that they were unjustly excluded from the elections and that the elections are unfair. This would prompt the U.S. government to claim that it is justified in continuing its sabotage of Nicaragua. This strategy, of course, is flawed since the boycotting parties have been given ample time to register and campaign, together with significant funding from the Nicaraguan government. Their realization that they have little chance of winning an election given the widespread popularity of the FSLN prompts their unjustified claims of unfairness.

Since the Reagan administration has been directing unpopular acts of terrorist aggression against the government and people of Nicaragua for many months, it is not expected that the advent of democratic elections in Nicaragua will curtail such activity.

So it is necessary for the people of the United States to reject the illegal activities of the Reagan administration and to take action to prevent such activities in the future. One simple method of doing this is to vote against Reagan in *our* upcoming elections.

William J. Elicson
National Network in Solidarity with the Nicaraguan People

Abolish war

Editor,

What sanctimonious hypocrisy there is in the national election issue of abortion. Contrast the intense concern for LIFE BEFORE BIRTH with the callous contempt for LIFE AFTER BIRTH: cutbacks in social services, unemployment and undernourishment, pollution and, above all, the continuing astronomical sums being spent on wars, past, present and future, whereas the candidates know full well that the ONLY way to end THE SENSELESS SLAUGHTER OF HUMAN BEINGS in war, the ONLY path to world peace and world survival is the abolition of war and armaments.

Mia W. Lord
Graduate student

ID obsessed

Editor,

Dignity in my mind has always had highfalutin overtones. It was associated with aged professors and famous authors and not, in real life, with me. I believed that human dignity had to do with man's autonomy and his value not as a means to anyone's end but as an end in himself. Like Kant, "Autonomy. . .is the basis of dignity of human nature." But it didn't really have anything to do with me and my everyday, real life.

So what?

So, I lost that Kantian dignity the other day when I left my purse in a classroom. It was then that I realized that, to the world, who I am, what my value is, is contained in the paper and plastic that I carry with me every day. I am a non-person, invisible to the world without those pieces of manufactured identity. I may not drive, cash a check, get money from the bank which supposedly holds *my* money in trust, check out a book, go to my club, sign up for a class. I was no longer free to travel outside the United States, couldn't work at my profession, I had no money and no way to get any; a car but no way to drive it and no way to prove it was mine. In short, I have an identity but had no way to prove it. I was no longer autonomous. I was dependent on a world that probably didn't even care.

There was, however, another human being who did care. That anonymous angel returned my purse. More importantly, though, (s)he returned the external dignity of autonomy and gave me some insight into myself. For the insight, especially, thank you.

Pamela Ryan
Graduate Student, Philosophy

Lottery gamble

Editor,

Like the seven-headed snake of mythology, the gambling interests have another proposition laid before the voters in the November election: Proposition 37.

The professional gambler understands the weakness of the gullible individual and the professional gambler knows how to exploit his pigeon's weakness. When the victim eyes the professional gambler's jackpot prize and hears the professional gambler's "promise of something for nothing," the gullible fools grab for the easy money prize and the results are nearly always the same; the suckers lose.

A wise man turns a deaf ear to a con man's proposition. In the case of Proposition 37, the backers of the state lottery promise "better education" with more money for public schools.

The proponent of Proposition 37 is San Francisco attorney Barry Fadem. (Fadem's name is on the initiative for the constitutional amendment in Sacramento.) The chief contributor ($1.6 million) is an Atlanta-based firm, Scientific Games, Inc. Scientific Games manufactures lottery tickets and equipment. Scientific Games is also a subsidiary of Bally Manufacturing Corp. of Chicago which owns a casino in New York and is the world's largest maker of slot machines.

For California to open the door to the gambling interest associated with lottery tickets and slot machines, I believe would be detrimental to the best interest of California.

Public promises of educational money hung on a gambler's promises of net profits and expenses sound to my ear as solid as smoke rings in a wind storm.

Enticing 50 cent pieces and dollar bills from the unemployed and welfare recipients with promise of big money winnings is just another way of exploiting the poor.

Marjorie D. Martin

President Woo: Plight of student athletes

Editor,

In reference to the stories in Phoenix concerning the eligibility of a former basketball player, I issued on Oct. 16 the following statement:

I have learned that a question has arisen on the eligibility of a former basketball player. The School of HPER has already taken certain steps, such as voluntarily forfeiting the games in which this player participated while ineligible. In addition, I understand that HPER has begun a full investigation as well as a reexamination of its procedures to insure that such things do not happen again. I am waiting for a report of the investigation by HPER to the Provost.

As an academic institution, we are equally responsible to all our students — no more, no less to a student because he or she is an athlete. On the other hand, we are proud of being a non-scholarship, Division II school, which puts students' academic careers ahead of their athletic prowess.

In response to reporters, I indicated my confidence in the way in which Dr. Eula West and Mr. William Partlow are dealing with this matter. I have no intention of interfering, let alone appointing a special investigative team.

As pointed out in the speeches made to staff and faculty at the beginning of the semester and in a campus press conference that followed, I intend to appoint a committee to review our athletic policy. This is in keeping with my belief that all policies should be reviewed from time to time. No changes will be made if none are recommended. Such a review has nothing to do with the recent incident, but will surely touch upon all aspects of our present athletic program. It will include, but not focus on, eligibility procedures.

Chia-Wei Woo
President

CLASSIFIEDS

ANNOUNCEMENTS

Belly dancing tonight! Kafe Kesher—at Hillel (Jewish student center). 7:45 pm to 10 pm, $2.00. Mid-Eastern food, music. 333-4922.

If you've ever wondered about guide dogs for the blind, tune in to GreenRoom, Sunday morning, at 3:30 on KFRC.

AS Perf. Arts presents "The Dresser", today at 4 pm and 7 pm in the Barbary Coast. $2.00/stu., $2.50/gen.

Congregational United Church of Christ affiliated persons, Ecumenical House is yours too. Call Shelly for program or other information. 333-4920.

Donation Drive for AS Childcare Center. Needed: toys, clothes, etc. Dropped off at Women's Center, SU Mezz. 114.

PACE dance. Oct. 26, 9:00-1:00 at Thorough Faire. Free to SFSU students, $4.00 for non-students. See you there.

Rising Spirits Cafe Ecumenical House will have Open Mike night, Thurs., Oct. 26. Performers Welcome. PotLuck Dinner at 5:00 pm.

AYN RAND discussion group meets twice monthly on Wednesday afternoons. For details, call Jeff, 673-6338 eves.

The SRI CHINMOY PEACE CONCERT Lecture Series. Sri Chinmoy's contributions to sports, literature, and art. Oct. 26 at 3 pm, HLL 268.

Re-entry Brown Bag. An opportunity for returning students to get together. Wed. and Thurs. noon, OAd 212. Bring your Lunch.

FREE LIVE MUSIC! Tonight, 5-7 pm, in the Union Depot. Impulse F (Fem. Funk. Fun). FREE!

$50 reward. Design a LOGO for the Student Union Music Listening Center and win. Ends Oct. 31. Call John: 469-2426 or x1965.

SCHOLARSHIPS! Show what you know in the COLLEGE BOWL and win MONEY for school. Sign-up this week at SU's info desk.

"The Black Stallion", presented by The Equestrian Club, FREE at the Union Depot, Fri. Nov. 9, at 3 pm.

TODAY! Give blood at the Blood Drive with a friend. Barbary Coast. 9:30-3:30. Try it—you might like it!

FREE self-defense and zen-meditation classes. Shorinji-Kempo, Japanese Martial Art, offers classes. Mondays, Gym 124. Weds., PE Annex, 6:00-7:30. 564-1638, Mizuho.

The FREE Air Force officer test for ROTC will be Saturday 11/3 at 10 am. Visit Psy. 115 or call 469-1191.

Raymond Bonner, journalist and author speaks on U.S. Foreign policy and El Salvador. Monday, Oct. 29th, 1 pm, Barbary Coast. FREE.

EMPLOYMENT

Female Vocalist needed for a four piece working band. Days, 452-1981.

EUREKA! You have found it! Flexible hours. Great $$$. Daily cash bonuses. San Francisco Eureka Theater Season Ticket Sales. 465-5770.

Campus jobs as readers and tutors are available at Disabled Student Services. Library Basement, Rm. 36. Call x2472.

Rehabilitation Counseling, 2 year Graduate Program. Challenging Careers working with Disabled People, inquiries and applications. Dept. of counseling, Ed 316. 469-2005.

STOP DREAMING! You can work in motion pictures. Call (805) 687-6000, ext. F-2663, for info.

GOVERNMENT JOBS. $16,559-$50,553/year. Now Hiring. Your Area. For Information. Call (805) 687-6000, ext. R-2663.

FOR SALE

MERCEDES, 1962, 220S 4 door, 4 speed. White, looks and runs good. $2100. or b/o. 755-8395.

'74 VW Superbeetle. Excellent condition. Looks great! $2200./b.o. 482-1473, Marcia or Sainey.

NEED CASH?? USE YOUR SMALLER CAR as a trade for cash and TWO older cars!! Professor nearby campus wants small car! CALL: 586-3714 or 469-1296.

$100 off Air Ticket Hawaii and return, Or? PanAm, or any carrier, 664-4538.

HEALTH

LOSE WEIGHT AND GET HEALTHIER. All natural weight loss program with proven track record. Guaranteed to lose 10-29 lbs. in a month with increased energy or your money back. Call 469-3753, eves.

Lifestyle and Health Risk Assessments. Find out your individual Health Risk Profile and make healthy changes. Student Health Center. 469-1251.

STUDENT DENTAL/OPTICAL PLAN. Enroll now! Save your teeth, eyes and money too. For information and brochure see A.S. office or call (408) 371-6811.

LOST

LOST: 1 Fast Pass Holder w/Fast Pass, Student I.D. card, public library card, and BART Pass. Would appreciate return to SU info desk, or call 921-6711, Diane.

PERSONALS

Science SOS Anon AV Energy CHEKOVS Hanging Ozone 20/20 Forma Medicine Ball Club Underground. NoH Lifer Industry Club Hai, Night Break. Lost Posers Unite.

HAPPY BIRTHDAY Julie & Kim. 1 year older and deeper in debt. Ha, Ha.

To Rush from Baby Baby: January will be our fondest memory. I love you.

Happy momentous birthday Don! Where do you hide out on campus-can you make us a map? Love from the ladies of 5th Ave. (Bijou too.)

RENTAL

Garden Apartment for rent: 1 bddrm, carport, close to SFSU (in ParkMerced). Available now! $575./mo. Call 333-7741 or 589-1221.

RIDE NEEDED

I live one mile from campus. I need a ride home Tuesdays and Thursdays after 6:15 pm. Mia Lord, 587-0600.

TYPING

Word Processing Services, Theses, Manuscripts, Term Papers, $1.50 page, Minor Revisions, FREE. Specializing in Personalized Repetitive Letters. 24-Hour Service. 929-8375.

FOR "BIG PAPERS" ONLY. TYPING, PROOFREADING. Selectric. Pickup, delivery. 20 page minimum. Grad student understands: heroic measures to meet your deadline. Maureen, 648-4677.

WORD PROCESSING. Term papers, research articles, resumes, etc. Fast, accurate, reasonably priced. Ask for Lisa or Sheldon. 921-1007.

SERVICES

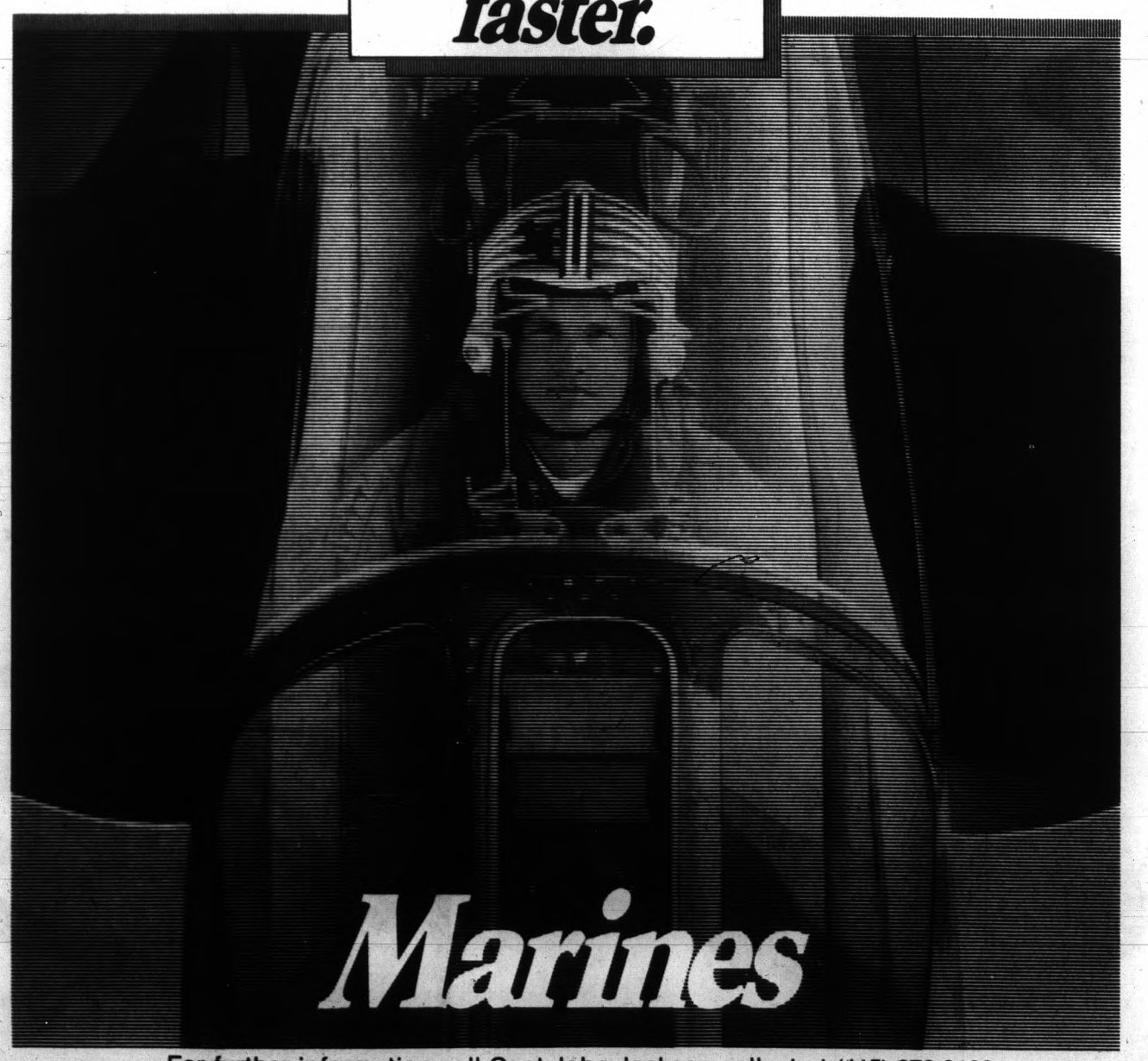
Tutor—Arithmetic, Algebra, 771-8610.

CLASSIFIED ADS in PHOENIX are FREE! To students, faculty and staff of SFSU. ADVERTISING A "SERVICE FOR MONEY" or placing an ad from a non-member of the college community costs 25 cents per word, $5.00 minimum, payable in advance.
Ad deadline is the Friday before publication. Ads can be mailed in but no phone-in ads will be accepted. Classified ad forms are available in HLL 207.

As a Marine Officer, you could be in charge of a Mach 2+ F/A-18A, a vertical take-off Harrier or one of our other jets or helicopters. And you could do it by the time you're 23. But it takes a special commitment on your part. We demand leaders at all levels. We teach you to be one. If you're a freshman or sophomore, ask about our undergraduate officer commissioning programs. If you're a junior, check out our graduate programs. Starting salaries are from $17,000 to $23,000. And you can count on going farther...faster.

Go farther... faster.

We're looking for a few good men.



For further information call Capt John Jackson collect at (415) 273-6126.

Opinion

Editorial

Lab is a gas—literally

The indifference of the California State University system and the Board of Trustees to ventilation problems in campus biology and chemistry labs is inexcusable (see story page 1).

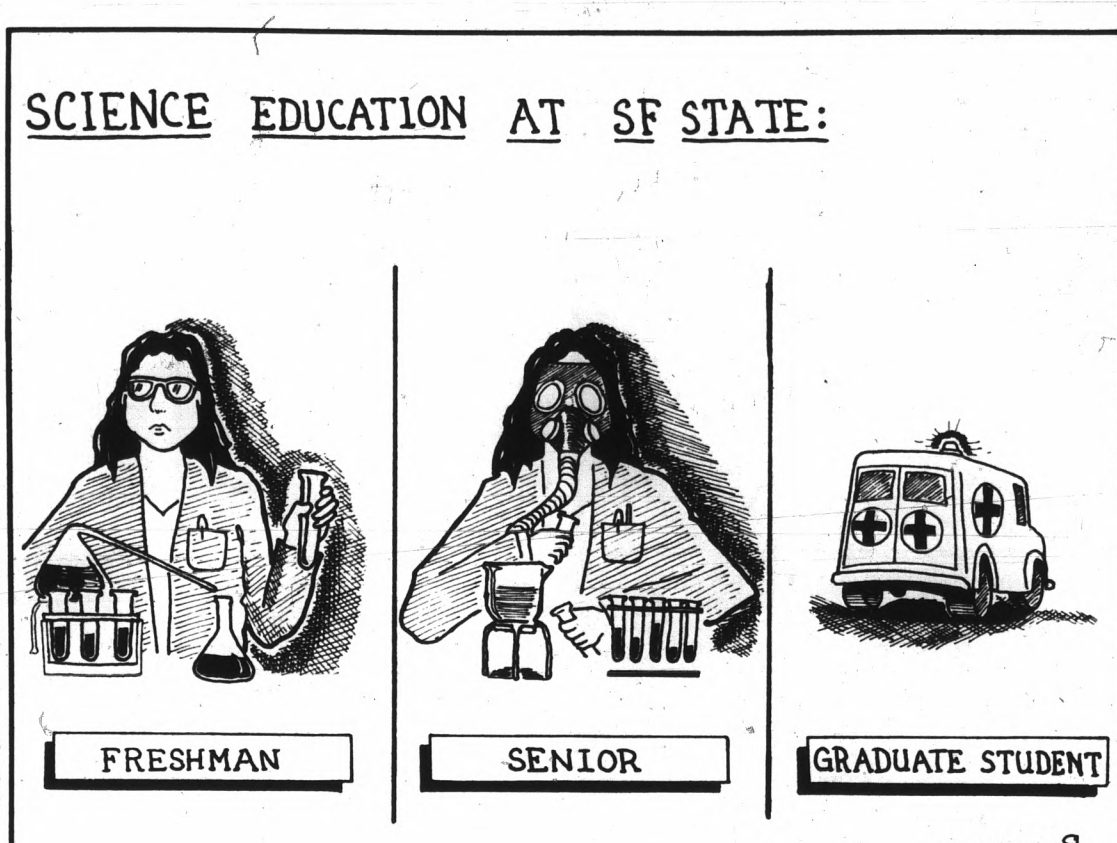
The age-old alibi that the university has no money to immediately improve things seems irrelevant and even negligent in light of the seriousness of the problem. After all, this isn't just a case of an unpleasant odor or two among the Bunsen burners and formaldehyde. The situation has reached the point that a chemistry professor complains of dizzy spells and pregnant women are not allowed to enroll in classes.

Blame for inaction has floated from the governor's office to the legislature, but responsibiltiy for finding money to make sure all CSU campuses are safe ultimately falls on the Board of Trustees.

Are these people doing their jobs? Will they?

It has taken 10 years of complaints by students, teachers and administrators on campus for the issue to become merely a priority. Actually doing something about the problem may not happen for another two years. Or even longer.

Some of the students who will be affected by lack of ventilation in the meantime are future doctors and medical technicians. Will they learn to cure people and save lives by following the example of indifference at SF State?



Another view

Liberation of Grenada

By Morty Weissfelner, class of 1987, St. George's University School of Medicine.

As one of the medical students who was in Grenada at this time last year, I am deeply concerned about the so-called "Student Liberation Days" being organized on college campuses by right-wing groups, purportedly to celebrate the U.S. invasion of Grenada.

Whether my life and those of my fellow medical students were endangered by the coup that overthrew Maurice Bishop is very much open to question. It is clear, however, that our "liberation" by the Reagan administration came at a terrible cost: dozens of young American, Cuban and Grenadian lives.

That is a fact that the people organizing "Student Liberation Day" may not want you to know. Nor may they want you to know the course they'd like to see our nation follow in other parts of Latin America, namely such places as Nicaragua, El Salvador and Honduras.

If American troops are sent to those countries as some would like, they won't be facing a few hundred glorified policeman and Cuban construction workers as they did in Grenada. They won't be fighting on a sunny tropical island, as they did in Grenada.

If American troops are sent to Central America, it's more likely they will fight thousands of well-trained soldiers and guerillas willing to give everything to defend their homelands and their ideals.

As in Vietnam, American soldiers will face the uncertainty of whether the peasants in the village before them are friend or foe. They will battle again in scorching heat, dense and hilly terrain and unfamiliar territory.

Polls show that most students, as well as the majority of Americans, want peace in Central America through political and diplomatic means, not more bloodshed through clumsy and misguided American intervention. If the organizers behind "Student Liberation Day" mean to suggest through their mindless celebration of the invasion of Grenada that students support military adventures on behalf of unpopular and repressive dictators in Central America, I suggest they ask students first.

Instead of celebrating the liberation of students, their actions only encourage the decimation of students. The publicity from their rallies, if not countered immediately, encourages the worst tendencies of our government to believe it will be politically acceptable to send us off to war.

They should recognize, as El Salvadoran President Jose Napoleon Duarte has, that hundreds of years of poverty, exploitation and despair are at the roots of the conflict in Central America, not the struggle between foreign ideologies. They should recognize, as most students do, that it only hurts the prospects for peace when our government supports those who have the most to gain by continued bloodshed: the contras in Nicaragua and the government-tolerated death squads in El Salvador and elsewhere.

There still is time to act before our government sends us on a hopeless mission in Central America. Regardless of the foolishness of these right-wing "Student Liberation Days," let us ensure that our country not repeat the mistakes of the past by getting involved in an endless war on the wrong side of the battle.

Wanted: Diligent Democrats

By Andrea S. Cornell

I was walking past the Student Union today and heard, as usual, the Mondale-Ferraro advocate crying, "Bedtime for Ronzo!" It was a funny proclamation. I laughed.

That's all I seem to be doing lately, laughing. As the cowboy with the black hat gains influence, it becomes harder and harder to muster indignation and outrage. I watch the debates with tepid interest; I no longer pretend that I'm going down to the Mondale headquarters "some time this week" to sign up for duty.

This is hardly a cry for pity; I know that I deserve none. At this very moment, dozens of hard-working demos may be dropping their pamphlets in amazement. "How can you *not* be involved?" they wonder. And I wonder back, "Indeed, how can I not be? How can so many of us not be?"

I wish I could say that my lethargy is atypical of Democrats this election, that most of us have the optimistic fervor of the guy I listened to this afternoon. But the low percentage of dilligent Democrats crushes that hope. Instead of stampeding districts, we seek each other out like orphans in a storm. "Reagan as Tyrant" is a marvelously unifying topic; it's so easy to come up with new ammunition to egg each other on. One can make a new friend or fall in love on the issue of nuclear war alone.

God, I hate the way I sound these days. I'm so jaded, so filled with disgust at my resignation (yet somehow not disgusted enough to act upon it.)

Why can't I be like those clear-eyed, straw-hatted supporters of Adlai Stevenson, convinced of their hero's victory until the bitter end? Why can't I be like my 22-year-old brother, the handsome preppie, reveling in his new job in Washington? He *believes* in his work, he talks of the future with a sunny-good humor and warmth that I would kill for. Almost.

He's a registered Republican.

The candidates' conniving capers

By Phillip Epps

If the candidates are any representative barometer of political awareness in this country, we must be in a low pressure zone.

The level of paranoia stemming from a likely armed conflict with the Soviet Union, maybe Mutual Assured Destruction, registers high on the barometer. It is so high in fact that the candidates' entire debate was a primer on Kremlinology and weapons systems.

The main assertion, stringently agreed upon by both candidates, is the Russian threat. All statements made during the debate by both Reagan and Mondale are radically anti-Soviet and paranoid.

In Nicaragua, they have a saying, "There is no contradiction between revolution and Christianity." Mondale has one that says, "There is no contradiction in national security and human rights." This is practical illogic at its best.

When so much is at stake in this election and the options so clearly limited from the get-go, what can be done but dive in and hope to God the compromise vote for Mondale will do the job.

The Committee on the Present Danger and the Coalition of Peace through Strength are conservative lobbying groups that hold dear to their belief that it is very possible for the United States to "prevail" in a nuclear war. President Reagan believes this also.

One year ago, October 25, 1983, the United States added another Latin American invasion to a long list. The plausibility that Reagan, if elected, would find the same answer in Nicaragua is another reason for concern.

Ronald Reagan and his crew should be celebrating the first anniversary of the Grenadan invasion. But they're not.

It's not politically expedient for Reagan to use the event as campaign hype because he knows (or someone bright enough to caution him knows) how hot this issue is. He is not going to make a big deal about Grenada because it might expose other plans for Grenada's neighbors in the Caribbean.

There are segments of the U.S. military that say if we invade Nicaragua, we may be faced with a very expensive, 30-year-war, worse than Vietnam. Can we trust the horrible possibility of this to a president that shows little or no sensitivity to anything Latin American?

The Democrats' demand for an investigation into the CIA manual is laudable though politically motivated and hypocritical because of their participation in Congress, which is the ultimate funder for all government actions.

As everyone in Washington, D.C. is throwing around blame, I'd like to toss some also. The whole bloody Congress, the Pentagon and the presidency are to blame for everything that happens due to the CIA's undercover exploits in Third World nations. And we are responsible for our representatives actions.

Samurai savvy

I recently learned that the home of an elderly Japanese patron of the public library where I work had been broken into. The thief stole a good portion of the San Francisco resident's belongings, then returned another night to collect the rest.

The first time Mr. Saito was not home, not so for the second. Mr. Saito is a small, frail-looking Japanese man and a lifelong martial artist. He found the rattling and prying at his front door to be an opportunity for revenge.

When the thief got past the usual assortment of urban defense locks, Mr. Saito was waiting with a samurai sword.

The intruder received a few swipes about the head — enough to put bloody horror into him. Then he got a blow to one leg, immobilizing and stunning him.

After the prisoner was subdued, Mr. Saito calmly called the police. I can imagine the thief on his knees begging for mercy from this wizened old man. The police came to find one willing prisoner, destined to change avocations, and Mr. Saito not just a bit amused.

Not for women only

Conversation with a man

By Elizabeth Hackney

F: I find myself up against men who are faintly suspicious, faintly resistant to the idea of my doing this kind of column. It seems to be a culmination of all the experiences they've ever had with feminism. No matter how logical and fair I am, I always beat my head up against this non-listening attitude, as though they've heard it all and they don't want to hear any more, and they don't want it to affect them at all.

M: Attitude is the key word here. For thousands of years of human history, men were dominant for specific biological purposes. Questioning that now-outmoded dominance is seen by many men as a threat. Most, however, don't actively engage in a conspiracy against women. It's just their own program that they're up against.

F: I wasn't raised to be a feminist, but I am, in spite of my "conditioning." So why don't most men go against their conditioning and accept women as equals?

M: The thing that feminists are up against is that those in power resist giving away some of that power. Most men don't see the aims of feminism as having any benefit for them, and they don't go out of their way to give up the benefits of power.

F: Do you think men can benefit from the goals of feminism?

M: The immediate goals can only benefit everyone, because they give men and women the opportunity to choose. I'm talking about the ERA, abortion rights, child care, women in a male-dominated professional world. I think the long-range benefit is men and women not acting out traditional and oppressive roles. Hopefully, the raising of children will avoid enforcing these traditional values which are at the root of the problem.

F: If men can benefit in these ways, how do you inform them of the benefits without creating even more resentment?

M: Men have to arrive at it as a conscious choice, a logical process of what is just, aided by the presence of women they can respect. From this, men will understand the advantages of equality. Information and the growing acceptance of these ideals will help, too. And more women need to be informed. I find that some women are as misinformed as men, and think equality means seeing a male stripper, going out on the town with the girls, and having men do the dishes while women go out and get jobs. I think it's easy for a woman to call herself a feminist by virtue of her being a woman.

F: How do feminists perpetuate resentment in men?

M: It's the actions of militant feminists who want nothing to do with men, who want to operate solely on their own. The detractions of militancy are women who want nothing to do with men because of previous bad experiences or oppression. Of course men resent being categorized as "all bad." However, there's a lot of merit in some kinds of separatism. Women's music, for example, which is completely composed, produced and recorded by women, is an attempt to see if another kind of music that speaks a whole 'nother language can be created. And will another kind of literature be invented as a result of just women? That's a really fascinating idea.

F: How do you respond when feminists talk about male oppression in general while you personally don't feel you've contributed to the oppression of women?

M: It's a strange feeling. I know equality is way past due. But my lifelong training is contrary to that. I'm much more inclined to be serious about making changes in the direction of feminism, which. I'm not entirely comfortable with, than to just stand by and support domination, which comes more automatically to me.



"Now hold your breath, stiffen your legs, and . . . Bingo! They'll think it's cancer every time."

PHOENIX

Managing Editor.....Jay Goldman
Assistant Managing Editor.....Gordon Sullivan
News Editor.....Ken Heiman
City Editor.....Lynn Porter
Assist. City Editors.....John Moses, Karen Jeffries, Greg Baisden
Features Editor.....Diana Moore
Chief Copy Editor.....Christine Feldhorn
Copy Editors.....Ed Russo, Jana Gordon, Mark Canepa
Production Coordinator.....Kim Hogg
Opinion Editor.....Phillip Epps
Backwords Editor.....Elizabeth Hackney
Arts Editor.....Ingrid Becker
Sports Editor.....Dan Gavin
Assist. Sports Editor.....Doug Von Dollen
Photo Editor.....Matthew J. Lee
Editorial Cartoonist.....Tom Borromeo
Systems Editor.....James M. Uomini
Ad Director.....Julie L. Johnson
Ad Salesman.....John Cherpas
Business Manager.....Tom Borromeo
Assistant Ad Manager.....Bruce Fienberg
Workshop Coordinator.....Betty Medsger

Phoenix is a laboratory newspaper published each Thursday during the school year by the Department of Journalism, San Francisco State University. Opinions of the Phoenix editorial board are expressed in the unsigned editorial, which does not necessarily reflect the policies or opinions of the Journalism Department or the university administration.

The Phoenix encourages readers to write. Letters may be dropped off in HLL 207 or mailed to "Letters to the Editor," Phoenix, 1600 Holloway Ave., San Francisco, CA 94132. Signed letters will be printed on the basis of available space.

Research for some of the articles appearing in Phoenix is made possible by a grant from the Reader's Digest Foundation.

1600 Holloway Avenue
San Francisco, California 94132
City Desk
(415) 469-2083 & 2525
Advertising
469-2085

Mondale challenges on issues

By Mark Canepa

Walter F. Mondale survived the war of attrition in the Democratic primaries only to launch another offensive against a more formidable opponent in the White House.

The former vice president has attacked President Reagan's foreign policy and has focused his campaign on arms control and improved relations with the Soviet Union.

Although he supports the development of the proposed Stealth bomber and advanced nuclear missiles for the Trident submarine, Mondale would halt the production of nuclear-powered aircraft carriers, the B-1 bomber and the MX missile. He also opposes the development of orbital weapons systems in outer space.

Compared to President Reagan's request for a 13 percent increase in defense spending in 1985, Mondale has said he would limit spending hikes in defense to 3.5 percent to 4 percent.

Congress has already voted a 7.8 percent increase in defense spending, to $292 billion for 1985.

The Democratic candidate supports a mutual and verifiable freeze on nuclear weapons with the Soviets and has said he will challenge the Soviet Union to halt the arms race on the day of his inauguration.

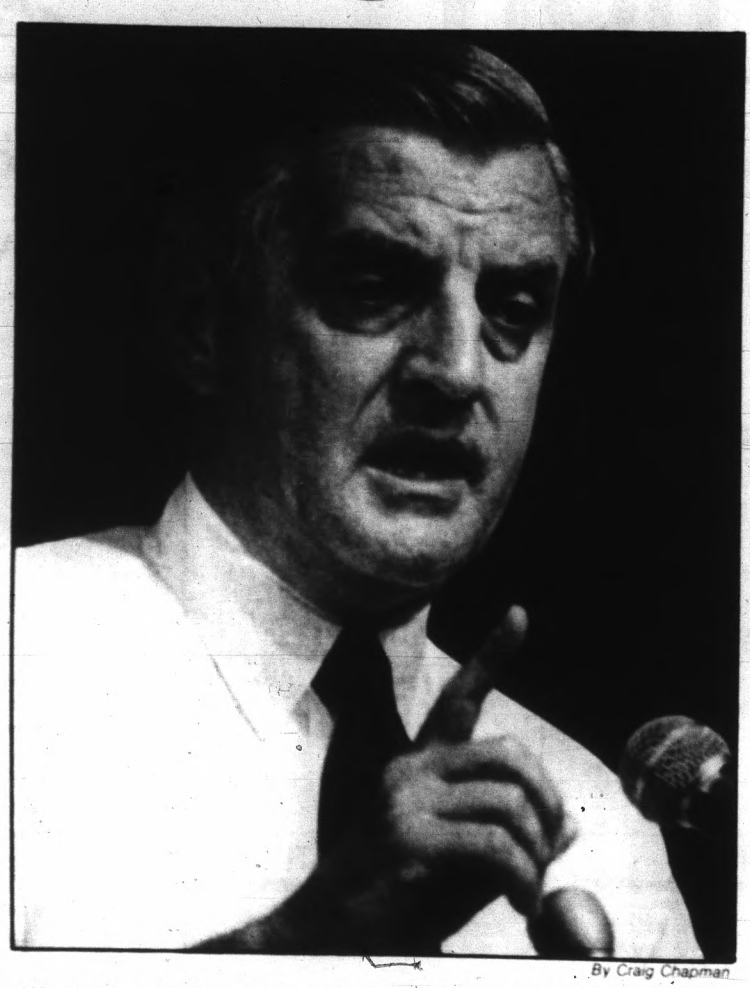
"There are nearly 50,000 nuclear warheads on the planet," said Mondale in a speech early this year. "The most solemn responsibility of a president is to do all that he can to freeze their production, reduce their numbers, and prevent a single one of them from ever being used."

In Central America, Mondale has criticized the administration's support of CIA-backed rebels fighting against the government of Nicaragua. He has said he will cut off all U.S. aid to the rebels and will stress land reform and human rights in the granting of American aid to El Salvador.

Current U.S. programs in Central America are leading to war, according to Mondale.

"I predict that if Ronald Reagan is re-elected he will present the American people with a 'December surprise,'" he said this year. "His policies will continue to fail and at some point after the election American boys would well be fighting and dying in Central America."

Although he opposes the sale of advanced American aircraft to Arab nations, Mondale's approach to the problems of the Middle East is similar to President Reagan's.



By Craig Chapman

We are headed toward war in Central America, says Mondale.

Mondale was a supporter of the initial Marine deployments in Beirut, and he has said that he would use military force if necessary to protect Western oil supplies in the Persian Gulf.

He is against the recognition of the Palestinian Liberation Organization and has pledged continued support for Israel.

At home, the Mondale campaign has concentrated on the $200 billion deficit of the federal government.

"We are living on borrowed time," Mondale said at the Democratic Convention in July. "These deficits hike interest rates, clobber exports, stunt investments, kill jobs, undermine growth, cheat our kids and shrink our future."

To reduce the deficit, Mondale has said he will increase taxes and cut the rate of increase in defense spending.

"Whoever is inaugurated in January will have to pay Mr. Reagan's bills," said Mondale in San Francisco. "Taxes will go up. . .and anyone who says they won't is not telling the truth."

In education, Mondale has stated he would increase the level of Pell Grants to low and middle-income students and he would expand the Guaranteed Student Loan Program.

But he opposes tuition tax credits for families using private schools and has accused the president of wanting to use tax credits to destroy the nation's public school system.

Mondale, the son of a Methodist minister, also opposes the voluntary prayer amendment for public schools.

"Who would write the prayer? What would it say?," he asked during his Oct. 7 debate with the president in Louisville.

"It seems to me that a moment's reflection tells you why the United States Senate turned that amendment down," he said. "Because it will undermine the practice of honest faith in our country by politicizing it."

Mondale has dismissed the current economic recovery as being illusory and benefiting the rich at the expense of the working-class and the poor. His plan to increase job opportunities includes the support of high technology, the rebuilding of American roads and bridges, and other public works projects.

The 56-year-old former senator and vice president has promised to combat acid rain by supporting legislation which would cut sulfur-dioxide emissions from factories in half.

He has accused the Reagan administration of "poisoning the environment," and not using the "Superfund" toxic waste clean-up plan for its mandated purposes.

The $1.6 billion fund, created by Congress to clean up 550 toxic waste sites across the country, has been used six times since its creation in 1980.

Mondale endorses affirmative action programs that include hiring quotas based on race and mandatory school busing. He has said he will renew progress on school desegregation and would prohibit tax breaks for segregated private academies.

Mondale supports the Equal Rights Amendment and comparable worth programs which establish equal pay for equal jobs, whether held traditionally by males or females.

He has stated he is personally against abortion but that it is a woman's right to have one if she chooses.

He favors federal funding of abortions and said during the first debate with the president that an amendment to reverse the U.S. Supreme Court's 1973 ruling legalizing abortions would fail.

"I think it cannot work, won't work and will lead to all kinds of cynical evasions of the law," said Mondale in Louisville. "Those who can afford to have them will continue to have them. The disadvantaged will go out in the back alleys as they used to do."

Political session

"Campaigning Organizations and Political Parties," a weekly session on political organizations, will be held tonight from 6:30 to 8:15 p.m. in Psy 121B.

Guest speakers will include John Ravnik, field representative of the Seafarers International Union; Rome Aloise, vice president of Teamsters Local 853; Roland Young, representative of public affairs at PG&E and Bryon Wortz, administrative assistant of PG&E.

This class seminar is open to the public. There is no fee.

Where they stand

Walter Mondale	Ronald Reagan
Military:	
Opposes B-1, MX missile and nuclear aircraft carriers. Opposes orbital weapons in space. Wants to reduce annual defense hikes to 4 percent.	Supports B-1, MX missile, 600-ship Navy, weapons research. Requested 13 percent increase in defense spending for 1985.
Arms Control:	
Supports nuclear weapons freeze.	Blames Soviet intrasigence for arms race. Opposes the nuclear weapons freeze.
Central America:	
Backs continued military and economic for El Salvador. Stop aid to CIA-backed rebels fighting against Nicaragua.	Supports CIA-backed rebels in Nicaragua; continued aid to El Salvador.
Women's Rights:	
Supports the Equal Rights Amendment and comparable worth programs.	Opposed to the Equal Rights Amendment and comparable worth programs.
Abortion:	
Supports continued federal funding of abortions.	Opposed to federal funding of abortions. Would seek to ban abortion in the U.S.
Affirmative Action:	
Wants to enforce busing to achieve desegregation. Favors hiring quotas based on race.	Against school busing and hiring quotas based on race.
Education:	
Wants to increase level of Pell Grants and student loans. Opposes tax credits and voluntary prayer in the public schools.	Supports tuition tax credits and prayer in public schools; would maintain level of Pell Grants but would reduce student loans.
Jobs:	
Supports high technology and public works projects to create more jobs.	Supports subminimum wage for teens during the summer.

Candidates' aims on arms spending

By Gordon Sullivan

Defense spending will increase over the next four years no matter what candidate voters elect Nov. 6. But that doesn't mean U.S. defense policy isn't at a crossroads.

While Walter Mondale does not argue with the general direction in which Ronald Reagan has taken the defense budget — up — he does object to an emphasis on "high-tech weapons," said press secretary John Gordon of the Northern California Mondale-Ferraro campaign.

If Mondale is elected, said Gordon, the United States will spend less on sophisticated technology, and in particular, will cancel three expensive weapons systems at the the top of Reagan's agenda. And this may result in a significantly different posture toward the Soviet Union.

The first big-ticket item over which Mondale and Reagan differ is the long-range bomber.

"The present bombers *we have*

See Defense page 7

TAKE A FRESH LOOK!
NEWS
LOCAL EVENTS
ENTERTAINMENT
SFSU
CABLE 35
SAN FRANCISCO STATE UNIVERSITY
BROADCAST COMMUNICATION ARTS—SCHOOL OF CREATIVE ARTS

FOOTLIGHT
COSTUME SHOP AT
c·a·p·e·z·i·o
gorillas, bunnies, bees, clowns, witches, monks, nuns, devils, angels
flappers, flamenco dancers, french maids, pirates, belly dancers, saloon girls, cowboys/cowgirls, superheroes, make-up
beards, mustaches, boas and more!
★ 1 block from Union Square
★ rentals and sales
★ special extended Halloween hours
UPSTAIRS AT 126 POST ST., S.F. (BET. GRANT & KEARNY)
421-5663

Guitar Studios, Inc.
Clement St. at 15th Ave.
Guitars From $85 to $6000
Professional Teaching Staff
All styles - All ages
Guitar Music
Largest bay area selection
386-0395
Mon-Sat 10:30 - 6 Sundays 12 - 4

ADVERTISEMENT
H & R BLOCK to offer Tax School in San Francisco Area

Thousands of people are earning money in their spare time as income tax preparers.

H&R Block, the world's largest income tax preparation service, is offering a basic income tax course starting October 29, with classes available in San Francisco, Daly City, and other Bay area locations.

During the 75 hour course, students will study all phases of income tax preparation and receive actual experience in preparing individual returns. Experienced Block personnel will teach current laws, theory and application as practiced in Block offices nationwide. There is a classroom lecture on each subject and practice problems at every level. Courses are programmed to teach students increasingly complex tax problems as study progresses. Students will find the course both interesting and challenging.

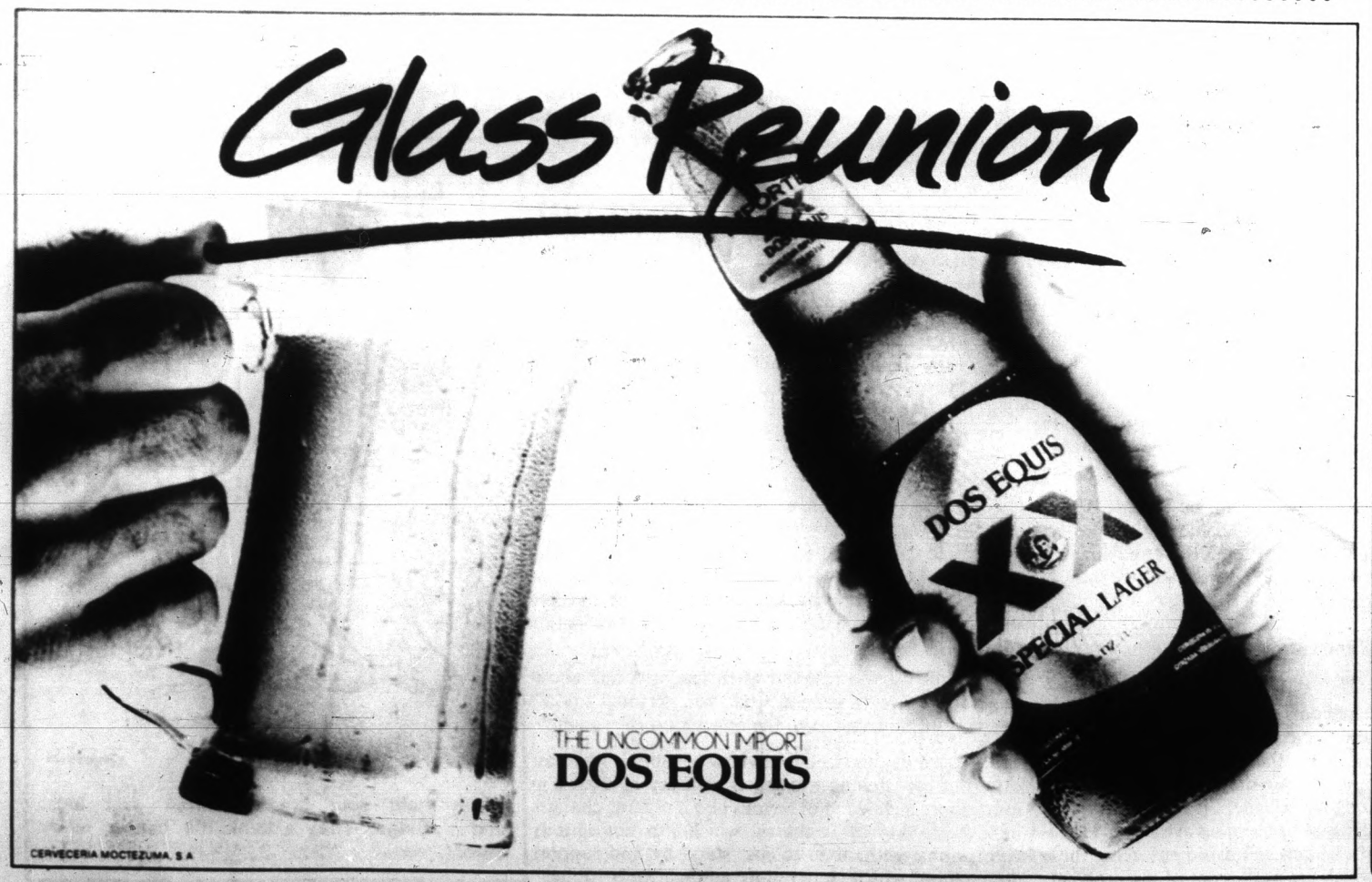
Anyone may enroll. There are no restrictions or qualifications. Courses are ideally suited for students, retired persons, teachers or persons wanting to increase their tax knowledge.

Qualified course graduates may be offered job interviews for positions with Block. Many accept employment with Block because of the flexible hours available. However, Block is under no obligation to offer employment, nor are graduates under any obligation to accept employment with H & R Block.

The modest course fee included all textbooks, supplies and tax forms necessary for completion of the school. Approved by the California Department of Consumer Affairs for 75 hours of continuing education, TPP 0109-80-3-001.

Registration forms and a brochure for the income tax course may be obtained by contacting the H & R Block office at: 366 West Portal Ave., San Francisco. 665-4540.

FOR MORE INFORMATION CALL
H&R BLOCK

Glass Reunion


THE UNCOMMON IMPORT
DOS EQUIS
CERVECERIA MOCTEZUMA, S.A.

Defense

Continued from page 6

(B-52s) are older than the men who are flying them," said assistant press secretary John Caldwell of the Reagan-Bush campaign headquarters in Sacramento. "We shouldn't be putting our national security in those planes."

To replace them, Reagan says, the United States needs the B-1 bomber, which is just coming off production lines after being canceled under President Jimmy Carter and revived under the present administration. But for Mondale, the B-1 is not the answer.

B-1 supporters argue the plane has a smaller radar cross-section than the B-52, is quicker at taking off and easier to handle at low altitudes, at which it must be flown to sneak in under Soviet radar. But Mondale says these advances do not justify the $20 billion to $30 billion it will take to build the 100 bombers Reagan wants.

"By the time the B-1 is ready," Gordon said, "it will be obsolete. The Russians have been planning countermeasures to the B-1 for 15 years."

Mondale agrees that the United States needs a new long-range bomber, but puts his faith in the Stealth bomber, also under construction.

That plane will incorporate advanced technology to make it invisible to Soviet radar — and superior to the B-1, according to Mondale. It is supposed to be ready by the early 1990s.

"The present bombers we have are older than the men who are flying them."
— John Caldwell, Reagan-Bush '84

But referring to the same advanced technology, Reagan questions whether Stealth will actually be ready on time, and whether the United States should bet its national security that it will.

"The technology and work on the Stealth hasn't even begun," Caldwell said. "Nothing comes in on time. To base plans on Stealth is wishful thinking."

Mondale and Reagan both agree on the need for a new land-based nuclear missile. But Mondale would put a stop to the 100 MX missiles the Reagan administration wants to build, at a cost of about $100 million each.

Ironically, the MX was approved during the Carter-Mondale administration.

At that time, increasingly accurate Soviet missiles had left the U.S. land-based force, the Minutemen, vulnerable to a Soviet first strike. Under Carter, 200 MX missiles were to be built and shuttled between 4,600 launch sites to confound Soviet targeters and restore invulnerability to the land-based fleet.

When Reagan entered office, however, he dropped the shuttle plan and decided to put the MX in old Minuteman silos, a plan Mondale calls useless.

"It's a sitting duck," said one official at Mondale-Ferraro campaign headquarters in Washington, D.C. "The whole point of building it was that our missiles were vulnerable. Put these in the old silos and they're just as vulnerable."

Despite this objection, Reagan says the MX is necessary. For one thing, he says, the Minuteman is old and needs upgrading. Further, he says, the MX is important for arms control.

"If nothing else, the MX is needed for a bargaining chip," Caldwell said. "We have to go ahead with things that are necessary until they (the Soviets) give us a reason not to."

But Mondale disagrees.

"That's like saying it's a bargaining chip to show you can build a bad weapon," Gordon said. "I think a better bargaining chip would be for the Russians to see us wisely spending defense dollars."

Mondale doesn't believe Reagan is really interested in arms control, and for this reason also objects to Star Wars technology.

Such space-based technology, still just an idea in the minds of some researchers (and a chimera according to others), is intended to render the United States invulnerable to nuclear weapons.

Lasers and other sophisticated technology might be designed to shoot down incoming missiles, Reagan says, and free Americans from the fear of nuclear attack. Such terminology could be shared with the Soviets, he says, to increase everyone's security.

But Mondale says the system will lead not to security but a new arms race.

"The concept of Star Wars is based on an assumption that it could be built," Gordon said. "That is an incredibly naive assumption.

"Even if we could do it today, the history of the arms race means that it would be unlikely to work tomorrow or the next day. It will just increase pressure to build new offensive weapons."

Mondale also says advanced technology shared with the Soviets might be turned against the United States and used to build new offensive weapons.

Estimates of the cost of Star Wars technology over the new few decades range from $100 billion to $1 trillion.

For this reason, although defense spending by either candidate in the next few years will be in the same range, steps taken under Reagan might result in additional huge bills later.

In addition, the choice on Nov. 6 may greatly affect relations with the Soviet Union.

"Reagan's assumption is that you have to build bigger and better weapons to get arms control," said Gordon. "The evidence is an accelerated arms race leads to a bigger arms race."

But what Gordon calls moderation, Caldwell sees as weakness.

"Mondale has a record of weakness second to none," he said. "As a senator, he has consistently been against weapons systems and defense spending."

Which view prevails may ultimately matter more than the amount of money spent.

Reagan cites foreign policy, defense build-up for re-election

By Mark Canepa

The theme in the campaign to re-elect Ronald Reagan has been echoed by the president time and time again in campaign stops across the country: America is back.

President Reagan entered office in 1981 saying U.S. world leadership had eroded and an economic and military revival was needed so the country could both strengthen its economy and deal effectively with the threat posed by the Soviet Union.

The president has presided over the largest peacetime military budget in American history — a five-year plan that by 1986 will reach $1.6 trillion.

Reagan's increase in military spending over the previous administration has concentrated on his support for the B-1 bomber, the MX missile, a 600-ship Navy and the development of orbital weapons in outer space.

The president opposes the nuclear freeze movement and has criticized the movement's leadership whom he says are being manipulated by those seeking the "weakening of America."

Although he has blamed Soviet intransigence at the conference table for the continuation of the nuclear arms race, Reagan is the first president since Eisenhower not to have negotiated some measure of arms control with the Soviet Union.

The president has stated that Central America is threatened by the Communist expansion of the Soviet Union and Cuba, and that strong U.S. pressure, both military and economic, must continue to counter Soviet subversion.

"In the four years before we took office country after country fell under the Soviet yoke," said Reagan in his state of the union address this year. "Since Jan. 20, 1981, not one inch of soil has fallen to the Communists."

The administration views Nicaragua as a threat to Costa Rica, Honduras, Guatemala and El Salvador, so the president will continue aid to CIA-backed rebels who seek the overthrow of Nicaragua's Marxist government.

In El Salvador's civil war, the president is against conditioning U.S. military aid on the progress of that government's human rights record.

In the Middle East, the 73-year-old commander-in-chief was sharply criticized for both his failure to restrain Israel's invasion of Lebanon in 1982 and the recent truck bombings that have taken the lives of American diplomats and Marines in Beirut.

But Reagan has pledged to continue support to Israel and to Arab nations friendly with the United States. He has also pledged to use American military force to protect Western oil supplies threatened by war in the Persian Gulf.

At the domestic level, President Reagan has appointed three women to his cabinet and the first woman in history to the U.S. Supreme Court.

However he opposed, and will continue to oppose, any revival of the Equal Rights Amendment. He also opposes comparable worth programs which seek to correct wage disparities betwen men and women in different occupations.

"Economic growth will provide more opportunities for women than if all the promises ever made in Washington, D.C. were enacted into law," he said in April this year.

The former governor of California opposes abortion unless the life of the expectant mother is in danger.

During his debate with Walter F. Mondale on Oct. 7, the president defended his stand by defining abortion as a constitutional, rather than a religious issue.

'I believe that until and unless someone can establish that the unborn child is not a living being, then that child is already protected by the Constitution, which guarantees life, liberty and the pursuit of happiness to all of us."

Foes of his re-election point out if Reagan returns to the White House he may get the chance to appoint enough new U.S. Supreme Court justices to reverse the court's 1973 ruling legalizing abortion.

The administration contends that remedies against discrimination be color blind and has opposed affirmative action efforts to balance past inequities through mandatory school busing and the use of hiring quotas based on race.

In education, the president proposed a 50 percent cut in federal student aid funding that was rejected by Congress in 1982. His 1985 budget request included an increase in money allocated for work-study programs and Pell Grants, but a decrease in the federal funding of student loans.



By Toru Kawana

President Reagan says the stability of Central America has been threatened by the Soviet Union and Cuba. He said he will continue aid to U.S. allies to counter communist expansion in the Western Hemisphere.

The president has focused his attention on both tuition tax credits for parents who send their children to private schools and on establishing prayer in public schools.

"If our opponents were as vigorous in supporting our voluntary prayer amendment as they are in raising taxes," he said last January, "maybe we could get the Lord back in our classrooms and get the drugs and violence out."

sell off public lands to business to help offset the national debt.

But Reagan has accused conservationists of making ignorant attacks on business interests that help the economy grow.

The president supports a subminimum wage for teenagers, which would cut 85 cents off the $3.35 minimum wage for teens working between May and September, as a hiring incentive to employers. He has also said he supports tax credits to employers who hire disadvantaged youths and the handicapped.

"Since Jan. 20, 1981, not one inch of soil has fallen to the Communists."

Reagan's environmental record has been assailed for reductions in the EPA's budget and the alleged misuse of the toxic waste cleaning "Superfund." The EPA's budget was reduced 31 percent, from $1.2 billion to $826 million, between 1980 and 1984. The $1.6 billion Superfund, created by Congress in 1980 to clean up 550 waste sites around the country, has been used only six times.

The president was also criticized for his proposal three years ago to

The federal government's $200 billion deficit, said Reagan in his first debate with Mondale, will disappear as the economy expands, creating more jobs and driving down unemployment.

"We can forget that pack of pessimists roaming the land," said the president in September. "If we strengthen incentives, invest fully in new technologies and strive for breakthroughs in productivity, then we can out-produce, out-compete, and out-sell anybody in the world."

NOW IN PAPERBACK!
Savor the Spellbinding Climax of a Grand Science Fiction Trilogy.
ROBERT SILVERBERG
VALENTINE PONTIFEX
The Majipoor Trilogy
LORD VALENTINE'S CASTLE $3.50
MAJIPOOR CHRONICLES $3.50
VALENTINE PONTIFEX $3.95
BANTAM BOOKS
On Sale at Your College Bookstore or Wherever Books Are Sold.

EXPERIENCE PIRRO'S CRISPY, TASTY OLD STYLE PIZZA
THE ULTIMATE PIZZA.
$2.00 off any Large Size or Extra Large Size Pizza
$1.00 off any Small or Medium Size Pizza
With This Ad
Offer Expires October 31, 1984.
One ad per visit per family.
Pirro's
Pizzeria & Italian Restaurant, 2244 Taraval Street, (Between 32nd & 33rd Ave.)

Birkenstock FOOTWEAR
IONA'S NATURAL FOOTWEAR
1315 Noriega Street
San Francisco, CA 94122
Ph. (415) 664-1211
10% DISCOUNT WITH THIS AD

YAMAHA Riva
The Marvelous Moped
AND YAMAHA RIVA
640 STANYAN ST · SAN FRANCISCO, CA
(415) 751-4100

DON'T LET HALLOWEEN CREEP UP ON YOU!
visit the WORLD OF THE UNEXPLAINED MAGIC SHOP
Masks
Make-up
Disguises
Et cetera
See our new line of Mini-Masks
Open Daily til 10:00 pm
10% off with this ad until Oct. 31st
Fisherman's Wharf, 235 Jefferson St., S.F., 673-9765

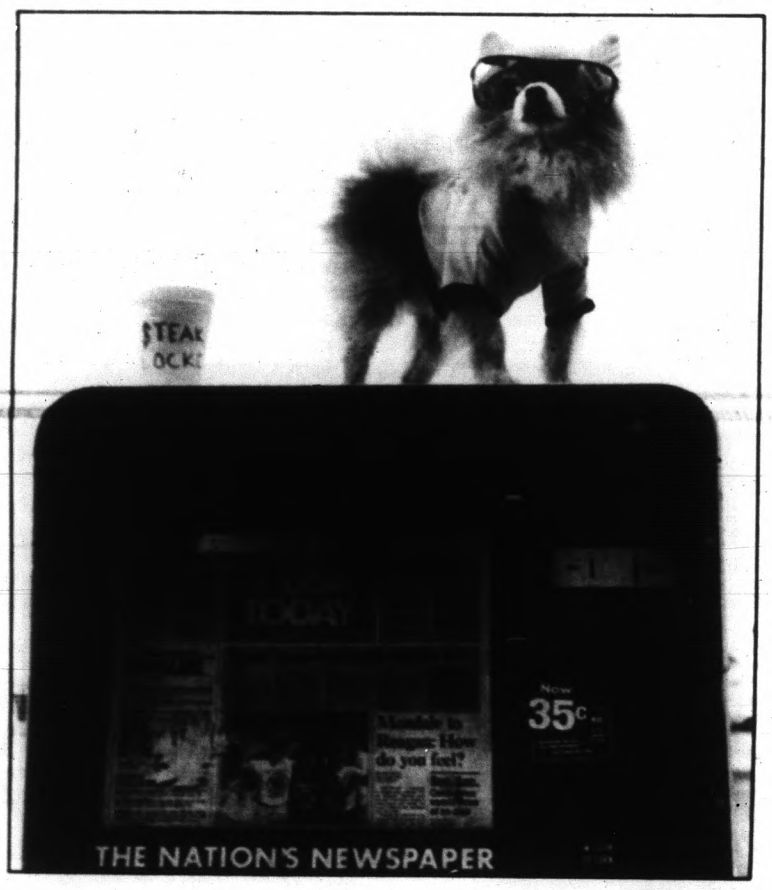
Morrow Watkins
STONESTOWN
561 Buckingham Way
(Next to Post Office)
564-1221
"Call me for good value in car insurance."
STATE FARM INSURANCE
Like a good neighbor, State Farm is there.
State Farm Mutual Automobile Insurance Company
Home Office Bloomington, Illinois

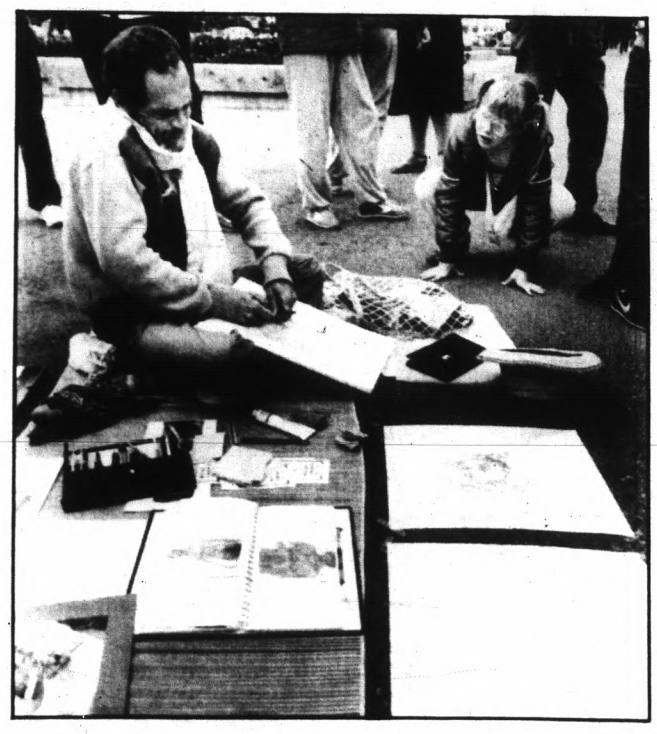
FREE HAIRCUT
JINGLES
At Jingles Advanced Hair Training Center, we design hair styles for the individual, putting you on top of the fashion scene. Under the supervision of the Jingles artistic team, experienced hairdressers create the look you never thought you could have. So if you would like to be inspired in updating your image, please call us.
(415) 788-5522
278 Post St. Room 304, S.F.
By appointment only.

WORKING THE WHARF









Fisherman's Wharf is a place to get a glimpse of the color of San Francisco. But to these street artists, who *are* the color of San Francisco, Fisherman's Wharf is a large open air workplace that brings out their creativity.

Clockwise from top left: The Humanoids, Anthony English and Howard, Patrick and Marcell Stroman move to their own beat in their 8th year of street performing. Gustavo Meneses wordlessly depicts the mood of a member of his audience. Rene Ariza's "spiritually-guided" drawings of Jesus Christ attract a curious onlooker. Dave Blair creates balloon art for a young Michael Jackson fan. Former circus sword swallower, Captain Don Leslie, puts his skeptics to rest during one of his many performances of the day. Brutus the bouncer collects tips for being too hip.

photography by Dan Ecoff

Science

Continued from page 1.

hall of the fourth floor and even into the faculty offices."

Buttlaire said the Chemistry Department has tried unsuccessfully for 10 years to get funding from CSU to install benchtop fumehoods to eliminate the hazardous fumes from chemicals such as hydrogen sulfide, chlorinated hydrocarbons and benzene.

Benchtop fumehoods are about the size of small cupboards, and suck air out of a lab during experiments involving toxic fumes. Each student could use a separate fumehood, located on top of a lab table, to safely complete experiments involving dangerous gases.

According to Buttlaire, SF State needs many more chemical fumehoods than the seven systems requested in the program justification document.

In the Old Science Building, where freshman chemistry class lab experiments are conducted, all four of the labs have inadequate ventilation, he said.

Jane Krevor, assistant professor of chemistry, wrote a letter concerning the Old Science labs to the science safety committee which said, "The condition of these laboratories is currently hazardous. I am insisting that [chemical hoods] be made operational now." The letter is dated April 26, 1983.

The last inspection of the cabinet-type fumehoods currently located in the Old Science Building was in 1979, when 14 of 21 hoods were found to be in violation of minimum standards for safety by the Occupational Safety and Health Agency. There is no record of any effort to improve the operation of the hoods since that time.

The cabinet-type fume hoods in the Old Science Building are built into a wall, rather than sitting directly in front of students at lab tables. Buttlaire said these fumehoods are inadequate as ventilation for an entire class, even when the hoods are operating perfectly.

The long wait for funding to improve ventilation in at least some of the labs may be nearing an end, according to Parnell.

"The fumehood project has been granted the number one priority in the entire CSU system for funding of capital outlay projects, which means it is virtually assured of funding," he said. If adopted by the Board of Trustees and approved by the legislature and the governor, the project will be funded with $296,000 of capital outlay monies.

Nevertheless, the schedule for the project indicates construction won't begin before April, 1986.

The reason the funds for improved ventilation were suddenly thrust to the top of the CSU priority list after more than a decade of inaction is vague.

According to Bob Sikes, university facility planner for CSU's Physical Planning and Development, "You can't really say whose fault it is for taking so long on this project. We can't address all the safety problems in the system at once -- it's impossible."

Sikes said he cannot explain the sudden change in priority.

Sikes said a lawsuit filed by 12 faculty members at Long Beach State claiming physical harm due to exposure to chemical fumes "could have been a factor" in the priority change.

The lawsuit is still being litigated, according to Ken Marsi, chairman of the Chemistry Department at Long Beach State. "In our case the trustees did respond, but it was only after the problem went public because of the lawsuit," he said.

The Board of Trustees budgeted more than $3.25 million last year to upgrade the ventilation of the chemical labs at Long Beach State.

Buttlaire said the lawsuit was involved in the trustees' shifting priorities. "They have had to face some of the consequences of their inaction."

The capital outlay funds for improving ventilation in labs will affect labs in Thornton and Hensill Halls, but not in the Old Science Building, according to Buttlaire.

"We are hoping to install new fumehoods in the Old Science Building labs with money we have been given to rennovate the entire building," he said.

The faculty is even more at risk than the students, said Buttlaire, because they often spend more time exposed to fumes than do students.

"It's one thing to dedicate your life to teaching students chemistry," said Buttlaire, "but it's another thing to give your life to teach chemistry."

Associated Students to get ombudsman

By Janice Lee

The Associated Students submitted its 1984-85 budget proposal to President Chia-Wei Woo Wednesday, allocating $11,116 for an ombudsman position.

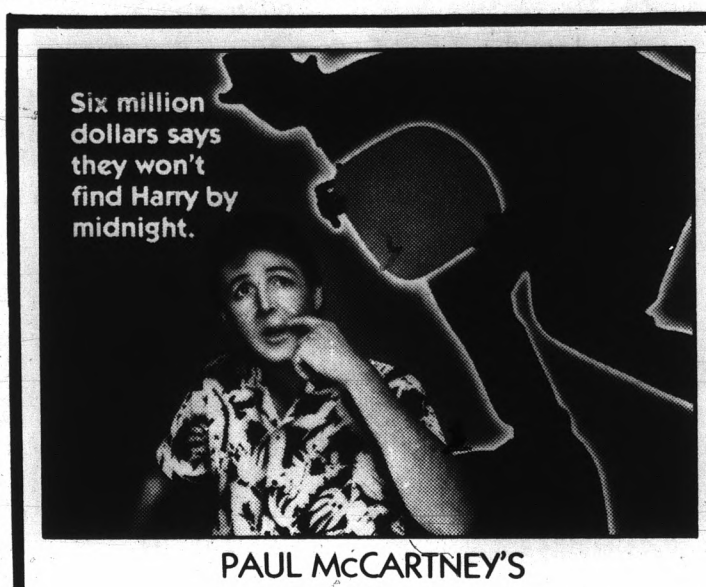
Woo has 10 days to approve or reject that budget.

Celia Esposito, chair of the finance committee and member of the ombudsman search committee, said AS and members of the administration agreed that SF State needs an individual to act as a liaison between "non-active" students (those who are generally unfamiliar with the university or campus issues) and the campus community.

Penny Saffold, associate provost and dean of students, estimated the ombudsman's salary to be between $13,000 and $15,000. The search committee agreed that the associate provost's office would provide funds for approximately half of the salary; AS would provide the other half, Saffold said.

Two ombudsman candidates were chosen from fifty-two applicants. Saffold will choose between the two by Nov. 1.

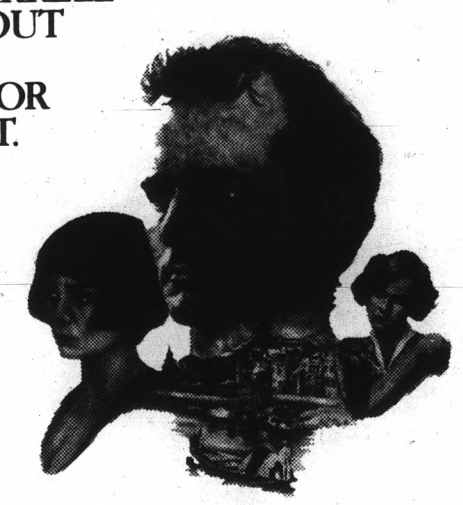
Esposito described the position as a "pilot project" since the AS has never before had an ombudsman. Candidates for the ombudsman position were required to hold a B.A. or higher degree and to have a "working knowledge of a multi-ethnic university environment," according to the application.



PAUL McCARTNEY'S
Give my regards to
BROAD STREET
When the music stops, the mystery begins.
PG PARENTAL GUIDANCE SUGGESTED
SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN
DOLBY STEREO
20th CENTURY FOX
©1984 TWENTIETH CENTURY FOX
Plus animated featurette RUPERT and the FROG SONG at selected theatres
STARTS FRIDAY, OCTOBER 26th
GALAXY
474-8700
SUTTER AND VAN NESS
EXCLUSIVE SAN FRANCISCO ENGAGEMENT
ALSO AT THIS PREMIERE BAY AREA SHOWCASE

EAST BAY	SAN JOSE
Berkeley U.A. CINEMA	**Campbell** PRUNEYARD CINEMA
Fremont CINEDOME 7 EAST	**Sunnyvale** SUNNYVALE 6 CINEMA
Concord SUNVALLEY CINEMA	MARIN
Hayward SOUTHLAND CINEMA	**San Rafael** REGENCY CINEMA
PENINSULA	SANTA ROSA
Redwood City REDWOOD 6	**Santa Rosa** CINEMA SQUARE
San Mateo HILLSDALE CINEMA	SACRAMENTO
Mt. View OLD MILL 6 CINEMA	**Citrus Heights** BIRDCAGE
	Sacramento SACRAMENTO INN

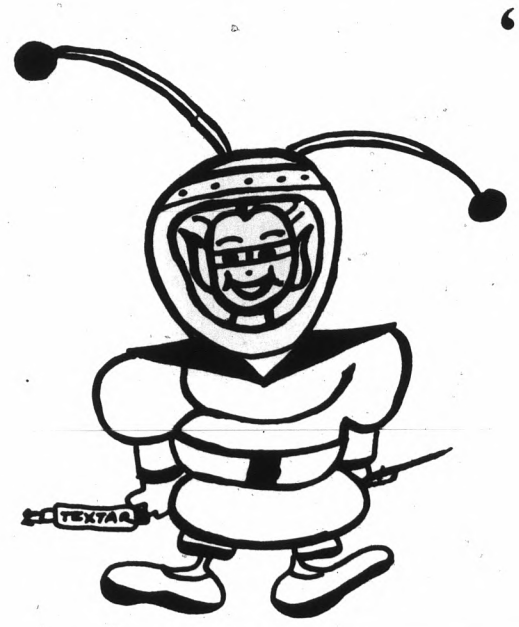
WHILE EVERYONE WAS DESPERATELY SEARCHING FOR THE GOOD LIFE, LARRY DARRELL SLIPPED OUT THE BACK DOOR TO LIVE IT.



THE RAZOR'S EDGE
THE ADVENTURE OF ONE MAN'S SEARCH FOR HIMSELF.
PG-13 Parents Are Strongly Cautioned to Give Special Guidance for Attendance of Children Under 13
Some Material May Be Inappropriate for Young Children
DOLBY STEREO IN SELECTED THEATRES
© 1984 COLUMBIA PICTURES INDUSTRIES, INC. ALL RIGHTS RESERVED
Columbia Pictures
EXCLUSIVE SAN FRANCISCO ENGAGEMENT
NOW PLAYING
plitt NORTHPOINT 989-6060
Bay & Powell
ALSO AT THESE THEATRES & DRIVE-INS/DOLBY STEREO WHERE NOTED*

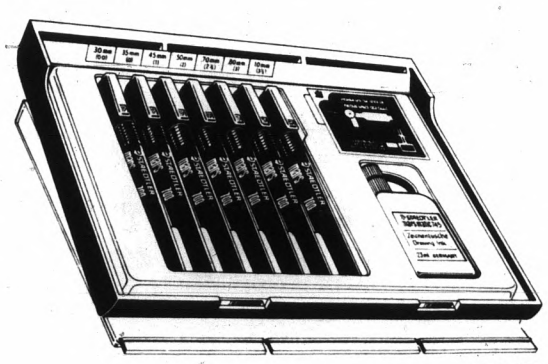
—EAST BAY—	—PENINSULA—
Albany- ALBANY CINEMA*	San Jose- FASHION ISLAND 6*
Pleasant Hill- CENTURY COMPLEX*	Mt. View- OLD MILL 6 CINEMA*
Fremont- CINEDOME 7 EAST*	Redwood City- REDWOOD D/I
Hayward- SOUTHLAND CINEMA*	South S.F.- SPRUCE D/I
Oakland- ROCKRIDGE SHOWCASE	—MARIN—
Union City- UNION CITY D/I	Mill Valley- SEQUOIA MALL
Vallejo- CINE	—SANTA ROSA—
Antioch- CAMPANIL	Santa Rosa- UA MOVIES*
Dublin- DUBLIN PLACE 6*	—NORTH COUNTIES—
—SAN JOSE—	Napa- CINEDOME*
San Jose- CENTURY 22A*	Vacaville- VACAVALLEY*
San Jose- CAPITOL D/I	Fairfield- CINEMA 2
Gilroy- VALLEY	

STAEDTLER | MARS PRESENTS
"THE MAN FROM MARS"
IN PERSON AT
THE FRANCISCAN SHOPS
OCTOBER 30
PRESENTING
- NEW LINE OF PEN SETS
- STAEDTLER MARS PRODUCTS
- RANDOM DRAWING—PRIZE: AM/FM CASSETTE RECORDER $125.00 VALUE
- FREE SAMPLES





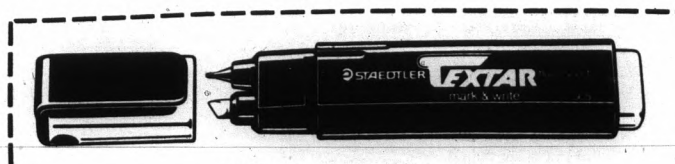
700 S4 4 PEN SET
REG. $36.00 NOW $12.99



7 PEN SET
REG. $54.40 NOW $19.99



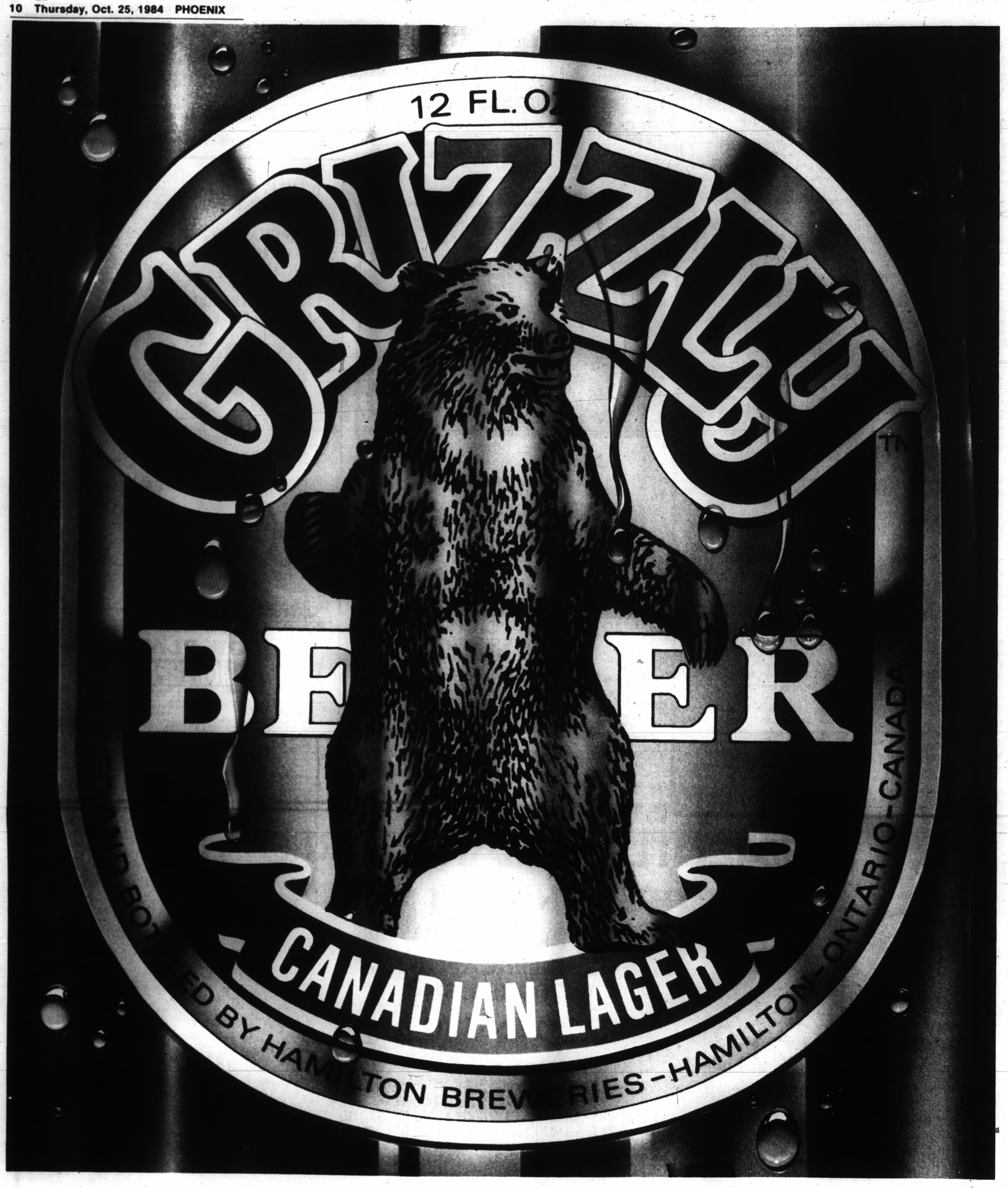
COMBO PAK
PENCIL
ERASER
LEAD
VALUE $3.99 ONLY 99¢



HIGHLIGHTER & PEN
ONLY $1.59

AND MUCH MUCH MORE!!

FRANCISCAN SHOPS
MORE THAN AN BOOKSTORE
MAIN FLOOR—STUDENT UNION



Canada's Bear of Beers is here!

Down from the North Woods of Canada comes
Grizzly Beer. Not just another Canadian beer, but a rare breed of brew.
An authentic Canadian lager—naturally aged, so it's remarkably smooth. With a flavor
no other Canadian beer can stand up to. The bear of beers is here!

GRIZZLY™

CANADA'S BEAR OF BEERS

Imported by Van Munching & Co., Inc., New York, N.Y.

NCAA

Continued from page 1.

SF State, but he said the NCAA gathers information from a variety of sources.

The NCAA also requests the school in question to conduct its own investigation, he said.

The results of SF State's own investigation will be compared to the NCAA's information for similarities and discrepancies, according to Smrt.

"We tell the school, 'you do yours [investigation] and we'll do ours and see how they match up.' We request the university's position on each issue addressed," Smrt said. "An investigation depends on the severity and number of allegations involved."

Partlow, West and Assistant Athletic Director Kathy Argo met Monday with Registrar Thomas Brown to begin correcting the major flaws in SF State's system for determining athletic eligibility revealed by this controversy.

Under the present system of certification, any athlete on campus could mistakenly be declared eligible by the athletic department even if he or she has dropped or withdrawn from all classes. This is possible because the athletic department routinely determines eligibility only by checking third-week enrollment reports.

These reports are not "binding contracts" according to Brown. Class schedules do not become official and binding, he said, until the fourth week of instruction, after the drop deadline.

Under NCAA rules, athletes must be enrolled in at least 12 units each semester they play. Once a player falls below that, he or she is no longer eligible to play. Nevertheless, the NCAA does not require schools to make periodic checks of their athletes' enrollment.

"We were assured [the Registrar] can provide, every two weeks, the information we need to do a fairly quick second, third, or fourth-week [eligibility] check on these athletes," West said of the meeting Monday, "and definitely we are going to do a fourth-week check.

"That will be the timing from now on," she said.

Brown agreed. "I think there was an agreement to delay [athletic eligibility] certification to the fourth week," he said. Brown said the athletic department will receive weekly reports of athletes' enrollment for the first four weeks of instruction and bi-weekly reports thereafter.

"It's a very simple process, a matter of key-punching," Brown said, "but the athletic department has not asked for this service before. I think they sincerely believed the previous system was sufficient."

Despite the athletic department's acknowledgement two weeks ago of serious flaws in the current eligibility certification system, President Chia-Wei Woo said at an open forum Tuesday he thought Welch's ineligibility was "an isolated incident" blown out of proportion by the campus press.

A Phoenix reporter responded that the issue concerned the press because the university is responsible for the education of athletes -- and all students. Allowing privileges, such as sports, to those who do not fulfill their academic responsibilities interferes with that education, he said.

In response, Woo asked for student volunteers to help tutor SF State's athletes.

"We can't put athletic prowess ahead of academic progress," Woo said. "We have 24,000 students here: why can't 1 percent -- 240 students -- volunteer their services to advise our athletes? I'd like to call for that kind of spirit."

Woo also called on "those people who appreciate what athletes do for us" to form "academic booster clubs."

Remedial

Continued from page 1.

additional year of math and laboratory science or foreign language, by 1988.

The admission requirements were upgraded this fall. This semester, for the first time, high school graduates are required to have taken specific courses in order to be eligible for admission.

Previously, admission eligibility was determined by a combination of a student's high school GPA and SAT scores.

Opponents of the plan to further raise the admission requirements say that it will prevent minorities from having equal access to a university education.

WESTOP is opposed to the change because " . . . inner city and rural high schools have the highest concentration of minority students . . . and if these schools lack the resources to adequately prepare students for CSU enrollment, blacks and Latinos will be steered toward community colleges or technical vocations."

The task force's report was written in response to a California Postsecondary Education Committee (CPEC) study, "Promises to Keep," on the poor academic preparation of students entering California's colleges and universities.

The CPEC report discussed the problems of dealing with poorly prepared students in California universities — the majority of whom don't pass the JEPET and the ELM — and made seventeen recommendations.

One of the recommendations was to "reduce remediation at the college level." But according to Joan Salle, author of the report, "elimination of all remedial courses was not our intention."

"Because we don't live in a perfect world I think we will always need to provide some remedial courses," said Salle.

The final draft of the CSU's recommendations will be made public in November. At this time it isn't known whether the proposals in last May's draft will be included.

AIDS

Continued from page 1.

months, swollen lymph nodes, frequent dry cough, shortness of breath, and increasing and persistent fatigue.

At least 12 percent of the women who have AIDS acquired it from sexual contact with a man who had been exposed to it. The disease may be transmitted in semen entering the vagina, rectum, or mouth, according to the Center for Disease Control in Atlanta.

Smith said a mixture of body fluids and semen can enter the bloodstream orally or even through a cut on the arm.

A study done last year of seven female sexual partners of men with AIDS suggests that the disease is sexually transmitted between heterosexual men and women, according to Dr. Carol Harris who headed a team of physicians at Albert Einstein College of Medicine. Of the seven women in the study, one developed the disorder, another appeared to be in early stages, and four had abnormalities linked to the syndrome. One was healthy.

William Johnstone shuddered. "The bisexual male poses the most danger to women. How can they know if they're having sex with a bisexual partner or not?" he asked.

There are cases reported where men appear to have gotten AIDS from sexual contact with apparently healthy women who used intravenous drugs.

Dale Craig, administrative assistant at the AIDS Activity Office in San Francisco said, as of Oct. 1, there have been 723 cases of AIDS in the Bay Area since July 1981. Fifty percent fall into the 30 to 39 age group of homosexual men. Mary Johnstone is the first woman to die from AIDS in the Bay Area. At this time, there are no other known cases involving women in this area.

Doctors are predicting a doubling of AIDS cases in San Francisco to 1,000 by year-end. Andrew Moss, an epidemiologist at San Francisco General Hospital's AIDS ward, said cases now in an incubation stage may add an additional 400 to 600 in the city by December. He expects 200 to 300 deaths this year from the disease.

Johnstone is suing the Irwin Memorial Blood Bank and the San Francisco Medical Society, sponsors of the bank, for damages in the loss of love, companionship and moral support of his wife. So far, he has not developed any AIDS symptoms.

"It's scary as hell," said Johnstone. "People do act differently toward you."

In the meantime, as he watches Mary's hospital bills continue to stack up on the corner of his desk to the tune of $150,000, he gathers information and prepares his case.

Robert Morgan, Sr., attorney for Johnstone and other AIDS victims, said people don't know how horrible this disease is.

"I watched a very competent lawyer slowly lose his mind," said Morgan. "In the end when he was asked who his children were, he didn't know their names."

Students stop theft

When three Verducci Hall residents saw a crime taking place last Thursday night, they decided to do something about it.

The students apprehended a 17-year-old high school student as he and two others tried to remove a side-view mirror from a car parked near Verducci Hall, according to the Department of Public Safety.

The students, men in their early 20s, were driving on Lake Merced Boulevard at 10:30 p.m. when they spotted three youths removing the mirror from a 1971 Capri. The students pulled over, jumped out of the car and grabbed one of the youths while the other two fled.

Lt. Kim Wible said the students took the youth to Verducci Hall and called a DPS officer, who then issued the 17-year-old a citation to appear in juvenile court.

On Tuesday, three bicycles were stolen even though they were secured by locking cables. The thefts, totaling $550, happened between 9:30 a.m. and 5 p.m. Two of the bikes were stolen from the Student Union and the other was taken from the south side of Hensill Hall.

THOUSANDS OF PERSONAL COMPUTERS ARE GATHERING IN SAN FRANCISCO AT

2nd

PC Faire

Six Compelling Reasons To Attend

1 To see the most advanced and user-friendly computers, software, peripherals and accessories from IBM, Radio Shack, Digital Research, Quadram, Televideo, Wang and other well-known computer companies.

2 To choose from 50 timely and relevant educational sessions for both novice and advanced computer users, led by 100 industry and user experts, and highlighted by keynoter Gary Kildall, founder and CEO of Digital Research. *Your show ticket admits you to all the sessions free!*

3 To participate in scores of hands-on demonstrations.

4 To profit from intense, one-on-one sessions with computer consultants in special Computer Clinics. *You'll get answers to your specific questions!*

5 To save hundreds of dollars on special one-time show sales.

6 To attend half and full day, in-depth seminars by ADC Associates, covering topics for seasoned PC users and MIS managers. An additional fee is required if you choose these extra seminars.

Come and find the personal computer you've been thinking about for your business, profession or home, or choose from a broad sampling of computer software, peripherals and accessories. They'll all be on display.

See you at the 2nd PC Faire!

October 25–28
Brooks Hall & Civic Auditorium
San Francisco

Show Hours
Thursday: 11am–7pm
Friday–Sunday 10am–6pm

Admission
$18–Four Days
$10–One Day

Show Office Number
(415) 864-8900

PRIZE DRAWING A Portable Computer

An exclusive production of **Computer Faire, Inc.**/a Prentice-Hall Company

Prism

There is life after Phoenix and Gater—and it's PRISM. As the campus magazine we come out only twice a semester, not because we're lazy, but because we're different.

This issue of PRISM sheds light on an intriguing variety of people and events: 1984.s line up of political suspects, the world of a dominatrix and the dreams of a young boxer; the smoke-filled streets of El Salvador and the sparks caused by Sister Boom-Boom's rhetoric. Also, some of the city's choicer graffiti and a photo essay on the "unconvention" across the street from Moscone.

Sure, we may be a little warped, but look who our audience is. And look for PRISM, October 26, in a rack or neatly stacked pile near you.

VOTED #1 IN BAY AREA BY SAN FRANCISCO MAGAZINE

HOLEY BAGEL

Fresh bagels 7 days a week
Catering is our specialty

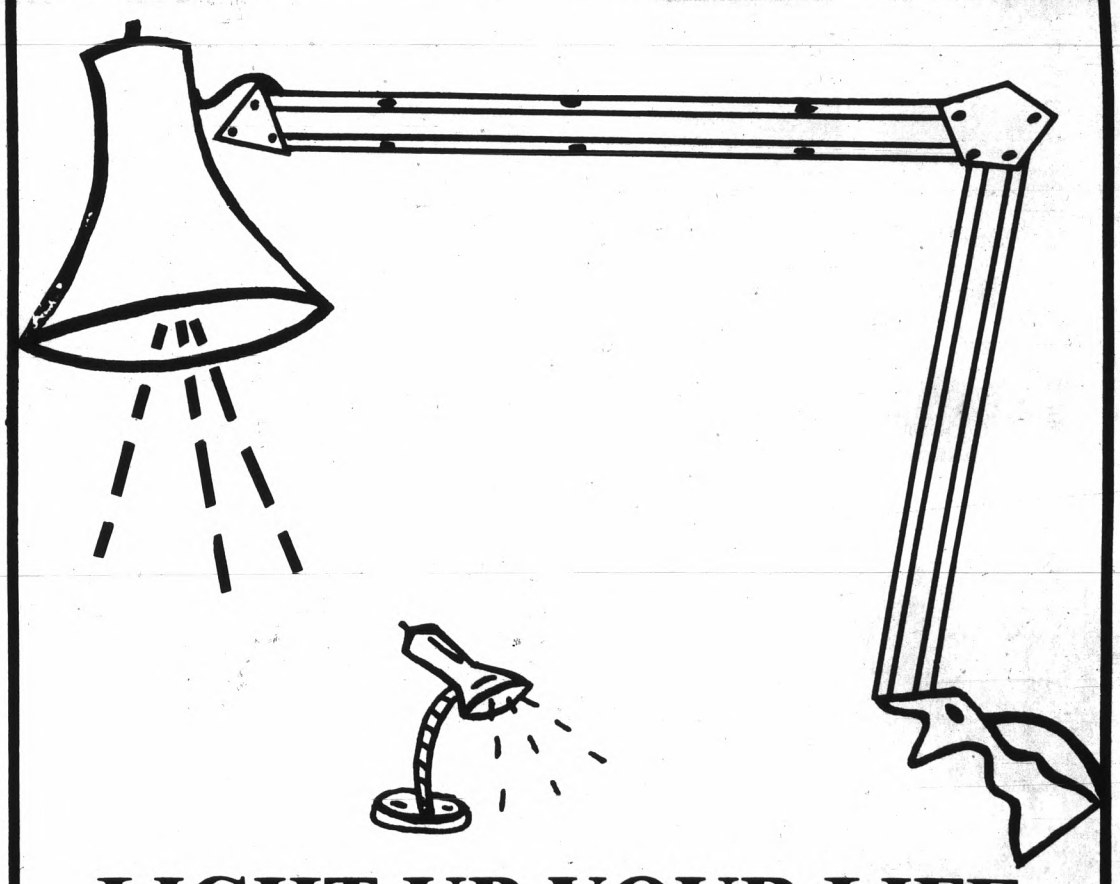
Complete N.Y. style deli and sandwiches to take out.

24th St.& Sanchez 647-3334
24 W. Portal Ave. 759-0609
Masonic & Haight 626-9111

$1.00 off Baker's Dozen with this ad!

Good at all locations

(expires Dec. 31, '84)



LIGHT UP YOUR LIFE

with your choice of a

Swing Arm Lamp

or

Gooseneck Desk Lamp

Reg. $17.95

NOW ONLY $10.99

Prices Effective through X-Mas or while supplies last.

FRANCISCAN SHOPS
More than a Bookstore
Main Floor · Student Union

HALLOWEEN FILM DEVELOPING SPECIAL!!!



12 exposures	$2.69	15 exposure	$3.64
24 exposure	$4.89	36 exposure	$7.29

C-41 color film 110, 126, 135 rolls, & disc film ASA 400 slightly higher.

SALE THROUGH 11/5/84

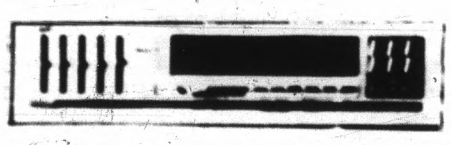
Berkey Film Processing

FRANCISCAN SHOPS
More than a Bookstore
Main Floor · Student Union

You Can Have Your Choice of ANY ONE OF THE RECEIVERS Shown Below for Only $1, (that's right, only one dollar), with the purchase of any one pair of speakers shown below.

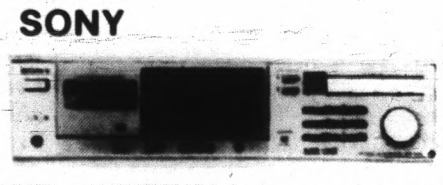
PRICE WAR!

JVC



Choose From 3 Current Models Including the RX44.

SONY



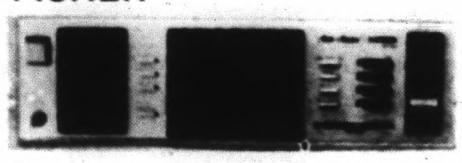
Choose From 3 Current Models Including the STRVX450.

MARANTZ



A Very High Quality Brand; One of The Best Values Offered

FISHER



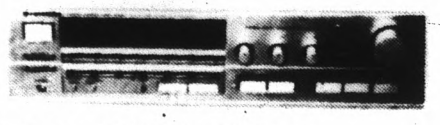
Choose From 3 Current Models.

PIONEER



A Well Known Brand of Receivers.

KENWOOD



A Brand That's Making A Comback From Difficulties.

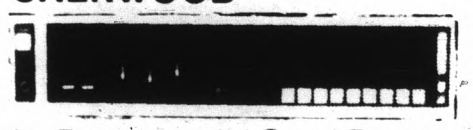
LOOK!!

TECHNICS



Choose From 3 Current Models

SHERWOOD

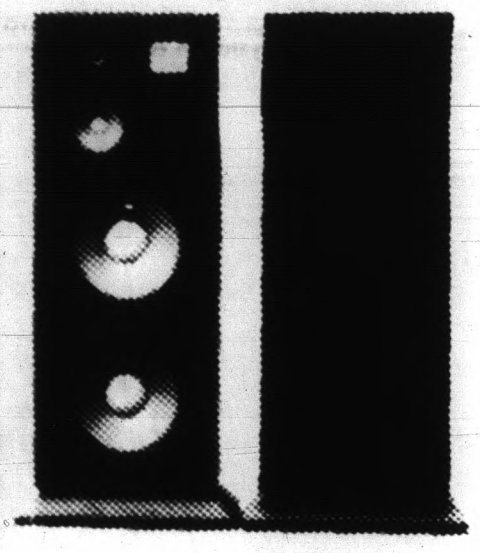


An Exceptionally Good Receiver. Choose From Two Current Models.

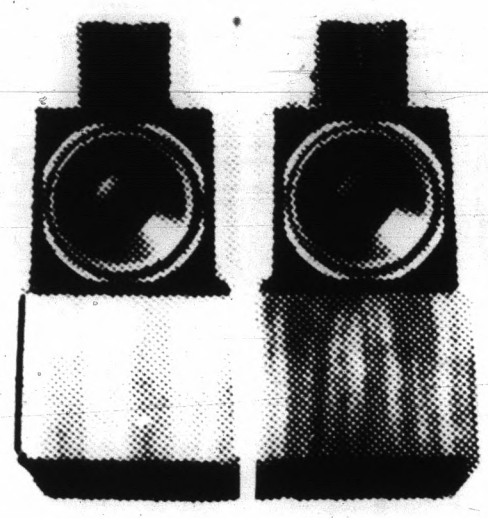
ALL merchandise is **BRAND NEW** in **FACTORY SEALED CARTONS**; They are **NOT** factory seconds; **NOT** scratched or blemished.

ALTHOUGH SOME OF THESE SPEAKERS MAY BE **TOO LARGE** FOR THE AVERAGE HOME, THEIR BEAUTIFUL DESIGN BLENDS WELL WITH ANY DECOR.

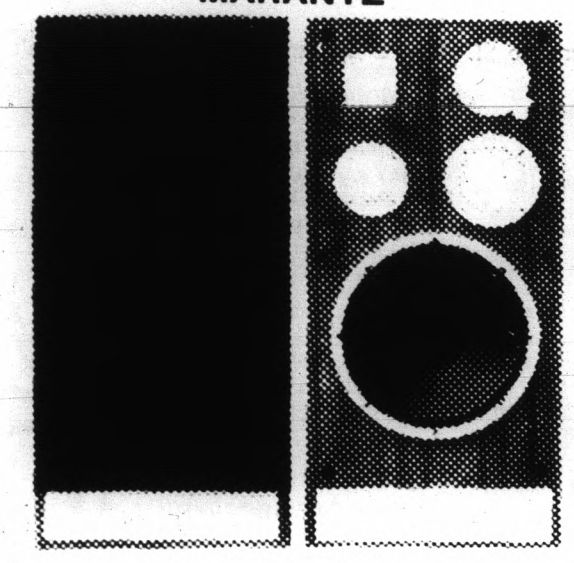
JBL



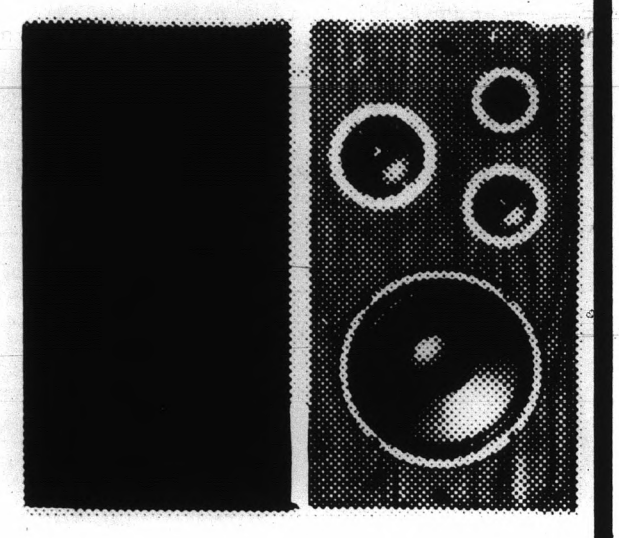
ESS



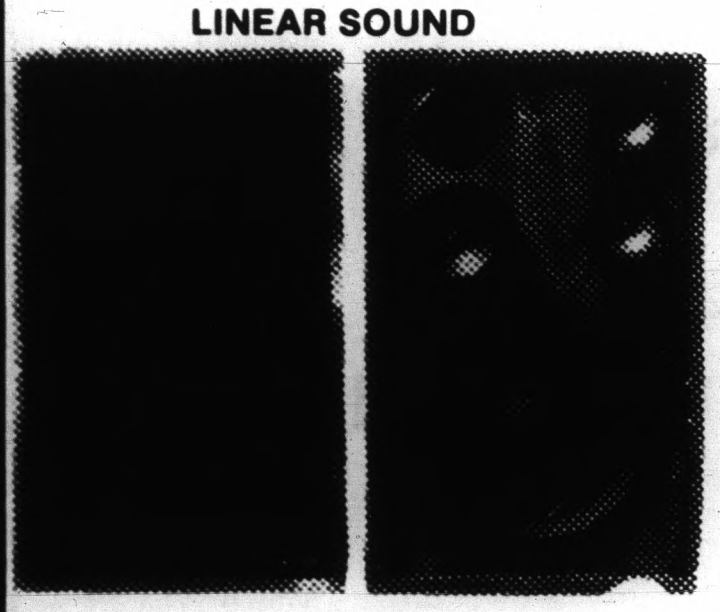
MARANTZ



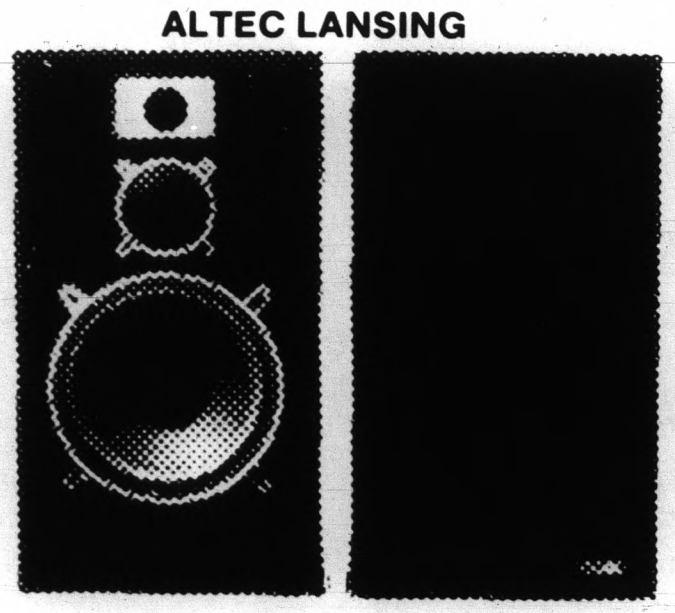
AURORA SOUND



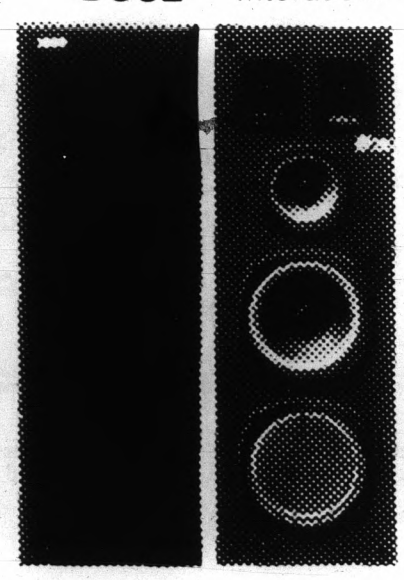
LINEAR SOUND



ALTEC LANSING



BOSE Interaudio



The Speakers Vary In Price from One Brand To Another, And When You Buy Any Pair At Our Regular Price,

You Get A Receiver For ONE DOLLAR.

FOR EXAMPLE:

If You Choose A Pair of Speakers at **$149.00** Per Speaker, that Comes To A Total of $298.00 For The Pair of Speakers → **$298.00** = Per Pair

+1.00 = Your Choice of Any One Of The Receivers Shown Above, For Only ONE Dollar

Total For Entire 3 Piece System → **$299.00**

Limit, one receiver per customer. Supplies of some models are limited, so hurry!!!
Remember, you must buy a pair of speakers to get a receiver for one dollar.

SUNSET STEREO

Our 19th Year of Serving San Francisco at this Same Location

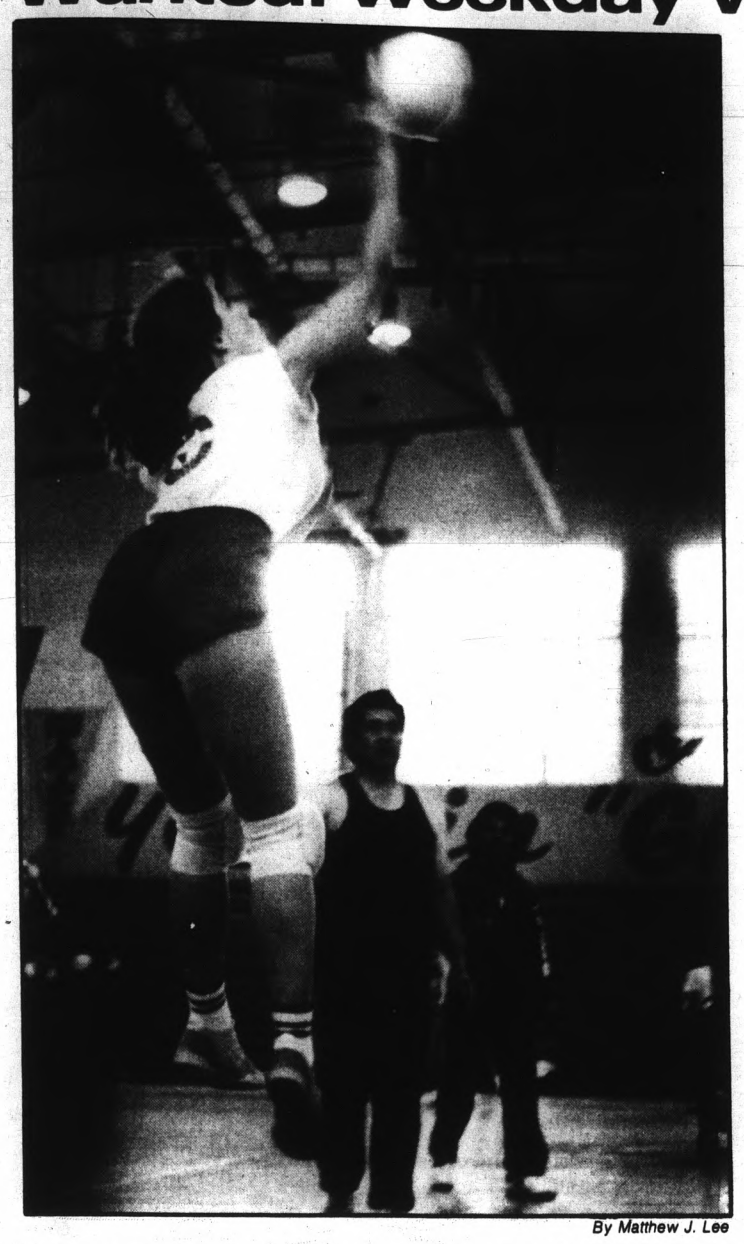
2555 IRVING STREET, SAN FRANCISCO

[one block South of Golden Gate Park, at 27th Avenue]

OPEN MON. THRU SAT. 10:00 AM to 6:00 PM SUNDAYS 11:00 AM to 5:00 PM

Sports

Wanted: weekday warriors



By Matthew J. Lee

Kathy Valverde leaps for a spike during a recent intramural volleyball game. Teammate Bob Malepela (left) looks on.

By Dave Rothwell

If you don't quite have the athletic ability to belong to one of SF State's athletic teams, you can still be a jock by joining the intramural program.

Basketball, softball, tennis, volleyball and less popular sports such as archery, frisbee, hole-in-one-golf, and racquetball are offered to SF State students.

Intramural

Physical Education professor Jerry Wright directs the noontime program which requires no sign-up fees or other outside expenses.

Volleyball is in full swing now and according to Wright, it has received positive reactions. "It's an experiment, but there is some excitment," Wright said.

Kathy Valverde, a 17-year-old freshman, had gone out for the school's women's volleyball team but was cut. She now enjoys the game during her lunch hour.

"I love volleyball and I still want to play," said Valverde. "There is a wide range of ability out on the courts. It's fun."

The program is important for those who, like Valverde, do not play a varsity sport, but who have the competitive urge.

Carol Wiley welcomes the opportunity to play. "I like volleyball, but because of my height I can't play on the team here," she said. "We can learn the basics of the sport and meet other people."

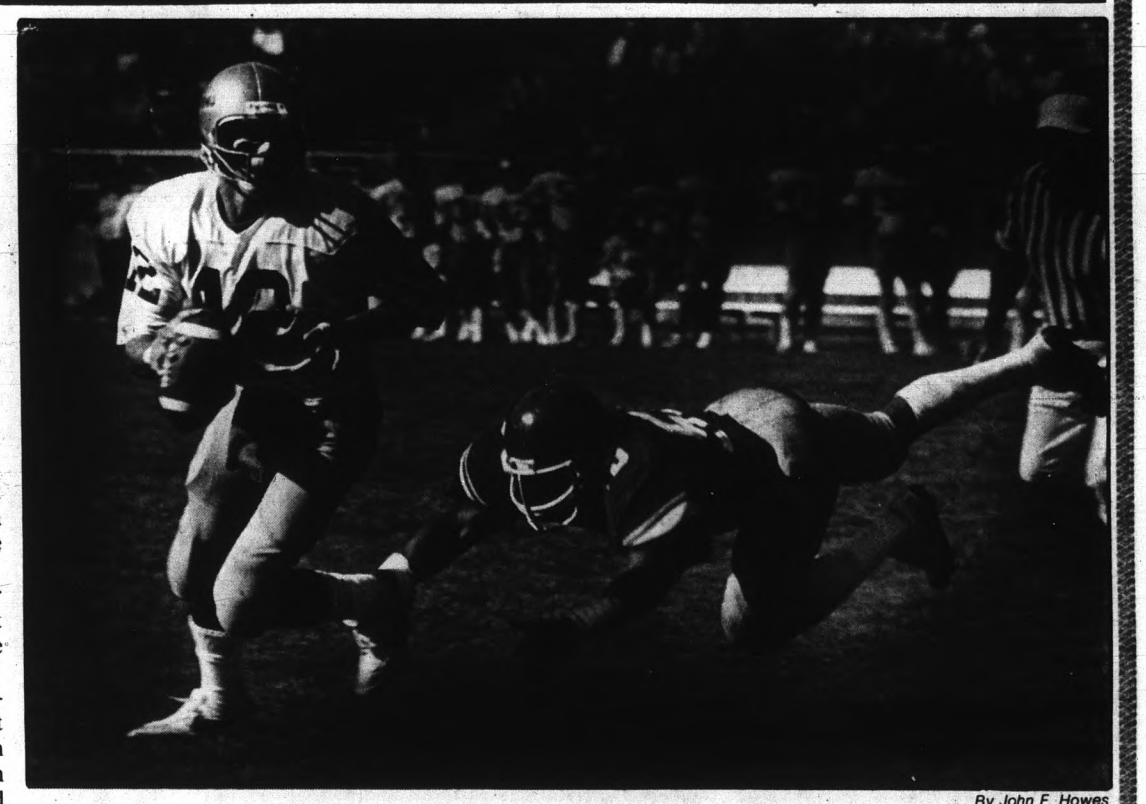
The intramural program has been on campus since 1922. Nine years later, basketball was introduced and to this day is the most popular of intramural events. Last year, 427 students participated.

There is no funding for the intramurals and Wright receives used PE equipment for the program.

"We have a commuter campus here so what we need to do is make people aware of the intramural program," said Wright. "The sign up sheets are outside of the men's locker room."

Wright encourages anybody with an idea for a sport to come forward. "There's ample room for participation here, whether it would be individually, an entire team, or just as a member of a team."

Wright advises those students who like different sports or those who need the physical competition to "hunt us down, if you can find the PE department, you can find us."



By John F. Howes

Gator linebacker David Price stalks UC Davis quarterback Scott Barry in the Gators' 21-7 loss

Bruised Gators fall, 21-7

By Dave Rothwell

While preparing for Saturday's game against Santa Clara, Gator quarterback Rich Strasser and tight end Jim Jones might have had a painful conversation about last week's loss to Davis 21-7. It might have gone like this:

"Well Jim, what happened to you this week?"

"Only a bruised thigh, missing tooth, and a slight concussion," Jones says, "What about you?"

"I got an ankle, strained knee, sprained wrist and a bruised hip."

Jones replies,"It's a good thing my flak jacket is bigger and better than yours. My ribs are only a little bit sore."

Maybe the Gators' acrobats didn't have that conversation but Jones and Strasser do take their share of punishment whenever they take the field.

Against Davis, Strasser was knocked from the game for one series but came back later to hit Jones for a five-yard touchdown pass, the Gators' only score.

"I have been fortunate this season to just be open," said Jones. "Rich has been throwing the ball about as well as anybody. Anybody could have caught the balls that he throws."

Jones has caught plenty. He leads the NCAC with 38 receptions for 551 yards.

Head coach Vic Rowen has high praise for the 6-foot-4-inch junior. "Jim could be an All-American candidate, if not this year, next year."

The last Gator to be named an All-American was Poncho James in 1982.

Both head coaches were unhappy with their teams' performance Saturday. Rowen complained about turnovers, a disease that has plagued the Gators all season long.

"You can't give away two touchdowns to a team like Davis. I felt if we played error-free ball, it's 7 to 7."

"It was a game of frustration," said Aggie head coach Jim Sochor. "We fumbled and made some interior mistakes, but we'll always take a win."

Davis struck first with 50 seconds left in the first quarter. Quarterback Scott Barry hit Randy Williams with a 43-yard pass for a touchdown. The PAT was kicked by Ray Sullivan.

Davis scored again with 9:58 left in the half when Dave White scampered six yards to Gator turf, and the Aggies were up by 14.

On the play that made Rowen turn as purple as his jacket, Gator punt returner Darryl Duke let the ball inadvertently bounce off his body. The Aggies pounced on the live ball and the Gators were once again leaving the defense deep in their own territory with a tough stand.

Immediately following the fumbled punt, Barry victimized the Gator secondary, hitting Rob Cuenin in the end-zone 21-yards away. With one minute left in the first half the Gators were down 21-0.

Following the kickoff, the Gators took to the air in an impressive two-minute offense. Strasser hit Rob Teital for 34 yards and Jones for 13 more. With the ball resting on the 6-yard line and seven seconds showing on the clock, Strasser linked up with Jones for the touchdown. Strasser threaded the defenders while Jones took a bone-crunching hit, holding on to the ball. Scott Leet added the extra point and that was the end of the scoring for the day.

The second half showcased some fine individual plays by the Gators:

- An interception by safety Andy Nunes at the ball's highest point, coming down in the end-zone, preventing an Aggie touchdown.
- Frank Acevedo, a reserve cornerback, made another touchdown-saving interception in the end-zone.
- Fine punting by Leet, who averaged 39 yards on eight punts.

"We figured if we could contain Strasser we would win," said Sochor. "It was great to come back here [Sochor is a 1959 graduate of SF State and played under Rowen]. I have a lot of loyalty and good feelings for this school."

"It is not like they were any better than we were; we just gave the game away," said Nunes.

But Rowen said the Gators had a chance late in the fourth quarter, "I thought we could win it at the four-minute mark. Our defense has been tough all year and they were going to play conservatively. We just made too many errors."

The Gators' record dropped to 3-3, while Davis was 3-0 in the NCAC, 5-1 overall. The Gators travel to Santa Clara to take on the Broncos Saturday.

Sidelines

Cross Country — Men's and Women's

The NCAC Championship, the most important meet of the year, takes place at Sonoma State in Rohnert Park today. Starting time for men is 2:30 p.m.; women, 3:15 p.m.

Diane Burger, who set a school record in the 3,000-meter run with a time of 10:22.5 in the Gator Distance Classic last week, will lead the women's team, which is expected to finish in the top four. Juniors Mary Boitano and Mary Ellen Bayardo and senior Sharon Jennings hope to break personal best times at the meet.

Junior Sal Casillas, the Gators' top runner who ran a 9:36 two-mile at the Gator Distance Classic, is expected to finish in the top 15 but not much higher because of strong runners from UC Davis, Humboldt State and Hayward State. Davis is expected to win the meet. Freshman Bob Stone will also be a Gator to watch, according to coach Matt Vukicevich.

Following the league championships, the Gators will begin training for the NCAA Division II Western Regionals to be held in Riverside Nov. 3

Volleyball

The 5-1 Gators host UC Davis and Chico State over the weekend. Davis, 4-3 in the NCAC, meets the Gators Friday at 7:30 p.m. and Chico State, also 4-3, comes to town Saturday for a 7:30 p.m. match.

Soccer

The men's and women's soccer teams travel to Hayward State Saturday. The women, 1-2-1 in league, play at noon with the men's game following at 2:30 p.m.

The Dept. of Public Safety

provides an ESCORT SERVICE available to the entire campus community.

To obtain an ESCORT, call 469-2222 or use the yellow on-campus phones at ext. 2222.

"Citizen participation in our Crime Prevention Program is a vital ingredient essential to reducing criminal activity."

Jon D. Schorle, Director of Public Safety

SAN FRANCISCO AUTO REPAIR CENTER 415/285-8588

FOREIGN AND DOMESTIC AUTO REPAIRS

- Dependable Work– Honest Prices
- Basic Auto Repair Classes
- A Community-Oriented People's Garage
- Men & Women Mechanics
- Official California Smog Station

611 Florida St. (Near 18th St.) San Francisco 94110

Once you've tasted Killian's Irish Red,

you may lose your yen for Japanese beer.

Now don't get us wrong. The Japanese make some pretty fine beers.

But none of them slow-roast their malt like we do.

So no Japanese beer has the color, the character, the rich, incredibly smooth taste of Killian's Red Ale.

So the next time you're about to order your favorite Japanese beer, try a Killian's Red, instead.

You just may lose your yen for anything less.



KILLIAN'S RED INSTEAD

©1984 Adolph Coors Company, Golden, Colorado 80401. Brewer of Fine Quality Beers Since 1873.

LAKESIDE DISTRICT•STONESTOWN

OPTOMETRISTS

Dr. B. Monetta Dr. R. Monetta Dr. S. Wong

- Complete Vision Examination
- Glaucoma Testing
- Soft & Hard Contact Lenses
- Vision Therapy for Adults & Children
- Distinctive Eyewear for Adults & Children
- Special rates for students

2532 OCEAN AVE.

(Between 19th & Juniperra Serra)

9:30 to 5:30 **239-2544**

BEFORE 9 A.M. & EVES. BY APPOINTMENT

VISA • MasterCard

You're Ready for Law School... Now What?

You're close to graduation and interested in a law career. You have many questions about attending law school...

- the LSAT
- admission
- financial assistance

Then you'll want to attend an admissions seminar sponsored by California's largest law school, Western State University. The dean will answer your questions and tell you about WSU's "Whole Person" admissions philosophy.

Admissions Seminars

San Jose State University
Saturday, October 27, 1984
Student Union 10 am

San Francisco State University
Saturday, November 17, 1984
Student Union 10 am

For more information or a reservation call Diane Hawkins, Admissions Counselor at (415) 837-9516 or mail your name, address and phone number to Admissions Seminar, Western State University, 1111 N. State College Blvd., Fullerton, CA 92631.

Fully accredited by the Committee of Bar Examiners of the State Bar of California and by the Western Association of Schools and Colleges.

WESTERN STATE UNIVERSITY College of Law

2121 San Diego Avenue, San Diego, CA 92110 (619) 297-9700
1111 N. State College Blvd., Fullerton, CA 92631 (714) 738-1000

Let the nation's third largest law school put a degree of difference in your life.

Arts

Springsteen's rock 'n' roll fire



By Matthew J. Lee

By Ingrid Becker

Back on the road after three years, in a high energy marathon performance, Bruce Springsteen proved his charismatic rock and roll talent all night Sunday in Oakland.

In two sold-out shows Sunday and Monday at the Oakland Coliseum Arena, as part of his world-wide "Born in the USA" tour, Springsteen and his E Street Band left 29,000 lucky fans, who were able to beat the crush for tickets, euphoric.

Lianne LaCorte, who slept outside the Geary Street Record Factory on a loungechair the night before the tickets went on sale, said, "It was the most energetic show I've ever seen. Not just Bruce, but the audience too."

Charming his fans with a down-home charisma and natural talent, Springsteen carefully orchestrated a well-balanced show that featured all but two songs from his latest album, "Born in the USA," as well as classics from previous albums, such as "Born to Run," and "The River."

The 35-year-old musician whose songs have been performed by Patti Smith, Greg Kihn, Manfred Mann and the Pointer Sisters, included a surprise cover song in the first set when he sang a powerful rendition of Credence Clearwater's "Who'll Stop the Rain."

Sweat-drenched and looking like a rough-hewn street rebel with black boots, Levis, a sleeveless T-shirt and red bandana, Springsteen refused to quit after more than three-and-a-half hours of hard driving rock'n'roll. During a 30-minute encore he announced that to quit then "would ruin my reputation."

Steadily building to a frenzied, climactic finale in his encore medley that included "Devil With the Blue Dress" and "Twist and Shout" the New Jersey rocker had fans wildly clapping and dancing in the aisles as they screamed for their hero "Bruuuuuuce."

Not one to disappoint or lie basking in the megawatt limelight bestowed upon him by fans and critics, Springsteen belted out his version of the American pie with such conviction and sincerity that the distance from the stage to the audience was minimized. Even fans in the upper balcony enjoyed an evening with Springsteen as intimate as a gig in a small New Jersey club. Springsteen planted his rock'n'roll roots 15 years ago when he shared the stage in Ashbury Park at the Stone Pony with rhythm and blues man Southside Johnny.

The fans, some of whom reportedly traded cars, jewelry and large amounts of money for tickets, were rewarded with a surprisingly clean arena sound system. Usually better suited for muffled basketball announcements than music, the acoustics were fine tuned for the E Street Band, allowing the wailing virtuosity of "Big" saxman Clarence Clemons, to ring true.

Replacing the talented and eccentric guitarist "Miami" Steve Van Zandt, who is currently off with his band, The Disciples of Soul, is Nils Lofgren. The former session man who moved in with Springsteen to learn the songs fits right in with the rest of the band comprised of keyboardists Roy Bittan and Danny Federici, bassist Gary Tallent, drummer Max Weinberg and Clemons.

Another surprise additon is vocalist Patti Sciafla. Although her presence was minimal on stage, she was an elegant contrast to Springsteen's muscular frame and American rebel uniform.

Springsteen may look like a rebel but he has a cause. His rhythm-and-blues-based music strikes a responsive chord; with lyrics that chronicle all the love, pain, joy and frustration of life.

His is the music of the working man as he sings of broken American dreams. In "Born in the USA," he sings of a Vietnam veteran who returns home and finds little thanks for his service.

"Born down in a dead man's town. The first kick I took was when I hit the ground."

In "Glory Days" he illustrates the uselessness of living for the past, while the haunting melody and lyrics of "Fire" he speaks of the passionate desire that keeps you up all night.

Just as the late folksinger Woody Guthrie told the American working man's story while riding the rails, Springsteen tells it from the highway.

Growing up, he said he did a lot of driving on the American highways. Many of his songs contain highway imagery, such as in the mournful "State Trooper" from his 1982 solo album, "Nebraska," where he sings of "riding on a New Jersey turnpike on a wet night."

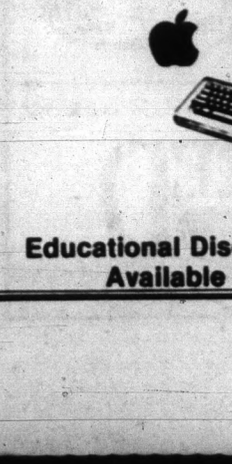
When he grabbed his harmonica during "Johnny 99," the long, white line on a desolate road seemed to stretch out into the night.

Recognizing Springsteen's natural all-American appeal, both presidential candidates have hastened to mention him in campaign speeches on patriotism.

In an autobiographical narrative prefacing "My Hometown" Sunday, Springsteen summarized his feelings about President Ronald Reagan's politics. In a plea for donations to the non-profit Berkeley Emergency Food Project he said, "This is your hometown and it's your responsiblity to help those people cut down by the injustices of our social system and this administration."

Springsteen kept up the dialogue with the audience throughout the show. In a lighter moment before a steaming version of "Pink Cadillac," he retold the story of creation, explaining that the correct location of the Garden of Eden is off the New Jersey turnpike and that the source of Adam's temptation was really a pink Cadillac. With that, Springsteen bumped and strutted to the growling raunch from Clemons' sax.

An amazing combination of cool professionalism, raw energy and high spirit earned Springsteen his reputation as the Boss. Although he told fans the title is undeserved, judging from his Oakland performances, he is likely to retain the title for quite a while. His former manager, Mike Appel, once said, "Bruce Springsteen isn't a rock act--he's a religion."



COMICS

AND DA-KIND

1643 noriega street
san francisco, ca 94122
(415) 753-9678

10 Cents off Any Cover Priced Comics With This Ad Until Nov. 2, 1984.

Past Your Deadline?
- Daily
- "After Five"
- Weekends/Holidays
- 24 Hr. Answering Service



(415) 349-8545
SUSAN'S TYPING SERVICES
Meets Your Secretarial/Word Processing Needs



GOOD DRIVER DISCOUNT
GOOD STUDENT DISCOUNT
MULTI CAR DISCOUNT
FAST EFFICIENT SERVICE
SR 1 & SR 22 FILED
COLLECTORS CARS
DRIVE IN CLAIM CENTER

AUTO INSURANCE
9 AM-9 PM MONDAY-SATURDAY
LOW RATES-MONTHLY PAY PLAN
QUICK PHONE QUOTES REPUTABLE COMPANY
661-3726
BARRY A. PITT
2512 TARAVAL ST—SUNSET DISTRICT—SF

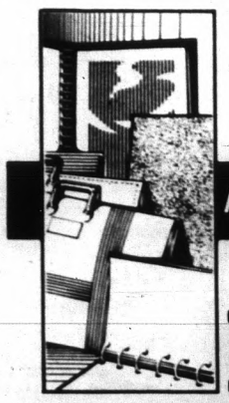
We can put you in touch with Macintosh.

If you're one of the 235 million people who don't know how to operate a computer, you haven't met Macintosh, the newest personal computer from Apple. It's so powerful, it's incredibly simple to use. Just put your hand on the palm-sized "mouse" controller. And click—you're Macintosh-literate. So if you're searching for the right computer, hurry in for education discount information. And put your finger on it.



Educational Discount Available

FRANCISCAN SHOPS
More than a Bookstore
Main Floor · Student Union



SALE
20% TO 40% OFF
ALL PRESENTATION CASES & PORTFOLIOS
SAT. OCT. 20th THRU SAT. OCT 27th
MICHAEL'S
PLUS "NEW DISCOUNT" POLICY - SELECTED ITEMS AT 40% TO 50% OFF, EVERY DAY OF THE WEEK - CHECK DISPLAYS IN STORE
NEW: One Hour Free Parking Next Door at the Sutter/Stockton Garage (With Min. Purchase)
314 SUTTER STREET
SAN FRANCISCO
Ph:421-1576
Monday - Friday: 8:30 - 6:00
Saturday: 9:00 - 5:00
• CASH, CHECK, VISA, M.C. AND AM.EX. •

Arts

Effort by dancer: 'major'



By Cheryl Malat

By Brian Giglio

Dorrit Vered doesn't really look like a prototype dancer. Her hair isn't pinned in a neat bun, nor does she have an aquiline nose. She may not have even become a dancer, but while walking to class one day she heard drumming. "I went toward the gym and saw this African Haitian dance class. I was hooked."

Five years passed, and since then Vered has choreographed an entire show at the No carz dance studio in San Francisco, choreographed dances at SF State, and is now student director of the campus dance organization, EMBAJE.

The Dance and Womens Studies major helped carry the torch of progress which lit the way for SF State dancers and instructors to have a dance major for the first time this fall.

"I feel real fortunate that there's a dance major," said the 23-year-old Vered. "I worked hard to get the dance major — I talked to President Woo. I worked with getting students together."

Vered and fellow dancer John Christienson made a video of an EMBAJE performance and sent the video to the chancellor's office. It was received by President Woo and Vered said it helped get the major.

'We made the video to show that dance was worthy of its own major," Vered said.

"I've always been interested in dance," Vered said, "especially in musical theater and film. There was a spark that would go off whenever I saw something like 'Mary Poppins' or 'A Chorus Line.'"

Vered dances 50 hours a week and carries a 22-unit class load at SF State. At night, she dances and choreographs at the "Dancer's Working Studio," started last June by SF State dance instructor Gretchen Phillips.

Currently auditioning for an EMBAJE production scheduled for later this fall, for which she will do the choreography, Vered said, "I don't see myself as having a career in dance. I see myself as having a career in choreography."

Developing her own theories in choreography, Vered said that to her each movement has its own interpretation. Each dance, she said, is like a story in itself.

"In dance," said Vered, "you can have dancing with different people telling stories about different cultures. SF State is really special in that way because it offers stories of all different cultures. You can get Polynesian stories, African Haitian stories, and jazz stories of all different eras."

Cocking her head back Vered mused, "Sometimes, when I'm doing ballet, I feel as if I'm in this grand ballroom dancing before a queen and saying, 'Thank you, madame, for letting me share this space with you.'"

Sure, Vered may not look like a dancer. But just pass by room 106 in the PE building and take a peek. Vered will be bending her body into magnificent swan-like extensions.

With her outstretched arms seemingly beckoning the stars and planets, she adequately illustrates her feelings when she says, "I live dancing. It's part of my life — it's part of my life forever."

Culture exposed through photos

By Clare Gallagher

The photos of Latin American villagers and Salvadoran refugees are more than art hung on a wall. Student photographer Celeste Greco wants to educate people about society.

"I have a curiosity about culture and society and how they work. My goal is to communicate something of people to other people," she said.

Greco, 36, dropped out of SF State in 1971, bought a camera and took her curiosity to Yelapa Jalisco, an isolated Mexican village, where she lived for 10 years.

"We used to call it Starvation Beach because you couldn't get a hamburger. You had to get friendly with someone to make tortillas for you because there was no tortilleria."

Gradually Greco was accepted by the villagers. They asked her to photograph parties, weddings, babies and dead people.

She became so close to the villagers that when Varsi Joya, 16, thought she was in labor, she called Greco to take photographs.

Although the village was a paradise, conditions were primitive.

The darkroom in Greco's thatched hut was made of tarpaper nailed together with bottle caps. Photographic supplies were expensive and hard to get.

"I'd watch my cameras mold in the rainy season," she said.

But despite the primitive working conditions and her isolation from other photographers, Greco said she managed to improve her craft.

"It [10 years] seemed like a lot of time lost but I learned a valuable lesson of how [Yelapa Jalisco] is a microcosm of the world, where you can see things more carefully."

She frequently visited the United States to see her family and to rent darkrooms to print her pictures. Once she rented San Francisco photographer Tom Ferentz's darkroom. He built up Greco's confidence, offered her advice and helped her to get a one-woman show in 1982 at the Eye Gallery in San Francisco. She re-entered SF State a year later.

"Photographs have a realistic content because they can mean the same thing to a large audience — facial expressions, the language of hands," she said.

Photography is not just snapping pictures, but includes "how you're relating to the circumstances and the people. It furthers your understanding of the world, yourself and [the subject]."

Greco used her concept of photography to do a "cultural inventory" of a Berkeley commune — the people and the environment. Later she photographed Salvadoran refugees she met while living in San Francisco's Mission District.

She explored the customs the refugees brought to the United States and the adaptations they made to American customs.

She met and photographed Juan (not his real name) from the Central American Refugee Committee who led a five-day, 50-mile peace walk from San Jose to San Francisco.

Some of Greco's photos have been sent to Honduran refugee camps "to show them that they are not forgotten and that we are still educating the American public about them.

"I am amazed by the spirit and vitality [of the refugees in San Francisco] — the fact they won't be depressed. It is encouraging in my own life," she said.

Talent displayed

"Students by Students" opened Tuesday in the University Art Gallery with a reception celebrating the art show. Four students were awarded $50 for their work.

Students from Art 619, an exhibition and design class, judged the show and selected 50 pieces by undergraduates from over 100 entries. They will be shown in the gallery which is located in the Arts and Industry building room 201.

Winners included Beate Bruhl for her companion lithographs titled "Mud," Susan Yelda for an untitled ceramic, Bodil Nielsen for her woven-cotton tapestry and Lee Ann Daffner for two monoprints titled "The American."

Students were involved in graphics, design and scheduling the show which runs through November 9. Gallery hours are Monday through Friday, from noon to 4 p.m.



Varsi Jaya, 16, by student photographer Celeste Greco.

Beautiful planet

By Geoffrey Smith

For something entirely different in movies, go see "Blue Planet," Franco Piavoli's 1982 winner of the Italian Academy Award. Premiering in America this month at the Lumiere Theater, this film is composed entirely of images and sounds from nature.

The film holds us spellbound as we watch the intricate processes of nature unfold. In 90 minutes, we witness a splendid panorama spanning one-and-a-half days and four seasons.

Beginning in the morning, we see a glacier slowly melt, becoming a flowing stream. We then witness the rhythmic flow of the stream as converging clouds pour rain in a secluded meadow. The dancing shadows of windblown trees, a threshing machine harvesting grain, a peaceful family dinner in rural Italy, a young couple kissing in high grass, and the sobbing of a distraught young women are woven together in graceful film imagery.

To see "Blue Planet" is to behold nature anew, like a child taken by the hand on a delicate earth-walk.

Without dazzling special effects, or the drama that typifies narrative films, "Blue Planet" is irresistibly fascinating. There is no dialogue, and humans are scarcely seen. When they are, they are wedded to the poetic harmony of cloud, animal, water and wind.

This is a rare vision of a peaceful planet. It's not just a movie, it's a poem, a sacred song without instrumentation, a poignant reminder of the mystery of life on our planet.

Performing Arts

ASSOCIATED STUDENTS

MUSIC



EDDIE & THE TIDE
A Dance Concert
October 31, Wednesday
Two Shows
2:00 & 4:00pm
Barbary Coast, Student Union
$3.00 Students, $4.00 General
Tix available at Student Union
Ticket Office and all BASS Outlets

COMEDY

COMEDY

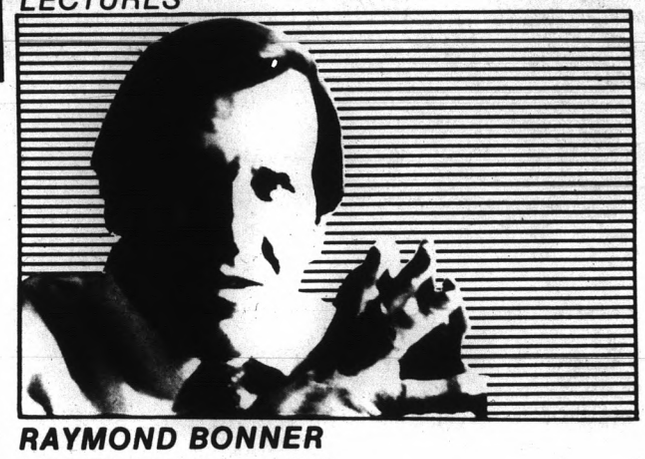
COMEDY



FRANKLYN AJAYE AND JANE DORNACKER
An Afternoon Comedy Showcase
October 30, Tuesday
Two Shows
Barbary Coast, Student Union
$4.00 Students, $5.00 General
Tix available at Student Union
Ticket Office and all Bass Outlets.

Coming: November 6 **FRANKEN AND DAVIS**

LECTURES



RAYMOND BONNER
N.Y. Times Journalist
Speaking on Foreign Policy
in El Salvador
October 29, Monday
1:00pm
Barbary Coast, Student Union
Admission Free
co-sponsored by S.D.A., S.A.U.S.I.E.S, I.R.S.A, and A.S. Performing Arts.

FILMS



THE DRESSER
Starring Albert Finney
Thursday & Friday Series
Thursday, Oct. 25, 7pm only
Friday, Oct. 26, 4 & 7pm
Barbary Coast, Student Union
$2.00 Students, $2.50 General

KING KONG (The Original)
(The Original)
Starring Fay Wray
Tuesday Hollywood Classics Series
October 30
4:00 & 7:00pm
Barbary Coast, Student Union
$2.00 Students, $2.50 General

A.S. Performing Arts welcomes volunteers. Meetings are at 5pm each Monday in room M-108 in the student Union.



Birth Control Blues?

Try the Cervical Cap!

- Can be left in place for 3 days
- Uses little or no spermicide
- 90-95% effective

Elizabeth Davis SF 753-5997

Katy O'Leary Berk. 525-9218

Woman-to-Woman Clinics

ARE YOUR EATING HABITS CONTROLLING YOU?

If you are preoccupied with food and weight, you might be suffering from bulimia or anorexia. Or you might be a compulsive overeater.

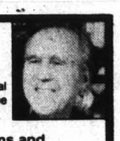
Get help to deal with these problems at the

EATING DISORDERS PROGRAM
Mount Zion Hospital and Medical Center
1600 Divisadero Street, San Francisco

885-7415

Individual, group, and family counseling, nutritional consultation and medical treatment available.





Parallel Films and The Fourth Wall Repertory present:

America- from HITLER TO M-X

created and directed by Joan Harvey

A SHOCKING EXPOSE OF U.S. 1ST STRIKE POLICIES FROM THE HITLER GOOSESTEP TO M-X DENSEPACK

"It will shock you into action!" – London's Time Out

NOW PLAYING AT:

MONDAY, OCTOBER 29

YORK THEATER

2789 24th Street, S.F. 7 & 9 PM

Phone: 282-0316

Backwords

Hoover: Reagan's right-hand institution

By Ed Russo

Shortly after Ronald Reagan was elected president in 1980, someone taped a note to an office door in the Hoover Institution, the conservative "think tank" at Stanford. It read, "Will the last staff member to leave for Washington please turn out the lights."

Although written in jest, the note was a preview of the important role the Hoover Institution would play in the Reagan administration.

Officially known as public policy research organizations, think tanks like the Hoover and the Washington D.C.-based Brookings Institution, the American Enterprise Institute and the Heritage Foundation, to name a few of the most influential, are non-profit, tax-exempt groups of scholars or "fellows" that study national and international issues.

In recent years the interaction has increased between these organizations and the federal government. The Heritage Foundation has seen 12 of its scholars join the Reagan administration and the American Enterprise Institute has placed 20 of its associates in the government.

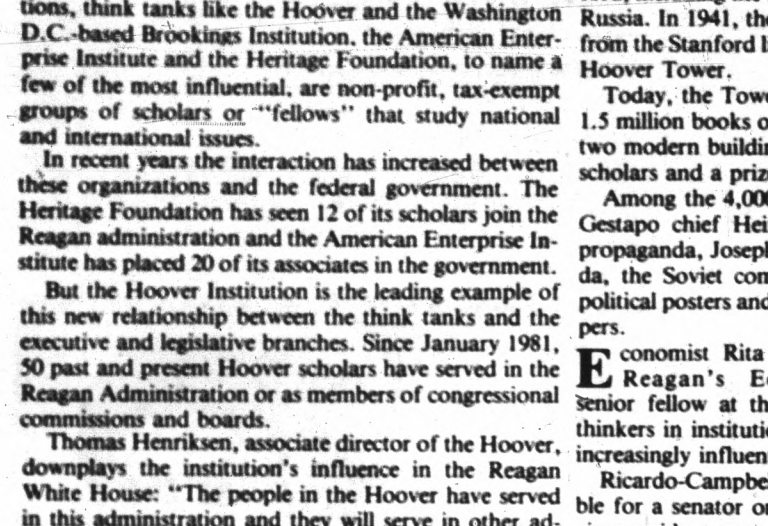
But the Hoover Institution is the leading example of this new relationship between the think tanks and the executive and legislative branches. Since January 1981, 50 past and present Hoover scholars have served in the Reagan Administration or as members of congressional commissions and boards.

Thomas Henriksen, associate director of the Hoover, downplays the institution's influence in the Reagan White House: "The people in the Hoover have served in this administration and they will serve in other administrations," he said. "There is no copyright on ideas and they are not limited to the Hoover. These are simply ideas whose times have come."

Nevertheless, the roster of 70 Hoover scholars reads like a White House guest list: economist Milton Friedman, physicist Edward Teller, economist Martin Anderson and former Presidential Envoy to the Mideast, Phillip Habib.

Other Hoover fellows who are not as well-known, but have held or are holding positions of influence in the government are:

- Economist Rita Ricardo-Campbell, member of the President's Economic Policy Advisory Board.
- Economist Annelise Anderson, former associate director of the Office of Management and Budget.
- Attorney Darrell Trent, former deputy secretary of transportation.
- Political scientist Richard Starr, former ambassador to the U.S.-Soviet nuclear weapons negotiations in Vienna.



Photos by John Howes

Rita Ricardo-Campbell is an economist and a member of Reagan's Economic Policy Advisory Board.

The result of this Palo Alto-to-Washington connection has been that several Hoover scholars have seen their ideas become part of the Reagan administration philosophy and in some cases law.

The most notable example is Senior Fellow Martin Anderson who served as an assistant to former President Nixon before coming to the Hoover Institution in 1971.

In 1976, he managed Reagan's first presidential campaign. As a Reagan campaign advisor in 1980, Anderson wrote, "Policy Memorandum No. 1," an economic plan that called for across-the-board tax cuts, the indexing of federal income tax, deregulation of business and a reduction in the rate of increase in federal spending. After Reagan became president, all four proposals were advocated by the administration and passed by Congress.

Today, Anderson, 48, is a member of the President's Economic Policy Advisory Board and the President's Foreign Intelligence Advisory Board.

"I am not part of the administration," Anderson said. "I am a private citizen who serves as a consultant."

In August, Anderson helped draft the Republican Party's National Platform, and the man who is in large part responsible for Reaganomics has some more plans for the economy.

Anderson advocates a constitutional convention called by the states to add an amendment to the constitution requiring a balanced federal budget, a limit on federal spending, a line-item veto power over the budget for the president, a return to the gold standard and the prohibition of wage and price controls.

Anderson said if the states are not able to gather enough participants to call a convention, the president is in favor of the first three proposals and if re-elected he will attempt to get them passed by Congress.

According to Anderson, the "intellectual world," not necessarily the think tanks, is playing an increasingly large role in influencing public policy. "By that I mean the media, think tanks, scholars or anyone dealing with ideas," he explained. "The growth of government and the number and scope of public policy issues all demand more analysis."

The Institution began in 1919, when Herbert Hoover, Stanford graduate and future president, was serving as director general of Relief and Reconstruction in Europe after World War I. Hoover wanted to create a library at Stanford devoted to the origins, conduct and conclusion of the war. With a $50,000 check, Hoover commissioned a Stanford history professor and a group of young scholars to comb Europe for war-related documents.

By 1921, nearly 80,000 items had been sent to Stanford, including the files of the Czarist secret police from Russia. In 1941, the still-growing collection was moved from the Stanford library to the just-completed 14-story Hoover Tower.

Today, the Tower, the university's landmark, holds 1.5 million books on 20th Century political history and two modern buildings house the offices of the Hoover scholars and a prized archives.

Among the 4,000 collections are the diaries of Nazi Gestapo chief Heinrich Himmler and head of Nazi propaganda, Joseph Goebbels; the first edition of Pravda, the Soviet communist party's newspaper; 68,000 political posters and Ronald Reagan's gubernatorial papers.

Economist Rita Ricardo-Campbell, a member of Reagan's Economic Policy Board and senior fellow at the Hoover, acknowledged that the thinkers in institutions like the Hoover are playing an increasingly influential role in policy-making.

Ricardo-Campbell said this is because, "It is impossible for a senator or congressman, or congresswoman, vice president or president to be fully briefed on everything.

"Issues are more complicated and any result of their actions are more felt," she continued. "Therefore, anyone involved at the national level of public policy can't know everything. Yet, we expect them to."

While a member of a Nixon-appointed commission to study social security in the mid-1970s, Ricardo-Campbell advocated that all government workers be included in the system and that the minimum age when Americans could start receiving full social security benefits be gradually increased from 65 to 67. Last year, Congress included high-level government workers in the system and agreed to increase the minimum age for full benefits.

The Reagan-Hoover link, the institution's conservative philosophy and its relationship with Stanford have all led to controversy.

Most think tanks are independently based and are supported by corporate and private contributions and in some cases federal grants. The Hoover is a campus-based think tank that receives 30 percent of its $10 million-a-year budget from university funds.

Last year, a group of Stanford professors circulated petitions that called for an "immediate inquiry into the relationship between the Hoover Institution and Stanford."

English professor Ronald Rebholz said 70 out of 1,268 faculty members and 1,500 out of 12,000 students signed the petition.

"The Hoover is an institutional part of the university and it takes consistent political positions with the right-wing of this country," Rebholz said.

Henriksen, the Hoover's associate director, said, "There is no institutional policy at the Hoover. There is a tremendous amount of diversity here and ideological conflict exists here like anywhere else. There is no way to control 70 researchers."

Rebholz said the petitions resulted in the formation of a university-appointed committee to examine how the Hoover appoints its scholars and the "overall relationship" between the institution and Stanford.

"Nothing has been done," Rebholz said. "We've been met by absolute stonewalling by the (Stanford) president (Donald Kennedy).

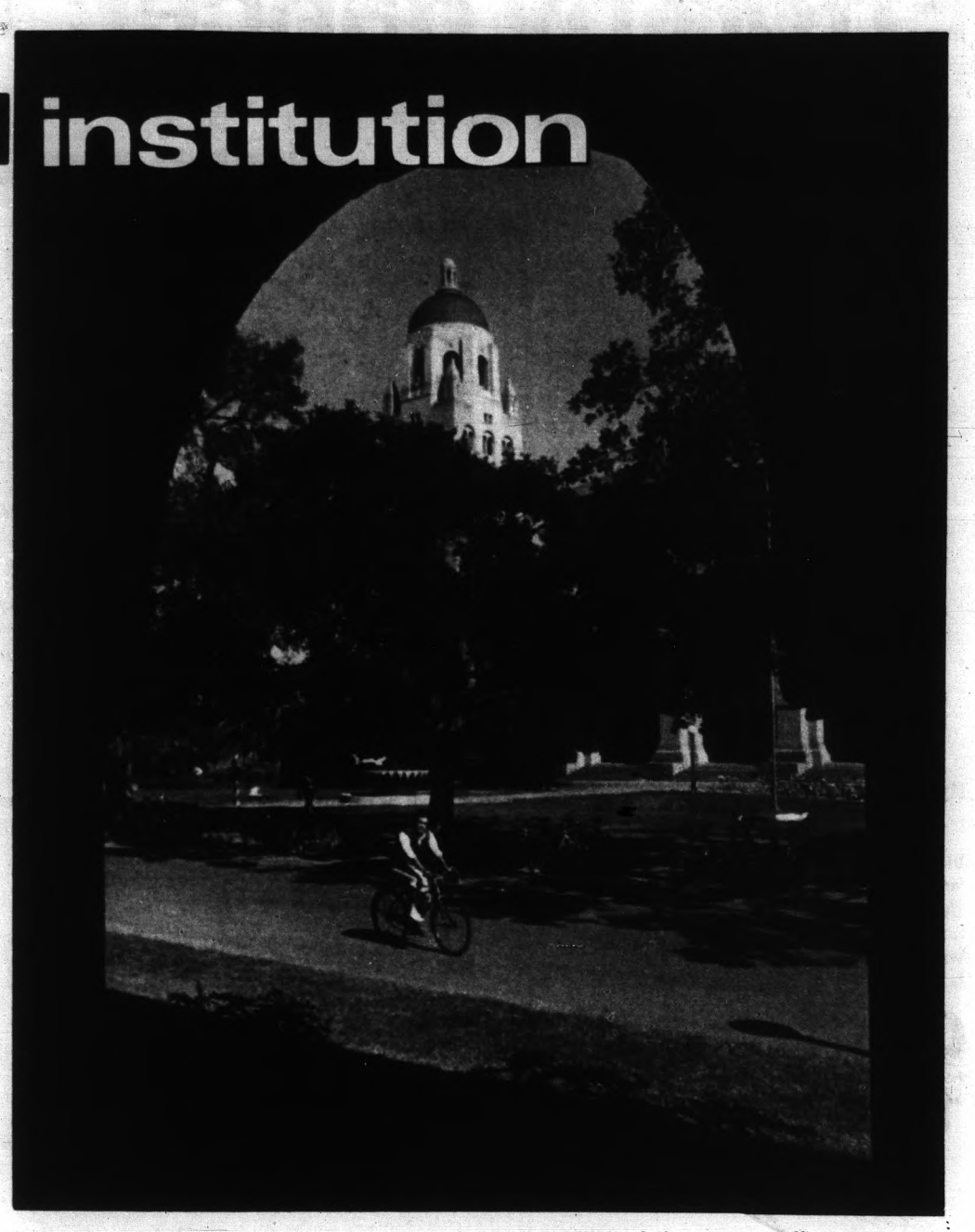
According to Rebholz, "There is a great deal of overlap" between the financial supporters of the Hoover and contributors to the university.

"David Packard [chairman of Hewlett-Packard and Hoover board member] is an example, Rebholz said. "Kennedy is frightened that if Packard is not able to contribute to the institution, he will stop supporting the university. I think it's a perfectly cynical approach."

Robert Freelen, Stanford's vice president of Public Affairs, disagreed: "That is not accurate. The university has looked into and taken all kinds of controversial positions over the years, many of which have gone against the wishes of some of the supporters of the university.

"I've served under four [Stanford] presidents," he said, "and I've never seen any of them shy away from the issues. The fact that there is a trustee-appointed committee is an example of that."

In response to the anti-Hoover petitions, Freelen said, about 70 instructors signed a counter-petition that declared the Hoover Institution is a valuable asset to the university and supported the present Hoover-Stanford arrangement.



The Hoover Tower rises above the Stanford campus and the surrounding area.

Rebholz said, "I would like to see the institution divorced from the library and the archives and sent off campus. No institutional component of a university should take a political position."

But the business of the Hoover Institution is not all political ties and controversy. It is scholars. One of them is political scientist Robert Wesson. A senior fellow since 1978, Wesson, 64, is the author of several books on communism and he is currently editing a series of books on Latin American politics.

"The Hoover Institution represented intellectual support for a number of basic Republican policy approaches," Wesson said. He added that he doubts if the influence is as great today as it was in 1981 or 1982.

"A fair number of people who were with the administration have come home," he said. "And in foreign policy there has not been much interaction."

Commenting on the civil war in El Salvador, Wesson said there is "considerable significance" in last week's meeting between Salvadoran President Jose Napoleon Duarte and the rebels.

Wesson called Duarte's decision to meet the rebels without an armed escort "almost a Ghandian gesture" and said, "There is a decidely strong hope in El Salvador for a political solution."

At age 30, Christopher Harmon, a recent Ph.D. in government and international relations, may represent the new Hoover scholar.

A conservative, Harmon said he was an Independent voter until 1980, when he switched to the Republican Party because he agreed with most of Reagan's policies.

As part of a Hoover program designed to place scholars in government, Harmon will study at the think tank for eight or nine months and then move on to Washington D.C.

While at the Hoover, he is studying the international relations of the Eastern European communist countries. "I am interested in what economic connections the different Eastern states have in places like Central America and Southeast Asia," Harmon said.

According to Harmon, the program would be a boost to his career because "the Hoover has a very large network of people in Washington and those kinds of people can help you move into positions of your interest."

"I'm interested in a job either on the (Capitol) Hill working with a congressman or senator on subjects of foreign policy," Harmon added. "Or perhaps working for one of the government agencies."

In 1981, President Reagan told the Hoover Institution's Board of Overseers that he was "deeply grateful" for the "expertise" Hoover scholars had provided him in the past. Reagan said he was "looking forward to receiving such advice in the years ahead, for superior scholarship and research will be critically important in making the hard policy choices that are necessary to turn our country around."

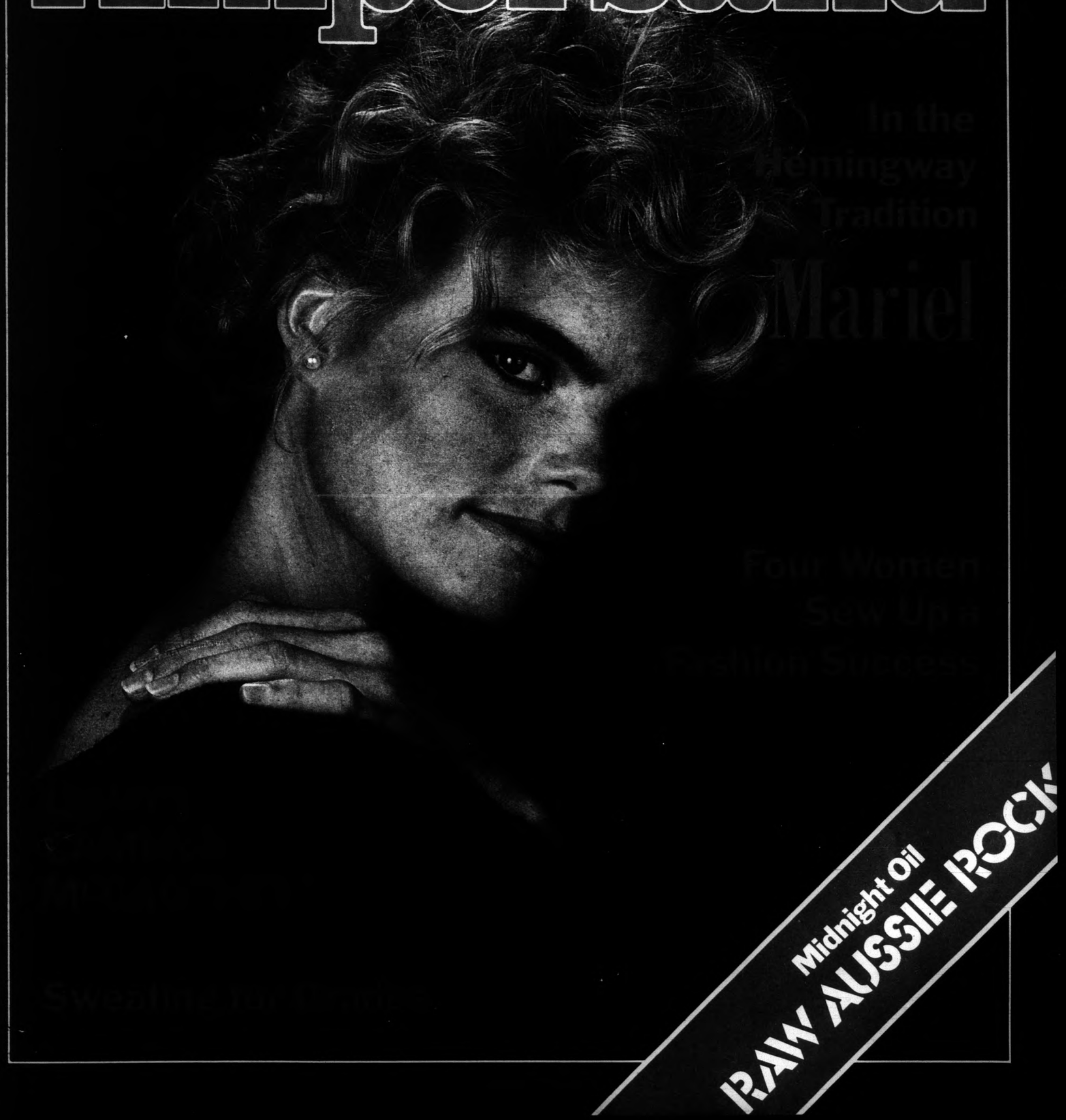
Now with the possibility of another Reagan presidency, the influence of the Hoover scholars should continue. The only question that remains is, "Has anyone turned out the lights?"



Political scientist Robert Wesson is editing a series of books on Latin American politics at the Hoover Institution.

VOL. VIII, NO. 1 SEPT. OCT. 1984

Ampersand

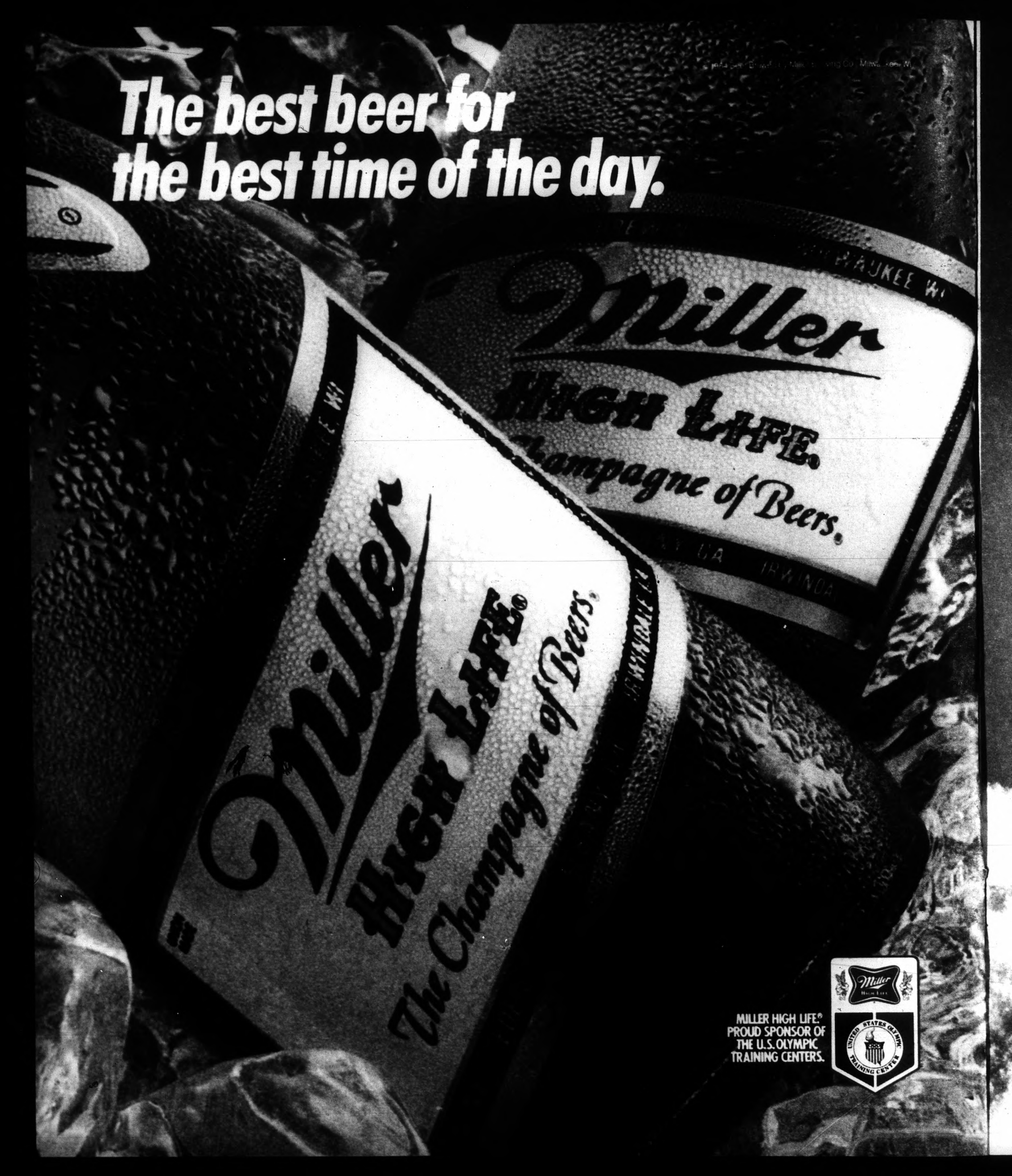


In the Hemingway Tradition

Muriel

Midnight Oil

RAW AUSSIE ROCK


The best beer for
the best time of the day.
Miller
High Life.
Champagne of Beers.
Miller
High Life
The Champagne of Beers.
MILLER HIGH LIFE®
PROUD SPONSOR OF
THE U.S. OLYMPIC
TRAINING CENTERS.
UNITED STATES OLYMPIC TRAINING CENTER

Trip out on Hot Dog and win an Aspen ski trip.

Raunchy fun! Wild skiing! Pretty girls!

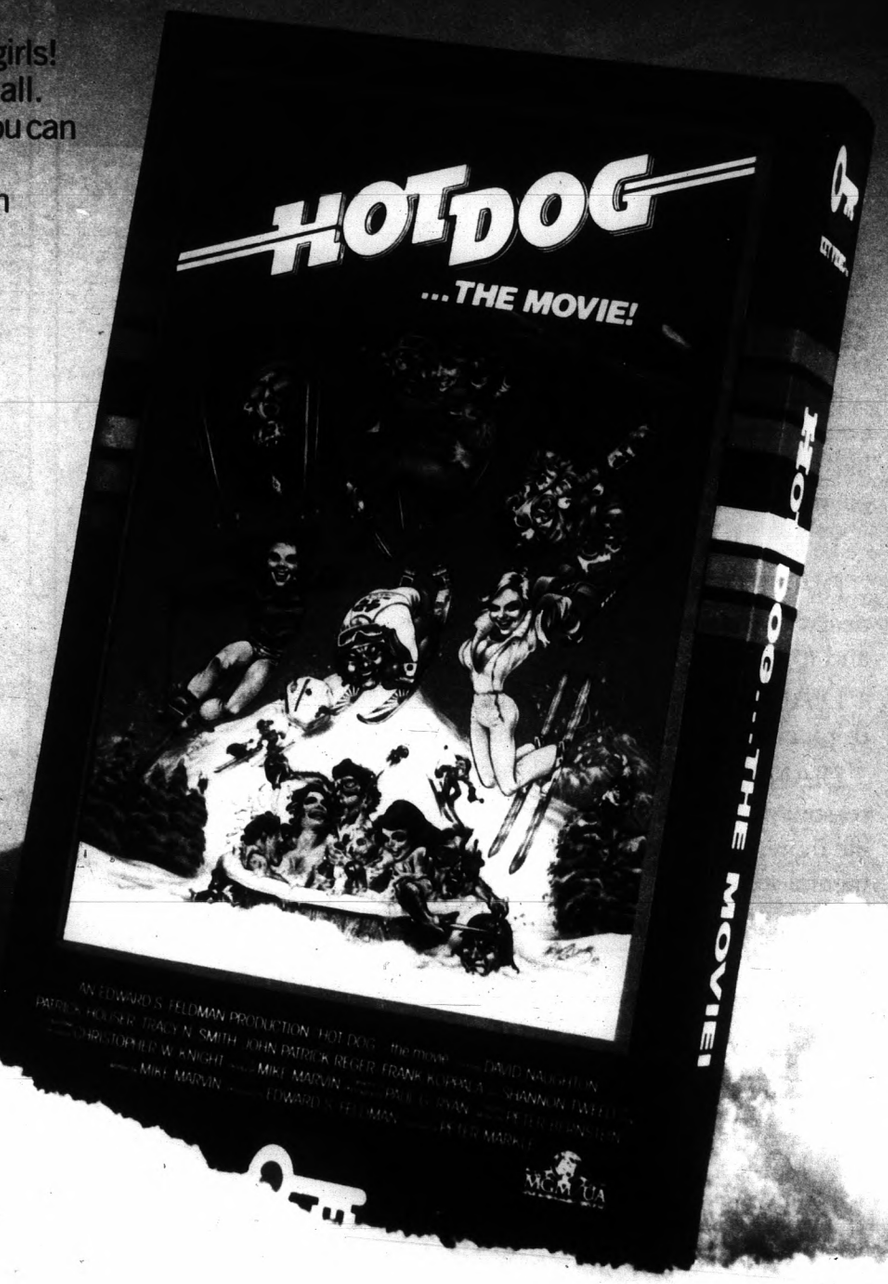
Hot Dog is the movie that has it all.

And now, at your video store, you can enter the Hot Dog sweepstakes. And win a week-long, ski vacation for two in Aspen, Colorado.

A vacation featuring, we hope, great fun! Great skiing! And pretty girls!

Available on videocassette

KEY VIDEO™





When you've got to think clearly, sometimes you need all the help you can get.

It's the night before the big exam. You know you've got to use your mind to its fullest. But your mind is on a lot of other things, like that argument you just lost, or how to keep up with your car payments—or maybe just worry about the exam itself!

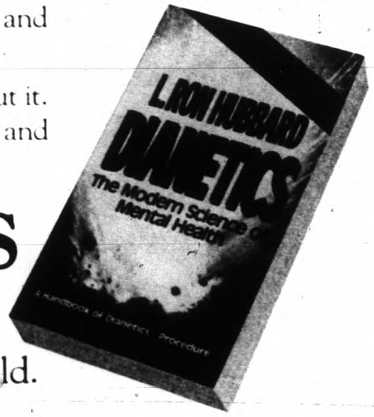
You can learn to understand and control your own mind.

DIANETICS contains practical, common-sense procedures to deal with the negative parts of the mind so you can stay competent and in control.

DIANETICS is for active, able people—like you—who want to think clearly and be the best they can possibly be.

DIANETICS has sold over seven million copies for one good reason: people find that it works. They say it helps them to enjoy life more, with a sense of happiness and mental well-being.

But make up your own mind about it. Read the book, try it with a friend and see if it works for you.



DIANETICS

By L. Ron Hubbard

Get your copy today, wherever paperbacks are sold.

Or send $4.00 to Bridge Publications, Department A2, 1414 North Catalina Street, Los Angeles, CA 90029.

c o n t e n t s

CINEMA McCARTNEY • 11
A Big-Screen Day in the Life . . .

NO TIME FOR PLOTS • 14
Bill Forsyth's Glaswegian Vision

MIDNIGHT OIL'S GUT RESPONSE • 15
Angry Aussies Rock Out

MARIEL HEMINGWAY • 16
A Natural Scruff Makes Out

POLLS APART • 19
Politics Reduced to Nonsense

THE TOP DRAWER GYM • 21
Study and Exercise in Style

¡AY, CHIHUAHUA! • 24
Four Friends Conquer the Fashion Biz

OUR COVER
The citified glamor of a country woman, Mariel Hemingway as captured by photographer Greg Gorman.

Ampersand

PUBLISHER
Joanne Sanfilippo

EDITOR-IN-CHIEF
Byron Laursen

CONTRIBUTING EDITORS
Jacobia Atlas, Bill Brunstein, Mark Christensen, Eric Estrin, Richard Levinson, Claire-France Perez, Steven X. Rea, Dawn Seay

CREATIVE DIRECTOR
Chip Jones

ART DIRECTOR
Dan Eicholtz

CIRCULATION SUPERVISOR
Roxanne Padilla

ADVERTISING OFFICES

NEW YORK
134 Lexington Ave., 3rd Flr.
N.Y.C., NY 10016 (212) 696-0994

VICE-PRESIDENT NATIONAL SALES & MARKETING
Larry Smuckler

ACCOUNT EXECUTIVE
Anastacia Coclin

LOS ANGELES
1680 N. Vine, Suite 900
Hollywood, CA 90028 (213) 462-7175

DIRECTOR OF NATIONAL SALES
Harry Sherman

ACCOUNT EXECUTIVE
Jennifer Owens

SALES COORDINATOR
Norma Cortes

CHICAGO
152 W. Huron St.
Chicago, IL 60610 (312) 751-1768

MID-WEST SALES MANAGER
Jacklyn M. Petchenik

DETROIT PUBLISHER'S REPRESENTATIVE
Martin T. Toober
(313) 643-7797

ATLANTA PUBLISHER'S REPRESENTATIVES
Herb Schmitt, Susan McBride
(404) 634-9204

© 1984 Alan Weston Publishing, a division of Alan Weston Communications, Inc., corporate offices, 1680 North Vine, Suite 900, Hollywood, CA 90028. Richard J. Kreuz, President and Chief Executive Officer; Jeff Dickes, President of Sales and Marketing; Randy Achee, President of Business Development. All rights reserved. Letters become the property of the publisher and may be edited. Publisher assumes no responsibility for unsolicited manuscripts. Published four times during the year. Annual subscription rate is $6.00. To order subscriptions or notify change of address, write *Ampersand*, 1680 North Vine, Suite 900, Hollywood, CA 90028.

IN ONE EAR & OUT THE OTHER

BY JANEY MILSTEAD

HERE COME THE GOONIES

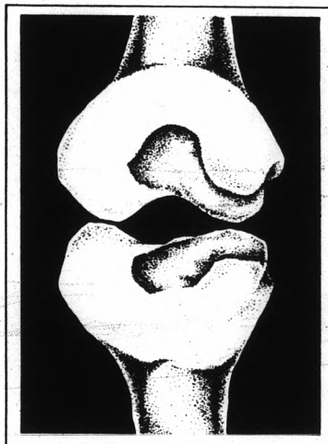
Steve Spielberg has dreamed up another critter, and it'll be cavorting before the cameras this fall for a movie to be released next summer. It's called a Goony, and since there are plenty of the little (big? — no one knows, thanks to Steven's famous secret network of workers who don't blab) whatevers, the title of the film will be *Goonies*. Richard Donner of *Superman* fame will direct and co-produce this further dip into Spielberg's kid-at-heart imagination. The word from the front is that *Goonies* is a young person's adventure for people of all ages, and that it definitely isn't a sequel to *Gremlins* or a creature feature.

Spielberg is also working toward his third (and final, sob) Indiana Jones epic, and also his much-discussed *Peter Pan*. With so many of the "teen" movies peopled by actors who haven't been teens recently, Steven promises Peter will be played by a boy around 12 years old. "No five o'clock shadow," swears Captain Steve.

In his spare time (ha), Spielberg will head a weekly TV project set to debut in the fall of '85. Titled *Amazing Stories*, it'll be a weekly half-hour anthology of . . . you guessed it . . . amazing stories! Part of the idea fodder will come from a magazine *(Amazing Tales)* that's been around since the winter of '09 (actually 1926) and now belongs to Universal. The rest of the goodies will come from SS's amazing head.

NOSING AROUND HOLLYWIERD

Stories are still filtering in about the Jackson's Victory tour and it was truly a biggie, but a lot of the tales concern Michael's propensity for going out in disguise in nearly every town and bringing Jehovah to the wicked in the Witnesses' own inimitable style. My fave is the story of him going out as *himself* and everyone thinking he was an MJ dress-alike and that this worked so well, he went on doing it and was never recognized. I've interviewed Michael several times, but not since he became a star's star and loosened himself from the earthly bonds of reporters . . . Congrats to *Hill St. Blues* and *St. Elsewhere* for their Emmys and to the television industry for voting for the best, not the most successful . . . Tom Selleck was in Vancouver (see what I mean?) finishing up his *Runaway* movie when his *Magnum* buddies John Hillerman, Roger Mosley and Larry Manetti each received a very special present from Mr. Dimplecheeks himself —would you believe a Porsche? . . . Jonathan Demme's film of the Talking Heads concert tour, *Stop Making Sense,* has a distributor and will open in New York and Los Angeles before Thanksgiving, followed by a major cities release around Christmas . . . I had dinner on the set of the now-hot *Karate Kid* with Ralph Maccio and the teens who played The Cobras, and it was quite a night! The caterers were serving steak and lobster, not bad for location fare, but Ralph passed on the lobster. He was on a very strict diet-plus-exercise to look lean and mean for the Karate sequences . . . If you're into Trivial Pursuit, there's a reference book on the market to help you dazzle them with your footwork. By Avon, it's called *Trivial Conquest* and sells for a whopping $9.95.



This *Ampersand of the Month* is a joint effort, even though Dan Levine of Syracuse University did it all by himself. Boning up on the principles of illusory art in Professor Alex White's Visual Communication class, Levine fractured our staff with his effort. A $30 prize is his. Want to get a leg up on your own art career? Send us your fresh concept of an ampersand, rendered in black ink on sturdy white paper: ***Ampersand of the Month, 1680 N. Vine, Suite 900, Hollywood, CA 90028.***

PARANOIA GAZETTE

Are you ready to worry about Cabbage Patch Dolls? The government fears that some folks who aren't exactly living dolls will use those cute birth certificates to put the dolls on welfare!! . . . In Beverly Hills, they've just opened a Caviar Bar where you can buy a bit of your own roe to hoe, plus a sip of champagne for as low as $5! I ask you, where else could this happen? . . . Prince Charles is seriously thinking of becoming a vegetarian (no more steak and kidney pie? Tut) and Princess Di is already practically a veggie (so to speak). . . . Did you know that Michael Jackson's nickname amongst his intimates was Smelly? No, he doesn't smell, but he does have a habit of saying "smelly jelly" when a song sounds good to him . . . Cindy Williams and her husband Bill Hudson (of the Hudson Brothers) are readying a joint television venture in the form of a series for NBC . . . Great Quotes: How's this one from Pia Zadora's husband, Meshulam Riklis — "I consider that I was put on this earth to serve women." Does anyone have this guy's phone number? I'd like a Salade Nicoise and a gin and tonic. Poolside, please.

SOAP SUDS

Kin Shriner, that beastly Scotty from *General Hospital,* has been signed to play the boyfriend of Philece Sampler, that beastly Renee from *Days of*

DIPLOMAS BY TRINITRON

New Television Series Offer College Credit

Couch potatoes rejoice. Thanks to Walter Annenberg, the man who brought America *TV Guide*, it may now be possible to partially work your way through many colleges and universities simply by turning on your television set.

Bankrolled with a hefty grant from the Annenberg School of Communications — $150 million to be spent over the next 15 years — the Annenberg/CPB Project will provide funds for programs using telecommunications technology to make "higher education increasingly available to millions of Americans."

The program is being kicked off this fall in a big way. Five television series are being presented on the Public Broadcasting Service that are college credit courses, including two that will be broadcast during prime time: *The Constitution: That Delicate Balance* and *The Brain*. Three other series, which bring total viewing hours to 64, are *Congress: We the People*, *The Write Course*, and *The New Literacy: An Introduction to Computers*.

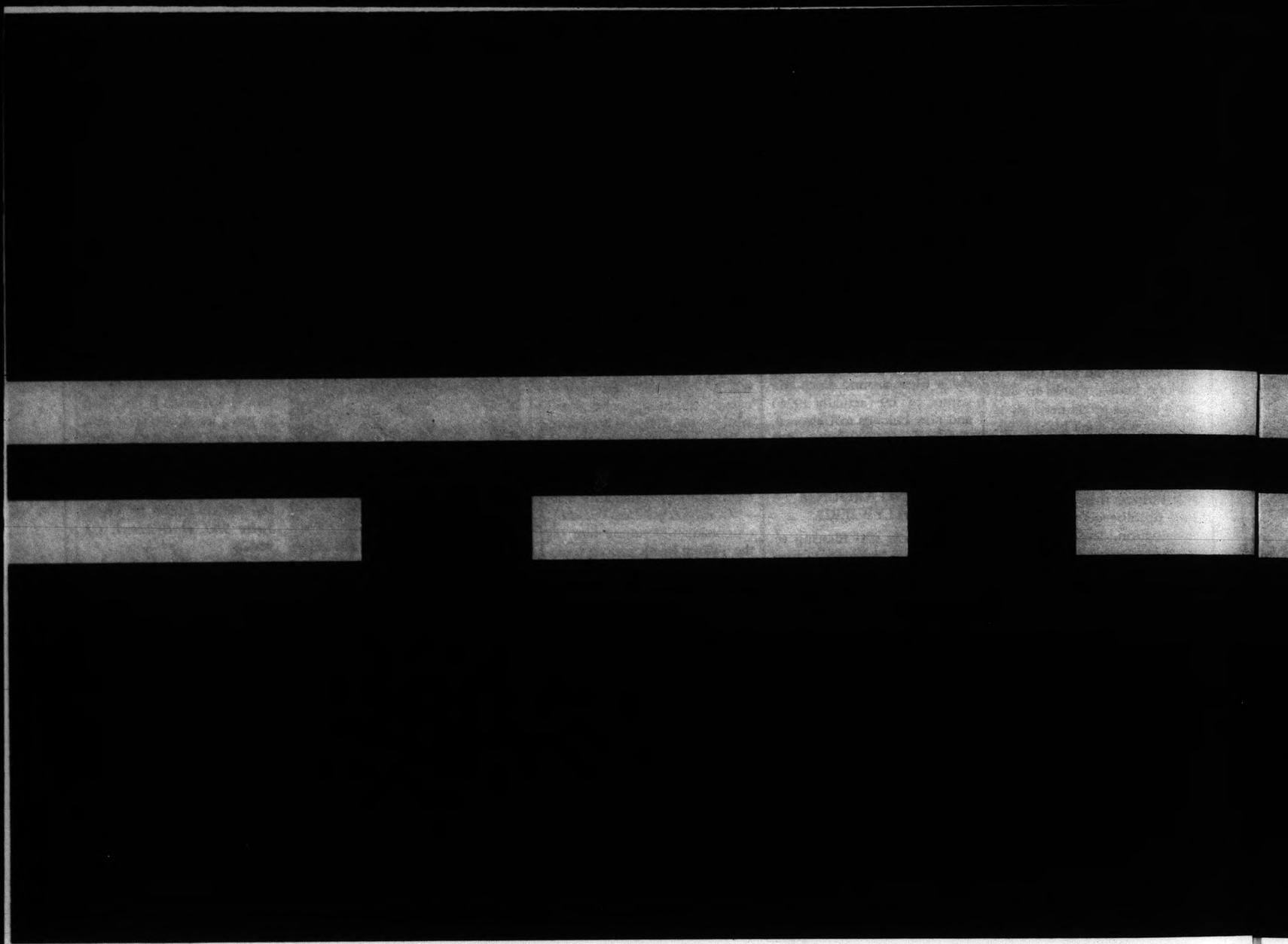
"Two years in the making, these five series are the first results of this new effort," says Dr. Mara Mayor, director of the funding program administered by the Corporation for Public Broadcasting. "They provide a foundation on which we will build a full collection of materials designed to help distant learners who cannot go the traditional on-campus route to earn a degree." The Annenberg/CPB folk are pulling out the big guns on this one. For the series on the U.S. Constitution former CBS News President Fred Friendly will use the "Socratic method" for discussions that will include such heavyweights as former President Gerald Ford, retired Supreme Court Justice Potter Stewart and former Secretary of State Edmund Muskie. And they're just the warm-up acts.

PHOTO COURTESY UNIVERSAL STUDIOS



Service poolside?

PIA ZADORA



There are rules for driving a computer, too.

Everyone knows that the rules of the road have to be taken seriously. So do the rules for using a computer.

Two of those rules are basic:

Everyone who uses a computer has a responsibility for the security of the information in that machine. No one who uses a computer has the right to violate anyone else's security.

To help people keep to those rules, we at IBM have developed a wide range of security systems.

For instance, IBM computers can require identification in any number of ways, including passwords, keys and magnetic



ID cards. Encryption devices can turn information into codes that are virtually impossible to crack.

But good security requires something from everyone involved with information systems.

Both the suppliers and users of computers, software and telecommunications have a responsibility to help ensure that such information systems are used conscientiously, and with the understanding that other people depend on these systems too.

Because when it comes to keeping information secure, each one of us is in the driver's seat.

IBM

SOAP SUDS
Continued

Our Lives, on the new soap, *Rituals*. Wonder what will happen when these two villains get together? Actually, in real life, two nicer people never existed.

Lots of Loving: Patty Lotz, who plays construction worker Ava on *Loving*, really was a construction worker two years ago, building houses with her brother-in-law . . . Michael Damian, who plays Danny on the hot *Young & Restless* says a guy feels just as dumb when a girl turns down an invitation to dance as a girl probably feels when she doesn't get asked in the first place. Michael, who digs going to clubs and looking at the beautiful women, says he usually has a comeback when he gets turned down. "I say, 'Oh, I don't dance. I just wanted to know if you did.' " And the beat goes on.

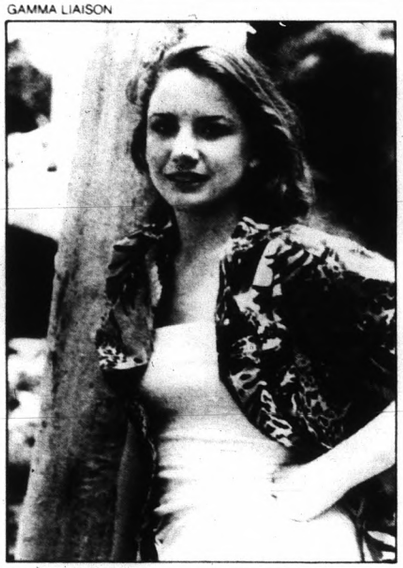
SHORT TAKES

SPEAKING OF MOVIES

There are about nine million movies in the making (a slight exaggeration, perhaps), some for release around Christmas '85, and here goes with a list of sorts. *Fast Forward*, directed by Sidney Poitier, is the story of 8 young kids from Ohio who go to New York to be dancers, and the rest is history (and herstory). Franc Roddam of *Quadrophenia* has taken on a project starring Jeannifer Beals and Sting. Called *The Bride*, it's a re-telling, but not a re-make, of the *Bride of Frankenstein*. Although it's not a rock movie, it will have music, but it still isn't for sure that Sting will participate in that end. Sting was also in *Quadrophenia*, a my-t-fine British rock film of a few years past. *White Knight*, starring Mikhail Baryshnikov and Gregory Hines (alright!) along with Ingrid Bergman's daughter Isabella Rossellini, is helmed by Taylor *(An Officer and a Gentleman)* Hackford and isn't a dance movie, a musical or a comedy. (Okay, that's fine with us.) The success of *Purple Rain* from Prince has given birth to five more such projects. One will be a second feature starring Prince, and Maurice White of Earth, Wind & Fire and Ray Parker will be featured in two more.

Since there really are almost nine million movies in production, let's take a shorter form and see if we can't turn you on to what to expect from your neighborhood screens. The following are in production: *Sylvester* (working title), starring Melissa Gilbert (film debut) and Richard Farnsworth — an old rodeo horse is retrained for Olympics '88 . . . *Big Trouble*, starring those famous in-laws (out-laws?) Peter Falk and Alan Arkin, also Beverly D'Angelo and John Cassavetes . . . *The Mean Season*, with Kurt Russell and Mariel Hemingway . . . Eddie Murphy as *Beverly Hills Cop* (the movie Sylvester Stallone was too tantrum-prone to make) . . . Timothy Hutton's latest, *Turk 182* . . . *Mask* starring Cher and Sam Elliott . . . Ray Sharkey and Marjoe Gortner in *Hell Hole* . . . Ridley Scott's very secretive *Legend* with Tom Cruise . . . *Oz*, via Disney, not an animated feature and not a re-make or a re-telling; another of the adventures from the *Oz* books . . . Jodie Foster and John Lithgow in *Mesmerized* . . . *Silver Bullet* from shockathon scribe Stephen King, not to mention his *Cat's Eye* . . . Steven Guttenberg in *Cocoon* . . . *Enemy Mine* starring Dennis Quaid and Lou Gossett Jr. . . . Sylvester Stallone's *First Blood II* (second blood? Oh, never mind) . . . *The Howling II*, *Police Academy II*, *Electric Boogaloo Is Breakin' II* (with Shabba Doo and Boogaloo Shrimp, who else?), *Porky's Revenge* and *Meatballs III* . . . Gary Busey in *Insignificance* . . . *Turtle Diary* with Ben Kingsley and Glenda Jackson . . . C. Thomas Howell in *Secret Admirer* . . . *Miracles*, starring Tom Conti, Terri Garr and Paul Rodriguez . . . Richard Pryor in *Breuster's Millions* . . . Two famous fictional characters coming to the screen are Chevy Chase as that very strange "detective" *Fletch*, and *Birdy*, starring Nicholas Cage and Matthew Mondine . . . Tatum O'Neal and Irene Cara are working together in *A Certain Fury*, one of many flicks being shot in Vancouver, B.C., as are Sissy Spacek and Kevin Kline in *Violets Are Blue*, which was lensed in sumptuous Venice, Italy, and Kathleen Quinlan and Sam Waterston in *Biohazard*.

GAMMA LIAISON



***From* Little House on the Prairie *to* Big Screendom: Melissa Gilbert, once TV's favorite pioneer waif, pals with lovable rogue Richard Farnsworth *in* Sylvester.**

DEEP THOUGHTS

BY JACK HANDEY

I bet one of the main rules of hunting is, "Don't shoot any animal that is hitching a piggyback ride on your friend."

Here's a good magic trick: Ask somebody to pick a number between one and ten. Then, run away.

I guess of all my uncles, I liked Uncle Cave Man the best. We called him Uncle Cave Man because he lived in a cave, and because sometimes he'd eat one of us. Later on we found out he was a bear.

Greed, Hypocrisy and Stupidity were all walking down the road when they came to a beautiful forest.

"Oh, boy," said Greed, "I think I—"

All of a sudden, Murder ran up and shot all of them.

The place was teeming with fish. And I was teeming with desire to catch them. But there would be no fishing today. This was Pop Teeming's property.

I hope that someday man is able to realize his age-old dream of farming on a comet, because ummm, I bet comet corn would be good.

Don't laugh, but I used to be real afraid of trains, but I think I'm finally over it. For instance, I was afraid of taking a nap on the railroad tracks, and I was afraid to hop on the locomotive as it went by. I was even afraid of tying pillows around myself and letting the train hit me.

I'm glad this fear of trains is behind me, because now I can get on with my life.

If I was a surfer, I'd surf right up next to another surfer and go, "Hey, man, how's the surf?" We would both already know how the surf was, but my saying it would be like a bond between us surfers.

I bet what happened was, they discovered fire and invented the wheel on the same day. Then, that night, they burned the wheel.

Marta said she once kissed the ring of the bishop. "That's nothing," I said. "Once I kissed the ass of a millionaire."

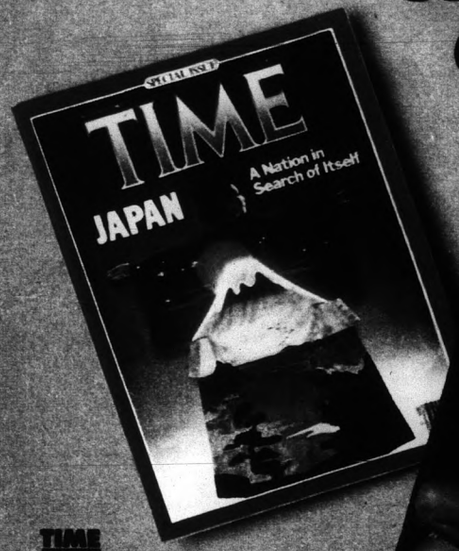
Sometimes Marta thinks she's so smart.

Innocence is like a young deer, nibbling at some acorns. Your kid walks up to feed him, but suddenly, the deer grabs your kid by the neck of his Superman shirt and drags him off into the woods. You chase after them, but then a gang of deer comes out. They flap those big deer ears across your face, and man, it stings!

So, you give up and go back to your car, and hope your kid is raised by a nice deer family. About a year later, you hear some hunters bragging about shooting a Superman deer, but naw, it's not him.

FOR STUDENTS ONLY!

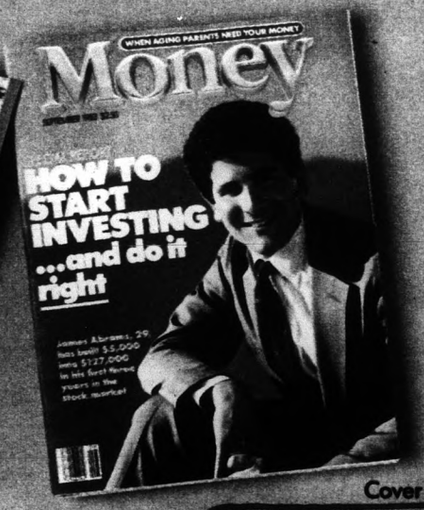
Six Ways To Feed Your Curiosity... And Save You Money.



TIME
Cover Price ~~$1.75~~
Regular Subscribers Pay ~~89¢~~
FOR STUDENTS ONLY 45¢
T79158



SPORTS ILLUSTRATED
Cover Price ~~$1.95~~
Regular Subscribers Pay ~~97¢~~
FOR STUDENTS ONLY 49¢
S79196



MONEY
Cover Price ~~$2.50~~
FOR STUDENTS ONLY $1.67
3ECFO



PEOPLE
Cover Price ~~$1.25~~
Regular Subscribers Pay ~~89¢~~
FOR STUDENTS ONLY 45¢
P49703





DISCOVER
Cover Price ~~$2.00~~
FOR STUDENTS ONLY $1.50
D38464

TCB16C

FOR STUDENTS ONLY! Special Savings On...

YES! Send the magazines checked below at the special low student discount price.



☐ **TIME** at just 45¢ an issue for ____ months* T79158

☐ **FORTUNE** 26 bi-weekly issues for just $19.50 F79912

☐ **MONEY** 12 monthly issues for just $19.95 3ECFO

☐ **PEOPLE** at just 45¢ an issue for ____ months* P49703

☐ **DISCOVER** 12 monthly issues for just $14.95 D38464

☐ **SPORTS ILLUSTRATED** at just 49¢ an issue for ____ months* S79196

Name _____

Address _____

City _____ State _____ Zip _____

Name of College/Univ. _____

Year Studies End _____

☐ Bill me later.

If you prefer you may pay now. Enclose check along with this card in an envelope and mail to TIME/LIFE 541 N. Fairbanks Ct., Chicago, Ill. 60611

Check one:
☐ student ☐ educator

*Minimum order for TIME, SPORTS ILLUSTRATED and PEOPLE is 26 issues, maximum is 104. Where no term is indicated, the minimum will be served. Prices effective through 11/30/84

Use the Student Subscription Discount Card in this issue to enter your special student-savings subscription today. Better yet, call toll free 1-800-621-8200. (In Illinois, toll free 1-800-972-8302). Lines are open 24 hours a day, seven days a week—even Sunday.

SOAP SUDS
Continued

Our Lives, on the new soap, *Rituals*. Wonder what will happen when these two villains get together? Actually, in real life, two nicer people never existed . . . Lots of Loving: Patty Lotz, who plays construction worker Ava on *Loving*, really was a construction worker two years ago, building houses with her brother-in-law . . . Michael Damian, who plays Danny on the hot *Young & Restless* says a guy feels just as dumb when a girl turns down an invitation to dance as a girl probably feels when she doesn't get asked in the first place. Michael, who digs going to clubs and looking at the beautiful women, says he usually has a comeback when he gets turned down. "I say, 'Oh, I don't dance. I just wanted to know if you did.' " And the beat goes on.

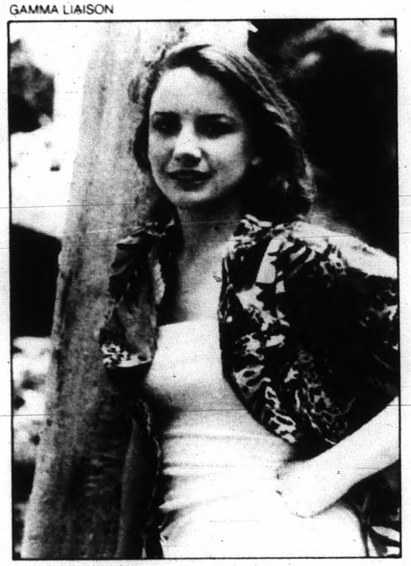
SHORT TAKES

SPEAKING OF MOVIES

There are about nine million movies in the making (a slight exaggeration, perhaps), some for release around Christmas '85, and here goes with a list of sorts. *Fast Forward*, directed by Sidney Poitier, is the story of 8 young kids from Ohio who go to New York to be dancers, and the rest is history (and herstory). Franc Roddam of *Quadrophenia* has taken on a project starring Jeannifer Beals and Sting. Called *The Bride*, it's a re-telling, but not a re-make, of the *Bride of Frankenstein*. Although it's not a rock movie, it will have music, but it still isn't for sure that Sting will participate in that end. Sting was also in *Quadrophenia*, a my-t-fine British rock film of a few years past. *White Knight*, starring Mikhail Baryshnikov and Gregory Hines (alright!) along with Ingrid Bergman's daughter Isabella Rossellini, is helmed by Taylor *(An Officer and a Gentleman)* Hackford and isn't a dance movie, a musical or a comedy. (Okay, that's fine with us.) The success of *Purple Rain* from Prince has given birth to five more such projects. One will be a secon starring Prince, and Maurice White of Earth, Wind & Fire and Ray Parker will be in two more.

Since there really are almost nine million movies in production, let's take a sho and see if we can't turn you on to what to expect from your neighborhood scr following are in production: *Sylvester* (working title), starring Melissa Gilbert (film c Richard Farnsworth — an old rodeo horse is retrained for Olympics '88 . . . ***Big Tro*** ring those famous in-laws (out-laws?) Peter Falk and Alan Arkin, also Beverly D'A John Cassavetes . . . *The Mean Season*, with Kurt Russell and Mariel Hemingway Murphy as *Beverly Hills Cop* (the movie Sylvester Stallone was too tantrum-prone to Timothy Hutton's latest, *Turk 182* . . . *Mask* starring Cher and Sam Elliott . . . Ray Sh Marjoe Gortner in *Hell Hole* . . . Ridley Scott's very secretive *Legend* with Tom Cru via Disney, not an animated feature and not a re-make or a re-telling; another of t tures from the *Oz* books . . . Jodie Foster and John Lithgow in *Mesmerized* . . . *Si* from shockathon scribe Stephen King, not to mention his *Cat's Eye* . . . Steven Gut *Cocoon* . . . *Enemy Mine* starring Dennis Quaid and Lou Gossett Jr. . . . Sylvester Stall *Blood II* (second blood? Oh, never mind) . . . *The Howling II*, *Police Academy* *Boogaloo Is Breakin' II* (with Shabba Doo and Boogaloo Shrimp, who else?), *Porky* and *Meatballs III* . . . Gary Busey in *Insignificance* . . . *Turtle Diary* with Ben Kin Glenda Jackson . . . C. Thomas Howell in *Secret Admirer* . . . *Miracles*, starring Tom C Garr and Paul Rodriguez . . . Richard Pryor in *Breuster's Millions* . . . Two famou characters coming to the screen are Chevy Chase as that very strange "detective" *Birdy*, starring Nicholas Cage and Matthew Mondine . . . Tatum O'Neal and Irene Cara are working together in *A Certain Fury*, one of many flicks being shot in Vancouver, B.C., as are Sissy Spacek and Kevin Kline in *Violets Are Blue*, which was lensed in sumptuous Venice, Italy, and Kathleen Quinlan and Sam Waterston in *Biohazard*.

GAMMA LIAISON



***From* Little House on the Prairie *to* Big Screendom: Melissa Gilbert, once TV's favorite pioneer waif, pals with lovable rogue Richard Farnsworth in Sylvester.**

DEEP THOUGHTS

BY JACK HANDEY

I bet one of the main rules of hunting is, "Don't shoot any animal that is hitching a piggyback ride on your friend."

Here's a good magic trick: Ask somebody to pick a number between one and ten. Then, run away.

I guess of all my uncles, I liked Uncle Cave Man the best. We called him Uncle Cave Man because he lived in a cave, and because sometimes he'd eat one of us. Later on we found out he was a bear.

Greed, Hypocrisy, and Stupidity were all walking down the road when they came to a beautiful forest.
"Oh, boy," said Greed, "I think I—"
All of a sudden, Murder ran up and shot all of them.

The place was teeming with fish. And I was teeming with desire to catch them. But there would be no fishing today. This was Pop Teeming's property.

I hope that someday man is able to realize his age-old dream of farming on a comet, because ummm, I bet comet corn would be good.

Don't laugh, but I used to be real afraid of trains, but I think I'm finally over it. For instance, I was afraid of taking a nap on the railroad tracks, and I was afraid to hop on the locomotive as it went by. I was even afraid of tying pillows

So, you give up and go back to your car, and hope your kid is raised by a nice deer family. About a year later, you hear some hunters bragging about shooting a Superman deer, but naw, it's not him.

NO POSTAGE NECESSARY IF MAILED IN THE UNITED STATES

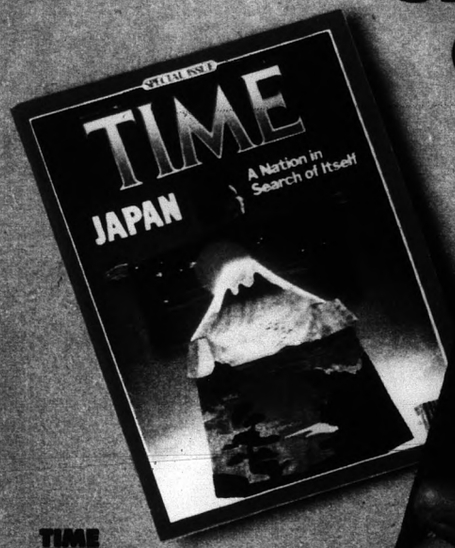
BUSINESS REPLY CARD
FIRST CLASS PERMIT NO. 22, CHICAGO, ILLINOIS

POSTAGE WILL BE PAID BY ADDRESSEE

TIME
TIME-LIFE BUILDING
CHICAGO, ILLINOIS 60611

FOR STUDENTS ONLY!

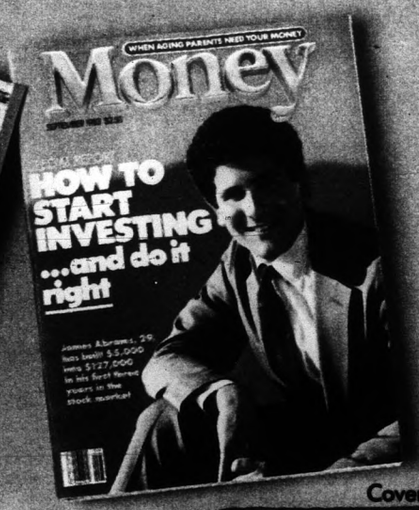
Six Ways To Feed Your Curiosity... And Save You Money.



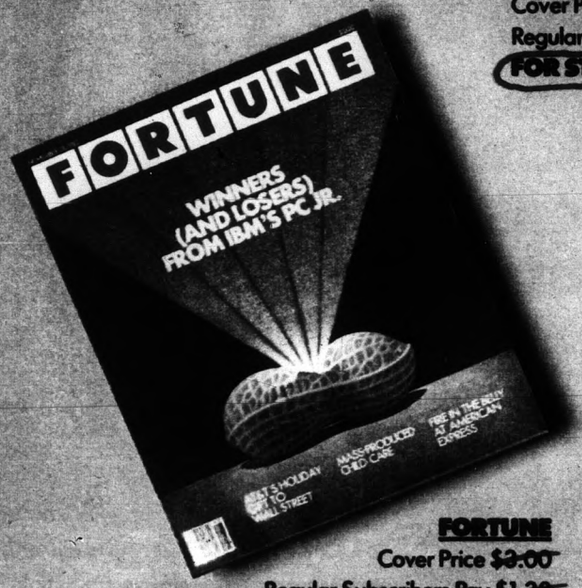
TIME
Cover Price ~~$1.75~~
Regular Subscribers Pay ~~89¢~~
FOR STUDENTS ONLY 45¢
F79150



SPORTS ILLUSTRATED
Cover Price ~~$1.95~~
Regular Subscribers Pay ~~97¢~~
FOR STUDENTS ONLY 49¢
F79156



MONEY
Cover Price ~~$2.50~~
FOR STUDENTS ONLY $1.67
3ECFD



FORTUNE
Cover Price ~~$2.00~~
Regular Subscribers Pay ~~$1.38~~
FOR STUDENTS ONLY 75¢
F79912

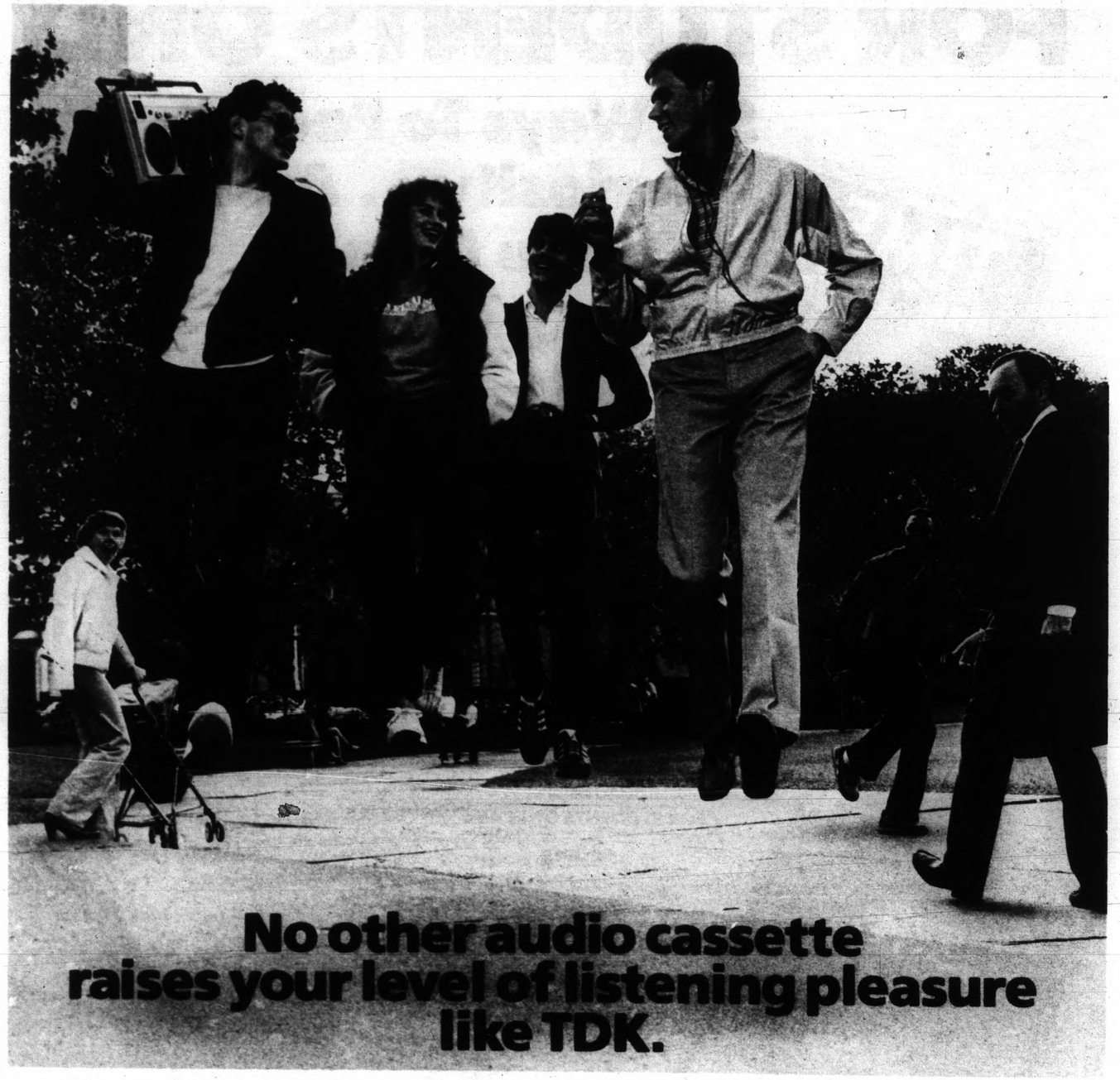
PEOPLE
Cover Price ~~$1.25~~
Regular Subscribers Pay ~~89¢~~
FOR STUDENTS ONLY 45¢
P49704





DISCOVER
Cover Price ~~$2.00~~
FOR STUDENTS ONLY $1.50
D80404

Use the Student Subscription Discount Card in this issue to enter your special student-savings subscription today. Better yet, call toll free 1-800-621-8200. (In Illinois, toll free 1-800-972-8302). Lines are open 24 hours a day, seven days a week—even Sunday.



No other audio cassette raises your level of listening pleasure like TDK.

Give your day an extra lift with the finest music reproduction you can get in an audio cassette.

TDK's higher MOL, lower distortion and wider dynamic range, give more brilliance, more dimension and more excitement to your music. Play after play.

With a choice of D or AD normal-bias, or SA high-bias cassettes, TDK assures you of reaching new heights of enjoyment for all your favorite music styles.

And whether you listen at home, at work, or on the road, our full lifetime warranty is your assurance that TDK will never let you down.

So hear the difference and experience a new level of listening pleasure that only TDK can give you.



TDK®

Don't just tape it. TDK it.

©1984 TDK Electronics Corp.

CINEMA McCARTNEY





Maybe he's amazed: Paul McCartney (above), of Beatles and Wings fame, says filmmaking gives him new impetus. Hi Hi Hi: John Salthouse, Linda and Paul McCartney and Tracey Ullman (right).

BY JOAN GOODMAN

Part One: Beatles Whipped with Spoons

"It's hard, it's always hard the first time," says Paul McCartney. "I remember when we were starting out, I mean the Beatles, we didn't get it right the first time either. This ballroom dancing scene in the film reminded me of that and took me back a bit. We used to play ballrooms a lot you know.

"They were never as grand as this," McCartney gazes up at the sound stage at Ellstree Studios, outside London. It is an elaborate recreation of London's historic Lyceum Ballroom — great swags of pink velvet and ornate splashes of gold paint. On the dance floor, formation dancers in pink tulle dresses remove their pumps and relax their feet, while a technical problem with the camera which is on a crane is sorted out. McCartney, in a fifties-style bright blue drape suit and black and white winkle-picker shoes recalls, "I remember we once nearly won a competition at one of them; but it was always 'nearly' and 'almost.' We always got beaten by this woman who played the spoons. An old lady who used to come to all the concerts and enter all the contests and play old favorites with a bunch of spoons. She always used to beat us," Paul laughs.

"Even the blonde girl in this scene reminds me of a bird me and Ringo once tried to pull." Ringo, in blue drapes and dark glasses, is perched up behind his drums on the bandstand. He gives the drums a riff. Paul looks up and smiles and excuses himself and makes his way to the piano. John Paul Jones, Led Zeppelin's bass guitarist and the legendary Dave Edmunds and Chris Spedding originally of RockPile (all in the film) pick up their instruments and start jamming. The sound filters through and technicians on a break come round to listen. Steven Spielberg, filming on a neighboring set, stops work to take in this creme de la creme British rock session.

Part Two: Twist and Shoot

Twenty years after *A Hard Day's Night* and *Help* Paul McCartney is back before the movie cameras, writing, starring in and generally supervising his own $8 million musical *Give My Regards to Broad Street* (a Beatle-style pun on *Give My Regards to Broadway* substituting the name of a shabby London commuter station). It's the latest twist in the career of the world's most successful pop composer — as certified by the Guinness Book of Records — and one of the world's richest entertainers. The "cutest Beatle" is now 42, his baby-faced good-looks vitually intact, fit and healthy from the simple rural life he and his wife Linda enjoy, though with a few flecks of grey in his fashionably cut hair. Says McCartney, "I took turning 40 as a cue to do different things. There are millions of things I've been interested in in my life and never done, one of which happened to be to write a screenplay. I'd enjoyed making The Beatles' films all those years ago and I had it in the back of my mind that I'd like to get back into the film world."

While making the *Tug of War* album with producer George Martin, McCartney found himself being driven from his Sussex farm to London and back every day. Since the trip took a couple of hours each way and the album was a year in the making, McCartney de-



DOES SHE DESERVE MORE HELP THAN HE DOES JUST BECAUSE HER DISEASE IS BETTER KNOWN?

United Way supports a wide range of human service agencies—charities we all know but also less well-known organizations which otherwise might not get the needed finances to carry on their good work.

Thanks to you, it works. For all of us.

United Way

A Public Service of This Magazine & The Advertising Council

cided to use the time to write.

"I stocked the car with pads and pens and made a start. I was always scared of writing. I was never any good at it, even in school, so I began just trying to write 'a day in the life of Paul McCartney' sort of thing. Then I heard a story about the Sex Pistols having the master tapes of their first album go missing and that started me thinking."

As it stands *Broad Street* concerns an international pop star (played by McCartney) who has worked for a year on a new album when the master tapes vanish, perhaps stolen by an ex-convict he's taken pity on and given a job. Ringo who was working on *Tug of War* with Paul read the script and loved it. "Great," said Paul, "because I've written a part for you in it." Ringo and his wife, actress Barbara Bach, were among the first to sign on for the film. Record producer George Martin (sometimes known as "The Fifth Beatle" because of his influence with the group's records) plays himself. Australian actor Bryan Brown ('Breaker Morant') plays Paul's shrewd Australian manager (echoes of Steve Shrimpton, Paul's real Australian manager?). There are 14 songs in the film ranging from Lennon/McCartney favorites like "Good Day Sunshine" and "Eleanor Rigby" to "Band on the Run" and "So Bad" to some new songs written especially for the film.

Part Three: Sharp Words

McCartney is well aware of the criticisms that have been levelled at him and at his music since the Beatles broke up: that he is manipulative and hypocritical, that his songs are sentimental and superficial. "It does annoy me when journalists write about me as if 'oh, isn't he the sharp one.' I remember one day when we were having arguments in The Beatles. I said something and as it happens I was in the right. John (Lennon) turned around and said 'well you're always right aren't you?' But he still did it his way. It was shocking to me because suddenly I though, 'oh god, I've always thought it was okay just to be right. Someone's wrong, someone's right and we go with who's right. But sometimes it isn't enough to be right and it was a shock to me having to learn that.

"I'm not trying to be the clever one these days at all. I really try to avoid it like mad, in fact. I mean, people do get a very wrong impression of me. If they're feeling bitchy, they'll categorize me as the schmaltzy one. I don't mind if they call me romantic or sentimental."

Talking about himself, McCartney can be his own worst enemy. He's not nearly as conventional as he sounds but he doesn't have the way with words that John Lennon had that made his own domesticity seem like the ultimate in rock rebellion. The facts are that Paul, of all the ex-Beatles, has tried hardest to remain true to the old rock and roll. When the Beatles broke up, the formed Wings with his wife Linda and guitarist Denny Laine, packed them in the back of a transit van and set off on an ad hoc tour of Britain, turning up at colleges unannounced and asking if he could play for them for free. It was back to basics with a vengeance and as a result McCartney says, "we couldn't believe it when Wings became successful. There'd been tremendous criticism of Linda being in the group (Linda McCartney, a professional photographer before she met Paul, had no musical training). We'd formed Wings on a whim, we'd done it on vibes."

Part Four: Bandleader on the Run

Whatever its origins, Wings was the beginning of McCartney's staggeringly successful solo career. He's always been a perfectionist and a workaholic. As George Martin observed on 'Broad Street.' "I couldn't stand the pace Paul goes. He gets up incredibly early in the morning, he drives two hours to and from Sussex to the studios, he acts all day. During lunchtime he's talking about problems on the film with one person or another, every evening he's having discussions with the director or the producer. He's involved in every aspect."

"Obviously it's easier for me to make a film or do some big project that it would be for the average person," says McCartney who pumped $100 thousand of his own money into *Broad Street* before 20th Century Fox took over the financing. "That's one of the terrific things about my life. It's one of the things you work and become successful for even though you may not realize it. When you get money, you don't just stop, so there must be something else. I think it's this kind of thing. The freedom of action, the freedom to change your direction professionally a little."

Though he has collaborated with the best, like Stevie Wonder on "Ebony and Ivory" and Michael Jackson, McCartney's name is forever linked with John Lennon. Though their relationship degenerated into bitter squabbles after the Beatles broke up, Lennon's murder in 1980 hit Paul hard.

"On a purely selfish level it affected my composure in public places. You begin to be wary of getting into close quarters with fans. When some kid reaches into his pocket for a pen or a bit of paper, you tense and want to ease away. That passes with time to some extent. What will never pass is the personal sadness. I'm just grateful that the last words we had together were pretty decent. That means a lot to me."

© Eastman Kodak Company, 1994



The shadow of your smile.



The twinkle in his eye. The crinkle of his nose. Now you can capture all his most loving glances with Kodacolor VR 200 film. Even in shifting light, or with sudden movement. It's the most versatile color print film ever from Kodak. After all, he's not just another pretty face.

Kodak

Because time goes by.

NO TIME FOR PLOT

Scotland's One-Man Film Industry

BY ERIC FLAUM

Comfort and Joy is Scottish director/writer Bill Forsyth's follow-up to his highly acclaimed box-office successes, Local Hero *and* Gregory's Girl. *A soft-spoken, intense individual whose thick Scottish accent gives everything he says a melodic, lyrical quality, Forsyth has little in common with the star-oriented Hollywood community that gathered for the Los Angeles premiere of his movie.*



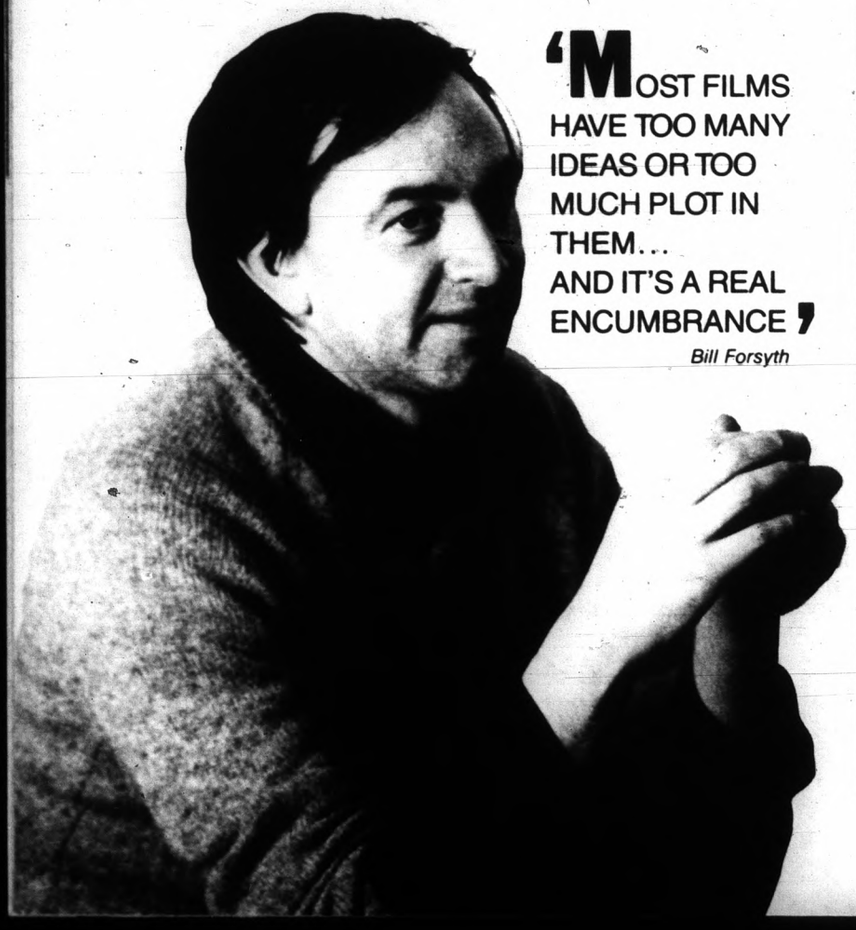
Mr. Bunny: Raspberry syrup violence. Bill Forsyth (below, left): Humane comedies on a Glasgow basis.

Gossip pages featured photos of Elizabeth Taylor and Joan Collins, but Forsyth slunk through the glamorous surroundings with the air of a man forced to visit the dentist.

"I was quite out of it at the Opening," he admits over lunch in New York, just before departing to his beloved Glasgow. "I didn't really feel like I belonged there. I felt as if one of those Secret Agents was going to come down and remove me any minute. It was quite an odd feeling."

Wearing a yellow plaid shirt of the picnic table variety with a blue and white striped seersucker jacket, Forsyth was actually more conspicuous in the chichi hotel cafe we spoke in than the traveling rock and roll band that had just noisily checked in.

Comfort and Joy is the story of a Glasgow DJ who finds himself, improbably and unexpectedly, in the middle of a mafioso ice cream war. "Dickie-Bird" is a personable, velvet-voiced local celebrity whose girl has just abruptly left him. In pursuit of new romance he stumbles into a war — "Mr. Bunny" against "Mr. McCool" — for dominion over Glasgow's ice cream truck routes. There's a melee of window smashing by McCool hoodlums of a Mr. Bunny van. The assailants are doused with raspberry syrup. A fleeing hood recognizes Dickie-Bird and soon the hapless platter spinner is playing peacemaker while at the same time nursing his broken heart.



'MOST FILMS HAVE TOO MANY IDEAS OR TOO MUCH PLOT IN THEM... AND IT'S A REAL ENCUMBRANCE'

Bill Forsyth

Like Forsyth's previous films, *Comfort and Joy* is mostly a character study, working off of a simple, amusing premise. It is a developing trademark of Forsyth's work to spin a simple story in a rich atmosphere. "Usually there is an idea, and usually it's an idea that strikes me as being funny," says Forsyth.

"Most films have too many ideas or too much plot in them," he continues. "It just seems like a burden if you've got a very complex plot. It just soaks up too much time."

Forsyth uses time to create and develop characters. The results have been picturesque voyages through the lives of interestingly off-beat people.

Bill Forsyth is a devout self-analyzer, and his observations seem quite accurate. "I'm just kind of realistic," Forsyth says in a matter-of-fact way. "I think I can see things pretty much as they are. I think I'm quite perceptive, without getting distracted by too many things. This wasn't always the case."

Over-contemplative in his earlier years, Forsyth seems to have been a lot like the central character in his first commercial release, *Gregory's Girl,* the film that beat *Chariots of Fire* to win the British Isles' equivalent of an Oscar.

"I must have been about sixteen and I had two friends and we formed ourselves into this little thinking cabal. One Saturday night the three of us were in the park and by that time the cafe had closed and the evening had kind of whittled to nothing. You see, we wanted to go see girls in the cafe. And we would debate about it until the cafe was closed! One of my friends says, 'You know what the problem is? We think too much!' So we just threw a bench into the pond and went home."

These days Bill Forsyth has found a more constructive way of channeling his energies. (He has not, however, forgotten the lesson.) Films have become an ongoing passion, and the basis for some of his friendships as well. When we discuss Mark Knopfler, guitarist-leader of the group Dire Straits, who scored *Gregory's Girl* and *Local Hero,* Forsyth pays him a high compliment when he credits Knopfler with "a filmmaker's brain, because the way he works is very conceptual. His work is often based on little stories, much like my own."

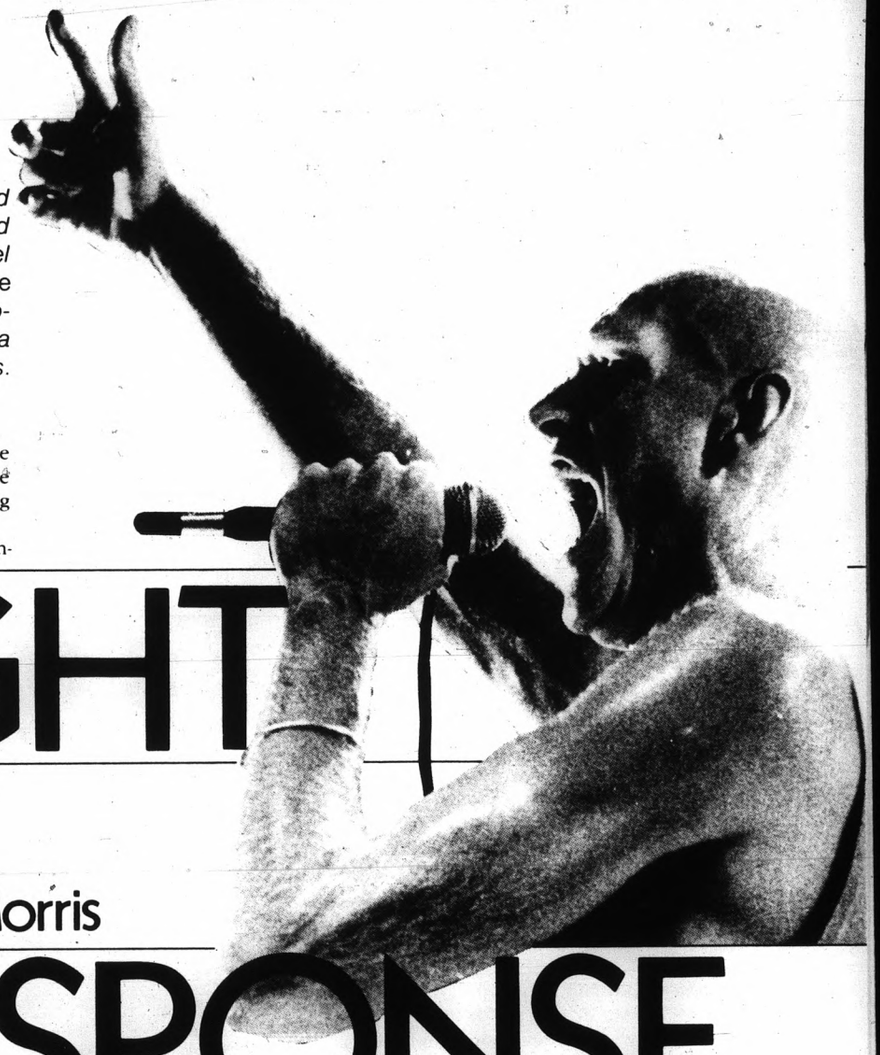
In fact, two Knopfler compositions from Dire Straits' last studio album, *Love Over Gold,* inspired Forsyth in the creation of *Comfort and Joy.*

"He played me the album," recalls Forsyth, "before I'd sat down to write the script, although I'd had most of the general ideas for it, and there was a real kind of coincidence in finding his album going down the same road. The basic concept in 'Telegraph Road' of a city being born and dying, and then 'Private Investigations,' which was the other side of my story about a solitary person with an enigma, was all in the album, and it was really inspirational."

The result is a delightful story of a jilted lover's search for companionship and meaning. There is much humor, but a deeper examination of human nature as well, a concern that permeates Forsyth's work. Although all too often, however, reviewers have chosen to focus entirely on the lighter side of Forsyth's movies.

"I think the kind of humor that I work with is always bordering on the darkness of the other side of itself," Forsyth reflects. "I like working on the borderline, but it just depends on how people perceive it. Maybe they're scared to look over the edge.

"In almost indescribable ways you reveal yourself when you make a film," Bill Forsyth says.



MIDNIGHT OIL'S GUT RESPONSE

by Chris Morris

At first blush Peter Garrett, the gaunt, cueball-skulled lead singer for Australia's hard-stomping, outspoken band Midnight Oil, resembles the long-lost brother of Michael Berryman, top geek in Wes Craven's horror film The Hills Have Eyes. *After some questioning, however, the true origins of the vocalist's chrome-domed tonsorial style become more obvious; a style sported by a small army of Southern California beach punks. Garrett is a surfer.*

"I'm just a body surfer now — I don't ride a board anymore," Garrett says, a little apologetically, in his metallic Oz accent. Clad in a bright, aborigine print shirt, his long legs dangling off an instrument case, Garrett is lounging in a back room of Hollywood Studio Instrument Rentals, anticipating his band's first American concert and musing about Midnight Oil's remarkable rise.

It's the beginning of an odd scenario: the story of a band that exploded out of Sydney's surf community in the late '70s to become the most musically potent, politically committed group Down Under, later rising to popularity in the U.S. with their critically praised album *10, 9, 8, 7, 6, 5, 4, 3, 2, 1* and their kinetic performances on an 11-city American tour this spring.

The seven-year saga of "the Oils" began when Garrett was an unemployed law student visiting his parents in Sydney. "I went looking for a job and couldn't get one, and I saw an ad in the paper: 'Band wants singer to tour around the coast,'" he recollects.

Garrett left the band, which included drummer Rob Hirst and guitarist-keyboardist Jim Moginie, to return to school in the fall, but he returned to Sydney the following year to find the group still together, now writing songs. "They said, 'We've tried lots of singers since you've been away, but do you want to come back?' I said, 'Why not, I've got nothing else to do.'"

With Garrett's almost off-handed re-entry into the group, Midnight Oil began their conquest of the surfing community along Australia's north beach. "The Antler Hotel at Narabeen, which is like surf headquarters of Australia, just happened to be the place where we started, and we drew that kind of audience, who responded to our no-nonsense approach to the way we played," Garrett recalls. "We had songs about surfing — we were sort of the new wave hard rock Beach Boys for a period of time."

The band's popularity grew nationwide, and Midnight Oil embarked on a recording career with their own label. The group's eponymous first album, which featured the curl-riding anthem "Surfing with a Spoon" and the anti-uranium mining tract "Powderworks" side by side, flew directly in the face of prevailing musical trends. Garrett notes: "At the height of punk, when we were considered a punk band by the Australian press because we played very fast and hard, we included a seven-minute song full of guitar solos." The record's successors, *Head Injuries* and *Places on a Postcard*, further honed the group's pungency and forceful social consciousness.

Last year, after five years of spectacular success on their home turf, Midnight Oil finally pacted with CBS and released their first U.S. album, *10, 9, 8* .... For American audiences totally unfamiliar with the group, the record came as a pleasant shock. It showcased a devilish hard rock sound, kicked along by the feverish rhythm section of Hirst (who beats his drum kit into submission with a Keith Moon-like intensity) and bassist Peter Gifford, the twin-guitar heat of Moginie and Martin Rotsey, and the gale-force howl of Garrett's vocals. Even more dazzling than the fury and fluid ensemble dynamics of the playing was the songwriting, which took on imperialism ("U.S. Forces"), personal political commitment ("Power and the Passion"), and the lessons of history ("Short Memory") with deft, painterly strokes.

The mention of such "political" songs as "Power and the Passion" causes Garrett to tense noticeably. The singer is aware, more than anyone, of the pitfalls of being branded a "political band."

"We don't seek to preach to anyone particularly," Garrett says. "I don't see the stage as a soapbox to say my own personal ideas, although I'm willing to express them if I'm asked. The thing that I think we're most concerned about is that we don't get labeled by the press as being, uh...." Garrett pauses.

A political band?

"Yeah, in the sense of like a Clash or a Crass or something like that. If you want labels, it's humanistic ecology or whatever word you want to use for it. It's instinctively based. A lot of our stuff has come about from a concern about what we've seen and thought to be very wrong, that we've written songs about just as a gut response."

So where do the members of Midnight Oil see themselves standing in the rock political spectrum, with the issue-oriented Clash at one end and the hazily idealistic Alarm at the other.

"I suppose in the middle, but ... not really in the middle, no," Garrett says with a quiet laugh. "We don't see ourselves primarily as a political band — we see ourselves as a *band*."

BY MIKE BYGRAVE

HEMINGWAY

"I read menus backwards, starting with dessert," confides Mariel Hemingway, her colt-ish, rawboned frame tucked into a banquette at a Hollywood cafe. "Dessert is my main interest." With her broad cheekbones, heavy eyebrows and low forehead conspiring to make this lanky granddaughter of the great novelist Ernest Hemingway look like some unusual combination of Swede



A NATURAL SCRUFF MAKES OUT

and Eskimo, 21-year-old Mariel Hemingway has nonetheless managed to start the menu of life backwards, too. Sweet things like film roles with world-class directors and writers (Woody Allen, Bob Fosse, Robert Towne), bon-bons like an active love affair with a mucho handsome leading man (Christopher Lambert), have already crossed her plate. Her most recent morsel, following up her praised portrayal of slain Playboy Playmate Dorothy Stratten in *Star '80*, is a co-starring slot alongside Peter O'Toole and Vincent Spano in an upcoming comedy-drama called *Creator*.

In person, Hemingway is tall, speedy, giggly and not quite either the ethereally calm teenager she played in Woody Allen's *Manhattan* or the world-class athlete of Robert Towne's *Personal Best*. Were she not a movie star, she could be the proverbial girl next door. Or, judging from the cuts and bruises she sports from her minor collisions with life, the tomboy next door.

As Bob Fosse, her *Star '80* director has said of her, "she has a kind of innocence without being dumb." It was also Fosse who for a long time didn't think Hemingway had the sex or the sophistication to play a *Playboy* model. Fortunately he changed his mind, but meeting the real Mariel you can see what he meant. Though she is athletically attractive, she's no classic beauty and her manners have the charm and directness of her Idaho small-town origins.

Says Hemingway herself, "The other movies I'd done I was sort of playing myself — I wasn't really but it's a great compliment when audiences think you are. Those movies weren't different enough to show what I could do. I wanted *Star '80* so badly in order to make a statement that I could do lots of different stuff." She laughs and adds ruefully, "It's real funny. Now *Star '80* came out, everyone thinks *that's* what I can do. They never really believe you're an actress, you know."

Hemingway is not only an actress, she is also, literally, "a natural." One of three daughters of Ernest Hemingway's son, Jack, she grew up living the outdoor life with her father, a dedicated hunter, fisherman and sports writer who taught her to fish, dry fly method. "I had no desire to be an actress," she recalls. "At different times I wanted to be a singer, a marine biologist, a secretary." Margaux Hemingway, Mariel's sister, was already a well-known model and when Margaux got her first film *(Lipstick)* she asked Mariel to be in it with her. "Even after that film, I really didn't think I'd do it again. I went back to Idaho to ski race — which was my passion for a long, long time. Then I got a TV movie playing an unwed mother. There were millions of babies around and I was baby crazy at the time. It was 18 days and I really worked hard and I had the best time. And then I did *Manhattan* with Woody [Allen] and of course that was fabulous. Those two experiences decided me." Now, Mariel says, "I love my work so much I go crazy when I'm *not* working." She's also made recent preliminary steps toward studying her craft. She's taken on an acting coach "when I'm not working. I tried acting classes but I didn't like all that Method stuff. This way, it's just me and him, and I go and read Shakespeare, Chekhov, all the stuff I've never done." She also did her first play, in Dallas, "and I want to do it again and again and again. It was *so* good for my voice. I used to be quiet. I used to hide behind my mother and everything as a kid. I was desperately shy as a teenager. I used to be a nightmare for the sound people — they were always saying, can't you speak up louder? That's all changing, as you can see."

She is especially happy with her new film, *Creator*, because "I get to yell and scream. I'm definitely not the victim in this one." However, in the part-drama, part-comedy about a scientist (Peter O'Toole) who plays God, Mariel is once again in risky sexual territory. In *Manhattan* she was Allen's teenage mistress, in *Personal Best* an athlete involved in a graphic lesbian affair, in *Star '80* a nude model and in *Creator* she's a college girl trying to get the much older O'Toole into bed. There's no question Hemingway's fresh looks and inner simplicity make her effective in such roles. Her frankness extends to her own life and the May-September relationship she had with Robert Towne, the top Hollywood screenwriter who made his directing debut with *Personal Best*.

"Robert and I didn't go out when we were making *Personal Best* — in fact, he was going out with (co-star) Patrice Donnelly. But I did live with him when I was making *Star '80*. It's so incestuous and awful. Isn't it fun? It never crossed my mind when we were working to-

PHOTO COURTESY OF UNIVERSAL STUDIOS

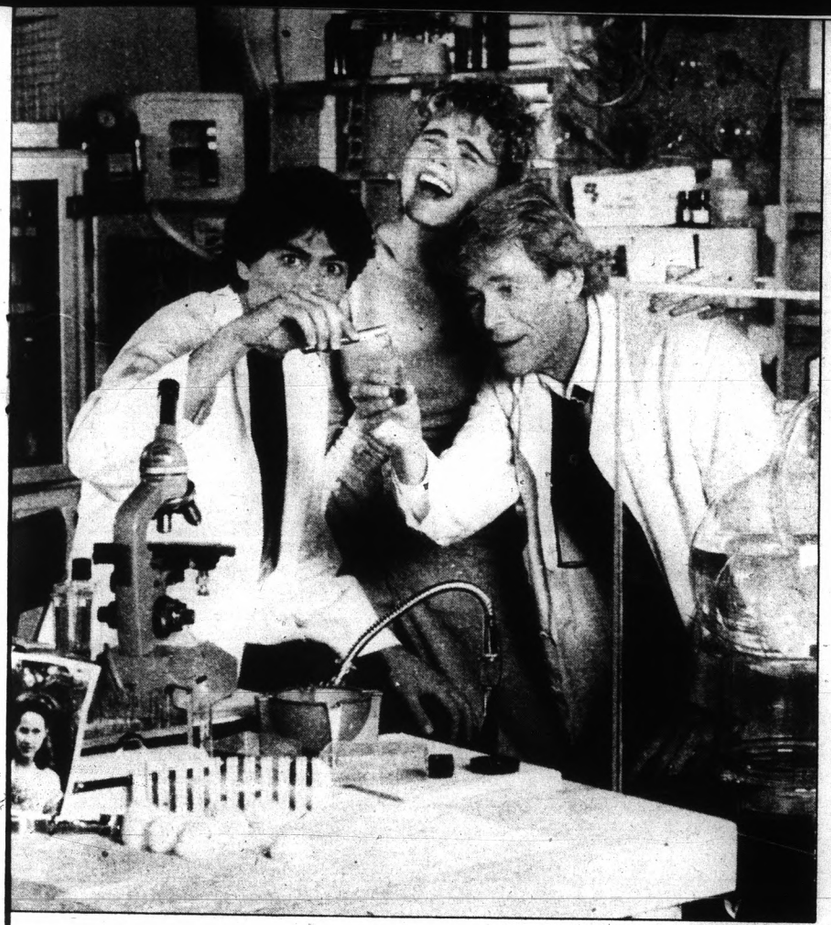


PHOTO COURTESY OF UNIVERSAL STUDIOS /GREG GORMAN

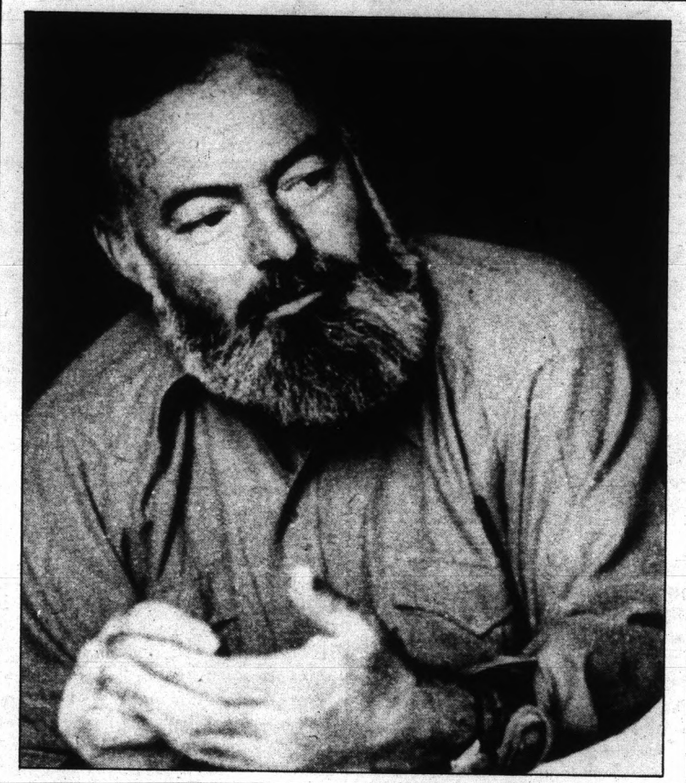
Mad scientists? They seem awfully happy. With the able assistance of her Creator co-stars, Vincent Spano (left) and Peter O'Toole (right), Mariel Hemingway tests the effects of laughter on various chemical compounds.

gether that we'd go out. I don't know why we ever lived together. He works through the night and I was filming all day so we never saw each other — perhaps that's why it worked so well. We had such a close bond from the three years of *Personal Best* and I didn't want to lose that. Then of course, as soon as *Star '80* was over, I realized I hadn't needed to move in. I've learned from that. Now I don't move in with every person I become attached to!"

Mariel won't comment on her current relationship, reportedly with French actor Christopher Lambert, who was Tarzan in *Greystoke* and who was seen of late squiring her around London, Ms. Hemingway looking uncharacteristically fashionable and elegant in a black silk pantsuit. But there are plenty of things she will talk about, like her new-found celebrity in the wake of *Star '80*: "There are a couple of things that really bother me about it, like standing in line at the grocery store, standing in line to buy stamps and going to dance classes. The dance classes always made me nervous, actually. I always felt *tall*, even before people recognized me. And standing in lines is when you start to hear, 'Oh, I think I know who she is. . . .'"

Part of her early shyness, Mariel feels, had to do with being the great Hemingway's granddaughter. Though she was born after he died and didn't read his books until she was a teenager, she is a knowledgeable and fierce partisan of her grandfather's writing and she admits to being "teased a lot at school. And can you imagine having to hand in an essay with the name 'Hemingway' on the bottom?" But much more important was her self-consciousness about her looks. At 21, she is confident and carefree, but an infallible way to get Mariel to revert to a blushing teenager, holding a restaurant napkin up in front of her face, is to tell her she's pretty. "I'm not! And when people tell me I am, it makes it worse. I feel like a fake. When I was a teenager I had a very bad period when I grew like crazy — my legs got immensely long in proportion to my body. And I had a friend who was really beautiful all the time. I'd try so hard. I'd get dressed up to go out and my hair would be greasy and messy so I'd wash it and style it. Five minutes later, it was greasy and messy again. I'm a natural scruff."

A natural scruff and a natural actress, Hemingway is also a natural athlete. It was seeing a photograph of her on a trampoline that prompted Towne to cast her in *Personal Best* and that led to a year of intensive physical training. "I *thought* I was pretty athletic until I found



First Hemingway in Hollywood. Novelist and short story writer Ernest Hemingway sold a wealth of his tales to the film industry.

THE IMPORTANCE OF GRANDPA ERNEST

He wrote of people living dangerous lives. His style was sparse. His theme was stoic courage, expressed in tales of resolute soldiers, bum-luck athletes, aged fishermen and, quintessentially, bullfighters. Ernest Miller Hemingway, born in July of 1898, committed suicide in July of 1961, well before Mariel Hemingway was born to his son Jack. He saw life as war; perhaps, with his self-inflicted shotgun blast, he believed he was refusing to surrender though he couldn't continue to fight. He had once said, speaking of his many stories about bullfighters, "I was trying to learn to write, commencing with the simplest things, and one of the simplest things and the most fundamental is violent death."

Because his style is so unadorned that it can, quite on purpose, approach monotony, Hemingway has collected his share of critical horse-laughs. Nevertheless, he is among the most powerful and influential writers in American history. His plots and dialogue were highly original and his psychological observation acute. Some of the delight in reading Hemingway's novels and short stories comes from realizing how much freight his tight, economical constructions carry. His first novel was The Sun Also Rises *(1926), his first book was* In Our Time *(1924).* A Farewell to Arms *(1929) drew on Hemingway's experiences while serving with the Italian infantry during World War I (his exploits in that war won the author decorations for valor).* For Whom the Bell Tolls *(1940), another war novel, draws on the Spanish Revolution and may be Hemingway's best. If any of the above sound cinematically familiar, along with other titles like* The Old Man and the Sea, To Have and Have Not *and* Islands in the Stream, *you have just recognized Ernest as the first Hemingway to make a splash in Hollywood.*



You can take the girl out of Idaho, but country-bred Mariel Hemingway will always be a Sawtooth Mountains gal at heart.

Mariel

out what it takes to be a world-class one," she says with a grin. Exercise remains a top priority in her life, so much so that she's recently made a video of her personal routine. "Please don't say it's me competing with Jane Fonda. It's just an alternative."

Hemingway remains close to her family but spends less and less time in Idaho, where she passed a summer building her own cabin with a group of friends. Home now is a New York apartment and she has to keep in touch by phone with Margaux in Los Angeles and third sister Muffet who's "a cook and writes cookery books" and who stayed in Idaho.

Working on *Creator* with director Ivan *(Cutter's Way)* Passer and O'Toole has been a thrill for Mariel "because Peter is legendary. I was *so* nervous. I didn't know what to expect. But it turned out great. He'll try anything. He'll go and make such a fool of himself and then he'll make it work. He's taught me to be freer in what I do."

For his part, *Creator* screenwriter Jeremy Leven sums up the feelings of the production people when he says, "Mariel was a surprise and is a continuing surprise. She's a superb actress — as far as I'm concerned the most underrated young actress around."

Mariel Hemingway is not likely to be underrated for much longer. Besides, she feels "the fact that it has been sort of slow for me has been good. Apart from *Manhattan*, my movies haven't been huge boxoffice hits and that's been OK. To live up to a really big movie is hard. I've worked with strong directors and I've been lucky that at least two of them — Robert Towne and Bob Fosse — are the kind of people who do keep in touch and do continue the relationship after the film is finished, which is very unusual in this business. Some nice projects are coming to me now and I'm getting excited. For a long time, not much came in because no one knew if I could play a woman or if I was still a teenager. *Star '80* sort of settled that."



Republicans love inspired music.



Democrats love inspired music.

Pachyderms and Asses

POLLS APART

Trying to figure out whether or not — deep down — you're a liberal or conservative? Palms getting sweaty over the prospect of choosing sides this election year? Drinking yourself half to death trying to figure out whether Fritz 'n' Gerry or Ronnie 'n' George should be in charge of spending the nation into bankruptcy over the next four years? Is that what's bothering you, Bunky?

Then lift your head up high, square back your shoulders and take a walk in the sun! *Polls Apart — A Handy Guide to Knowing Your Ass from Your Elephant* is the book for you. Covering such political necessities as sports, suicide, money, kissing, stupid lawn decorations, booze, art scandal and playing the ponies, *Polls Apart* humbles not only such "serious" books of political nonfiction as *The Rise and Fall of the Third Reich, All the President's Men* and *Ball Four*, but — what with almost one hundred cleverly etched cartoons — has a leg up on such American fiction giants as *Moby Dick* and *Marjorie Morningstar* as well.

That's right. Strange as it may seem, there are no cartoons in *Moby Dick* — quite a missed opportunity. However, the cartoonery of *Polls Apart*, rendered by sometime *Ampersand* contributor Bill Plympton, is classically frantic and the prose is a lot more digestible than Melville's. In fact, the prose is essentially a string of captions for visual jokes. *Polls Apart* is one of those "concept" books that will be found near the cash register, priced at 2-1/2 times the cost of a greeting card. The publisher has referenced it handily as "Humor/Politics," but *Polls Apart* is really for people who see the two entities as one. Or maybe that's meant to be read "Humor Slash Politics," which actually sounds like a good idea.

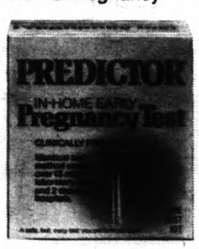


Think you're pregnant?

Use Predictor In-Home Pregnancy Test. It's the same as a hospital test.

You're on your own for the first time and life is a lot different now. If you think you might be pregnant, you want to know for sure. This is the time to use Predictor In-Home Pregnancy Test. It's the exact same test method used in over 2,000 hospitals and 13 million laboratory tests nationwide. So you know Predictor is accurate.

Predictor can be used as soon as nine days after you miss your period. It's convenient and gives you results in just one hour. Think you're pregnant? Remember, you can use Predictor with confidence, it's the test method used in over 2,000 American hospitals.



Nothing Predicts Pregnancy more accurately.

Before you buy a personal stereo, listen to this page.

These little personal stereos from Panasonic put more between your ears. With sophisticated features like Dolby.* Auto Reverse. And our exclusive preset equalizers. So keep on listening.

Panasonic has some great features your ears want to hear about. Like Auto Reverse. Lets you listen to both sides of the tape without flipping it over. Like Dolby Noise Reduction for more pure music with less tape noise. Even preset equalizers. They let you custom-tailor the sound to just your style.

There's a Panasonic personal stereo made just for you. And to find the exact model that fits your ears. And your lifestyle. Just listen to this page.

Batteries not included. *Dolby is a trademark of Dolby Laboratories.

Panasonic®
just slightly ahead of our time.



RX-S35. Deluxe stereo cassette player with AM/FM stereo radio. Auto Reverse. Deluxe sound with Dolby and metal tape capability. LEDs tell when battery's weak and FM stereo's strong.



RX-1930. Stereo cassette player with AM/FM stereo. 3 preset equalizers. Lets you shape the sound of tape or radio to your style. LED indicators.



RQ-J7. Stereo cassette player. Auto Reverse lets you listen to both sides of the tape without flipping it over. And you'll flip over the low price.



RF-11. AM/FM stereo radio. 3 preset equalizers let you shape the sound to just your style. LED indicator shows when FM stereo is correctly tuned.



"If it had Jensen speakers, it would be a classic."

Presenting the Series 3000 Triax® and Coax speakers. Classic sound for contemporary cars.

Sizzling stereo sound that pushes sensitivity to the outer limits. Distortion is diminished. Clarity is redefined.

Precisely accurate sonic reproduction is achieved with high-tech components developed over years of research and testing.

With these technological breakthroughs showing the way, all Series 3000 speakers have been dynamic range-enhanced to maximize fidelity and performance. Dynamic range-enhanced to respond brilliantly to the acoustics of any car interior and improve the presentation of any car receiver.

That's Jensen. The sound that moves you like no other. One listen and you'll never drive anything less.



JENSEN

CAR AUDIO

When it's the sound that moves you.

THE TOP DR

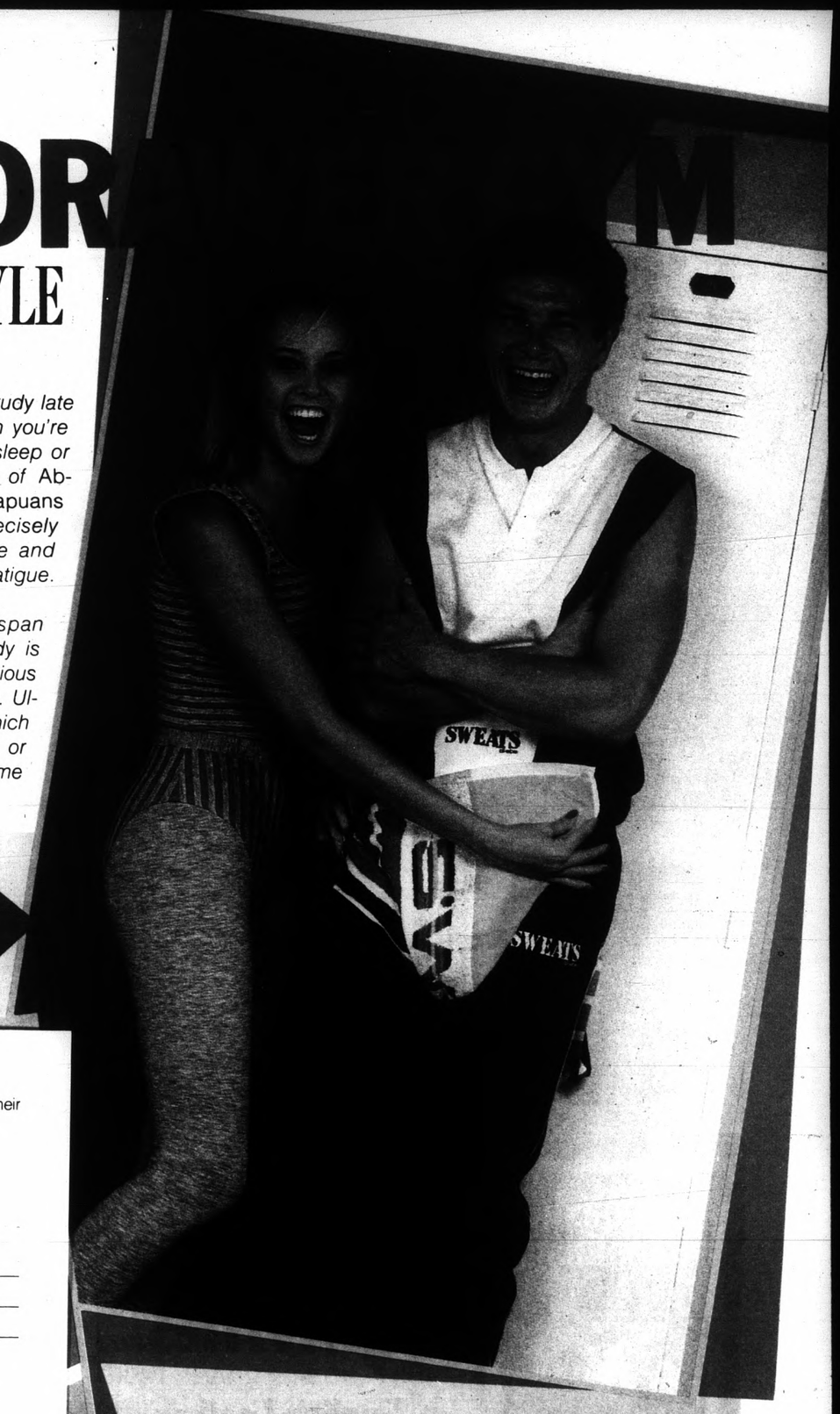
OXYGEN-RICH STUDY STYLE

BY CLAIRE-FRANCE PEREZ

Do you catch yourself yawning whenever you try to study late into the night, cramming for next-day exams? Then you're suffering from student fatigue. Whether you drop off to sleep or continue yawningly on through a bleary-eyed reading of Absalom, Absalom, Kinship Studies Among Kapauku Papuans *or whatever, your exams (or deadlines) will arrive precisely as scheduled. Believe it or not, though, light exercise and smart clothing can help you alleviate those bouts with fatigue. Here's why:*

During an extended study session your attention span shortens with each yawn. You yawn because your body is screaming for more oxygen. Your brain wants that precious metabolism-stirring stuff in order to stay alive and perky. Ultimately, oxygen deprivation can cause brain death —which can often be observed in graduate students. Yawning, or even deep breathing, will likely not be enough to re-prime

PHOTOS BY PHOTO SESSIONS. KATHY KUEHL, STYLIST



The layered look —a hands-on approach. Her stripey ensemble in pink and periwinkle blue is by Tickets, his locker room look is a set of gray and white sweat togs from Sweats Bi Ebe.

FREE INFORMATION from advertisers.

Advertisers listed below will provide you with free additional information about their products and services. Please circle the number of those that interest you.

1. TDK
2. EASTMAN KODAK
3. PREDICTOR PREGNANCY
4. JENSEN
5. PANASONIC
6. HEWLETT PACKARD
7. US NAVY
8. CBS/FOX VIDEO
9. HONEYWELL
10. BRIDGE PUBLICATIONS

Name _____ Age _____

Address _____ City _____ State _____ Zip _____

School _____

No postage is needed, just drop this card in the mail.

This card expires October 30, 1985

CLASS
A ☐ Freshman
B ☐ Sophomore
C ☐ Junior
D ☐ Senior
E ☐ Graduate Level

MAJOR
F ☐ Engineering
G ☐ Science/Technical
H ☐ Business/Finance
I ☐ Nursing/Allied Health
J ☐ Computer Sciences
K ☐ Liberal Arts
L ☐ Other _____

AMP 1084

Brain and body upkeep kit includes: weights, jumprope, "squeezebar," wrist and ankle weights. Colorful exercise pad is by Wendy Gray for Joe Weider (publisher of Shape magazine), body wear is by Carushka.



"If it had Jensen speakers, it would be a classic."

Presenting the Series 3000 Triax® and Coax speakers. Classic sound for contemporary cars.



NO POSTAGE NECESSARY IF MAILED IN THE UNITED STATES

BUSINESS REPLY CARD
FIRST CLASS PERMIT NO. 65311 HOLLYWOOD, CA

POSTAGE WILL BE PAID BY ADDRESSEE

Ampersand
P.O. Box 699
Hollywood, CA 90078

When it's the sound that moves you.

THE TOP DR

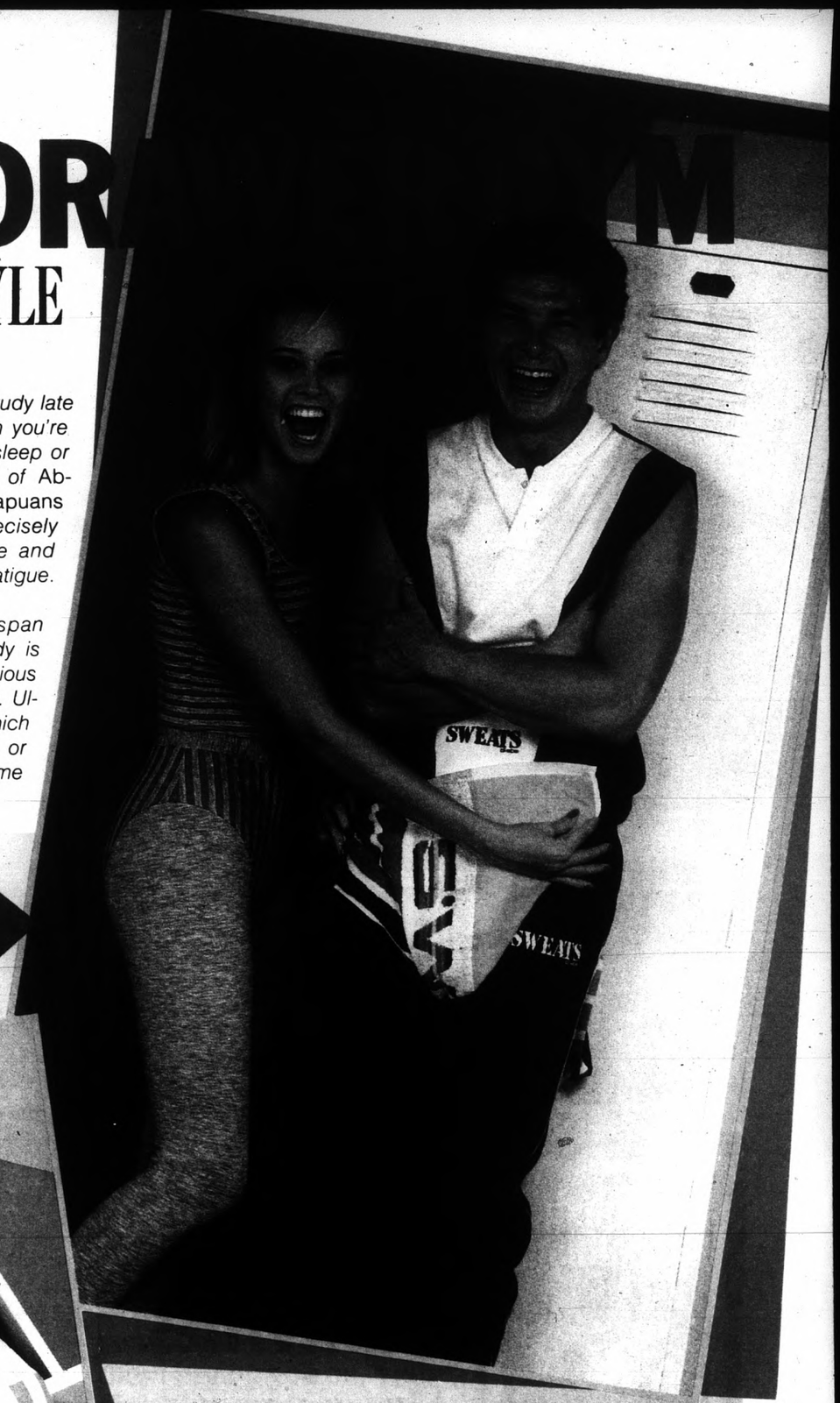
OXYGEN-RICH STUDY STYLE

BY CLAIRE-FRANCE PEREZ

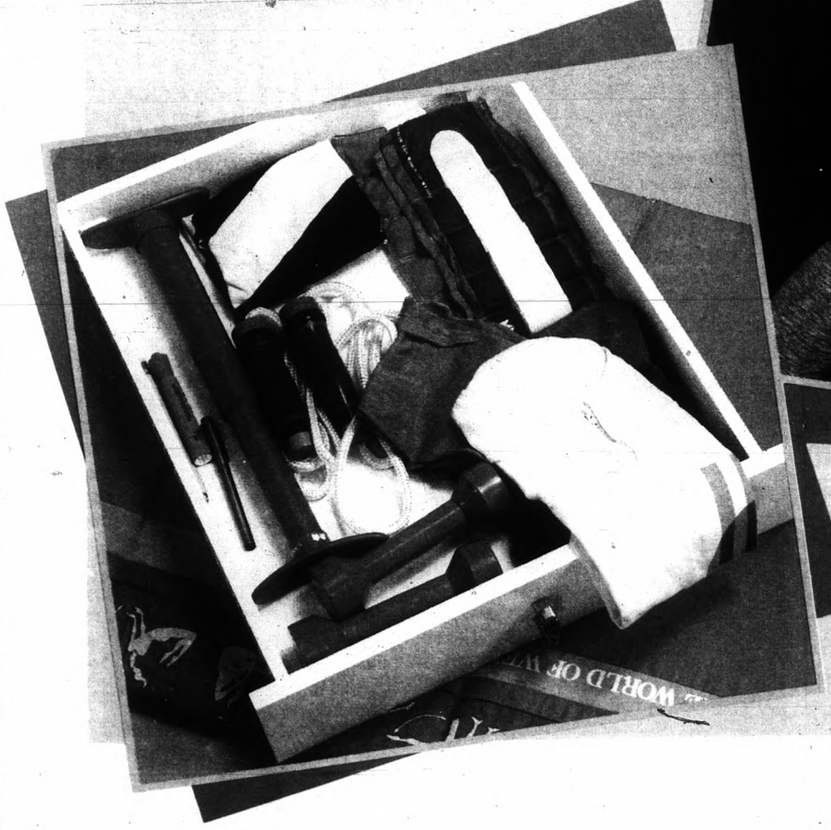
Do you catch yourself yawning whenever you try to study late into the night, cramming for next-day exams? Then you're suffering from student fatigue. Whether you drop off to sleep or continue yawningly on through a bleary-eyed reading of Absalom, Absalom, Kinship Studies Among Kapauku Papuans *or whatever, your exams (or deadlines) will arrive precisely as scheduled. Believe it or not, though, light exercise and smart clothing can help you alleviate those bouts with fatigue. Here's why:*

During an extended study session your attention span shortens with each yawn. You yawn because your body is screaming for more oxygen. Your brain wants that precious metabolism-stirring stuff in order to stay alive and perky. Ultimately, oxygen deprivation can cause brain death —which can often be observed in graduate students. Yawning, or even deep breathing, will likely not be enough to re-prime

PHOTOS BY PHOTO SESSIONS, KATHY KUEHL, STYLIST



The layered look—a hands-on approach. Her stripey ensemble in pink and periwinkle blue is by Tickets, his locker room look is a set of gray and white sweat togs from Sweats Bi Ebe.



Brain and body upkeep kit includes: weights, jumprope, "squeezebar," wrist and ankle weights. Colorful exercise pad is by Wendy Gray for Joe Weider (publisher of Shape magazine), body wear is by Carushka.



Barely Legal paints "long johns" in cheerful tones. Rainbow striped black leotard and coordinating leggings are by Tickets. Designer David Bober combines black and blue for layered sweats by Apriori. Heather and gray outfit is from Sweats Bi Ebe, athletic shoes are by New Balance and Asics.

Levi's Juniors created the mint and pink sweats ensemble. Quilted pink and heather gray outfit is from Tickets.

your mental pump. You need to move, increase your heartbeat and invigorate the pulsing of blood (and hence oxygen) to your brain. Fortunately, there are ways and means for inserting an exercise dose into your study regimen without appreciably slowing your reading rate. In other words, here's how to take a study break while you study onward.

One component of the plan — not indispensible but certainly an asset — is a modern chair design. It's been copied, but the original (as shown in our photos) is called the "Balans" chair, a design of Svein Gusrud. It distributes body weight differently and allows you to sit with your legs at a more open angle to your trunk — about 120 degrees instead of 90 degrees. Thus, blood flow between upper and lower body is less constricted. Additionally, it is easier to squirm about and move your upper body for exercise.

The need for increased oxygen in the blood can also be met with upper body exercise. A set of small weights — such as the Joe Weider concept shown in the accompanying photos — can be kept in a nearby drawer, handy for an exercise break between chapters. Or even during a chapter, if you feel you can't spare a minute of reading time. Weider's kit includes pulls that attach right to the door knob, affording a taste of gymnasium even in a dinky dorm room.

The study break when you need to get serious should be a five-to-twenty minute spurt of energy, followed by five minutes of deep breathing. Keep the weights (a couple of soup cans will do if your bank account's anemic at present) near you at the desk. Keep reading and begin to breath slowly and deeply. In time with your breathing, flex your arms (weights in hand) out and in repeatedly.

With a spare corner of your soon-to-be-gratified brain, use the athlete's trick of visualizing a positive result from your endeavors. A positive mental image can produce a hairline of difference. Sometimes, as you've probably learned, grades can swing on a hairline of difference in your performance.

For a positive image in your outer appearance, to match your inner image, try something like the designed-for-activity clothing pictured on these pages. How will that help? Again, thorough circulation and deep breathing are the goals. Loose, attractive clothing meets the need. It doesn't create the constriction that tight clothing can when you are seated. Well-designed activewear not only liberates your waist, neck, legs and arms, it also appeals to your sense of self. And, if you keep on yawning, at least you'll look a lot better doing it.



GREAT FOR EXTRA-CURRICULAR ACTIVITIES.

English Leather.

After shave, cologne and toiletries for men.
Make them part of your day, every day.
English Leather Drives Women Crazy.

Good friends keep you going when all you want to do is stop.





Your feet hurt. Your legs hurt. Even your teeth hurt.

But your friends thought you looked terrific. And with them urging you on, your first 10 kilometer race didn't finish you. You finished it.

Now that you have something to celebrate, make sure your support team has the beer it deserves. Tonight, let it be Löwenbräu.



Löwenbräu. Here's to good friends.

¡Ay, Chihuahua!

A CREATIVE BUSINESS by Claire-France Perez

"I had an undeclared major in the Liberal Arts," admits fashion designer Tracy Hansen, one of a team of four friends — average age, 28 — that started a Berkeley, California fashion sensation called Chihuahua! back in 1980.

None of this team had any inkling of what they would do when they "grew up." A friendship took their careers an unusual route — no interviews in personnel offices or answering of newspaper ads.

Debbie Moore, now thirty, is the quartet's textile designer, responsible for the eyepopping printed designs that impel Chihuahua! fashions into the closets of renegade trendlovers. Moore allows her skills are self-taught. "I go for the thing that keeps me the most entertained," she says. Although she is involved in the current primitive trend, Moore says her upcoming collections will evolve beyond it.

The Chihuahua! (pronounced Chee-wa-wa) group originally started as an energetic foursome of friends. Katrine Thomas (now 27), the business manager, planted the seed when she suggested to then-painter Moore her work might sell better if it were printed on a t-shirt.

Moore, then 26, disagreed. It was the first business conflict that occurred between the not-yet-partners, but the solution was a creative blend of art and management.

Moore explains, "It would have involved too many colors for our collective $80, so we just took another route." Narrowing the colors to just simply black, the entrepreneurial pair embarked on their first product: hearts, restyled into a leopard print, for Valentine's Day.

"Suddenly we wound up in business," recalls Moore.

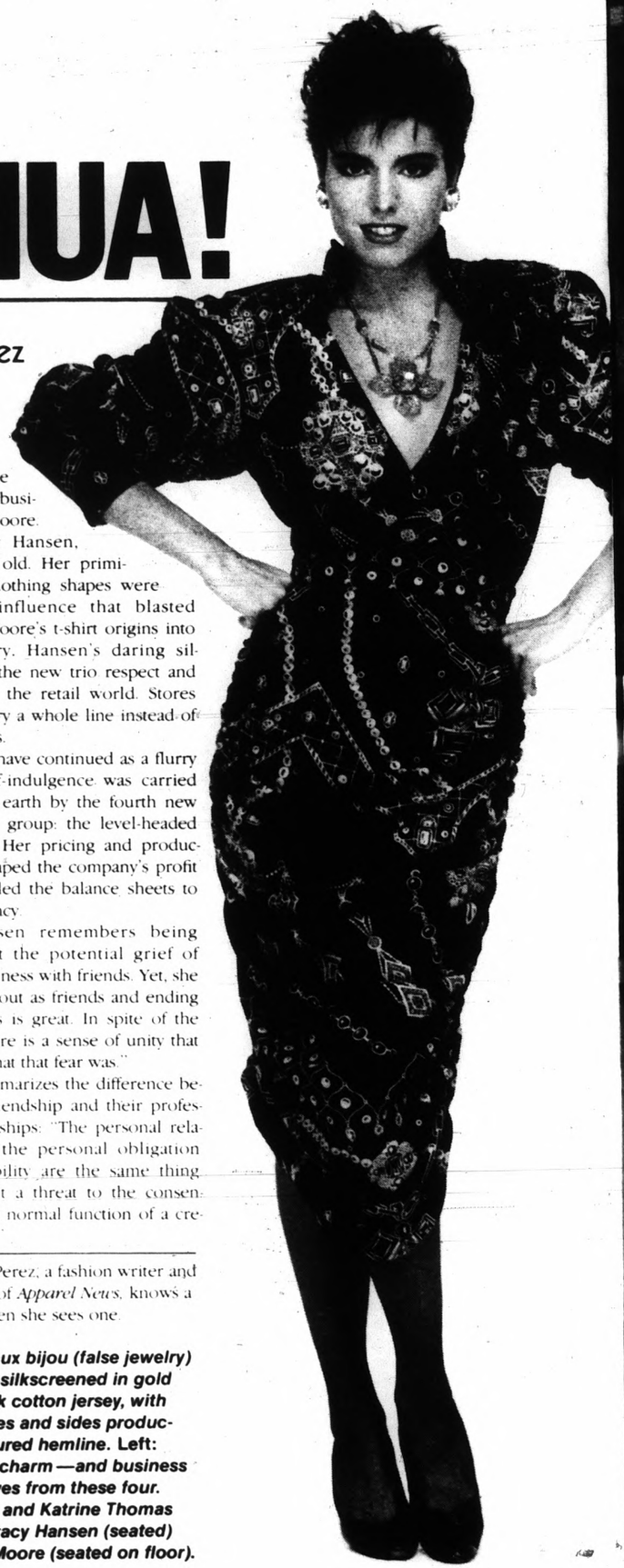
Enter Tracy Hansen, then 22 years old. Her primitive-inspired clothing shapes were the fashion influence that blasted Thomas and Moore's t-shirt origins into ancient history. Hansen's daring silhouettes won the new trio respect and attention from the retail world. Stores could now carry a whole line instead of unrelated items.

What might have continued as a flurry of fashion self-indulgence was carried back down to earth by the fourth new partner in the group: the level-headed Teresa Haedt. Her pricing and production talents shaped the company's profit structure and led the balance sheets to financial solvency.

Tracy Hansen remembers being warned about the potential grief of going into business with friends. Yet, she says, "Starting out as friends and ending up in business is great. In spite of the 'fear factor' there is a sense of unity that never knew what that fear was."

Hansen summarizes the difference between their friendship and their professional relationships: "The personal relationship and the personal obligation and responsibility are the same thing. Conflicts aren't a threat to the consensus, they are a normal function of a creative business."

Claire-France Perez, a fashion writer and former editor of *Apparel News*, knows a sharp look when she sees one.





Right: ***This faux bijou (false jewelry) print is hand-silkscreened in gold ink over black cotton jersey, with shirred sleeves and sides producing its contoured hemline.*** **Left:** ***Chihuahua's charm — and business sense — derives from these four. Teresa Haedt and Katrine Thomas (standing), Tracy Hansen (seated) and Debbie Moore (seated on floor).***


Levi's
SWEET CORN
501

CLASSIFIEDS

Free Film

35mm FUJI 8511 COLOR FILM

We are so convinced that once you try this great film, you won't want to use any other! Why? . . . Because not only do you **save up to 50% and more on your processing,** you will be ecstatic with the versatility and processing results! Rich in color - excellent saturation - fine grain - ASA 125 to 250. Not only do you receive negatives, but you have the option at time of processing of also receiving **slides, prints or both!** This is the same film used everyday around the world to make motion pictures and T.V. programs. Now you have the opportunity to use this film in your own 35mm camera and just perhaps enjoy photography for the first time!

Introductory Offer!

Please rush my **FREE** roll of **36 exposure** Fuji 8511 35mm film and other money saving ideas! Enclosed is **$1.00** for postage and handling. Limit 1 per customer.

Sooter's®

Together, we make beautiful pictures

P.O. Box 349003, Chicago, IL 60634-9003
(312) 344-8821

Name _____

Address _____

City _____ State ____ Zip ____

AMP



THE NATIONAL CATALOG OF
UNITED STATES
POP CULTURE PRODUCTS

The only mail order catalog available entirely comprised of 1960-1984 United States pop culture products. A unique collection of rare and unusual items featuring: Gumby and Pokey dolls, Mr. Potato Head hobby kits, Wishnik Trolls, cartoon character t-shirts, sweatshirts, and much more. Request your free copy today! Send name and address to:

UNKNOWN PRODUCTS, INCORPORATED
P.O. Box 225 A, Midwood Station, Brooklyn, NY 11230

NEW cap-a-roo NEW

STASHCAP WITH A POUCH



CARRIES
Keys, I.D.
Money, Gum
Credit Cards
Tobacco, etc.

GREAT FOR
Jogging
Cycling
Camping
Swimming

AVAILABLE IN SOLID & TWO-TONE POPULAR COLORS. ONE SIZE FITS ALL — NYLON MESH BACK. SELF MENDING ZIPPER.

CAP-A-ROO HEADWEAR
3255 Uplands Dr.
Ottawa, Ontario, Canada K1V9S3

$5.99 POSTPAID

WHAT'S BEHIND YOUR ZIPPER?

CREDIT PROBLEMS?

RECEIVE VISA, MASTERCARD WITH NO credit check. Simple, legal, guaranteed! Plus other credit secrets. Free details! Send SASE to: National Credit Company, P.O. Box 41184-C, Cleveland, Ohio 44141.

WAYFARER *by Ray-Ban*
SUNGLASSES

Retail 39.95 **29.45** with case

BLACK, TORTOISE, WHITE, RED

IMMEDIATE DELIVERY!



Ray-Ban Cats $33.75 (Blk., Brn., White); Glacier Glasses $31.50; Woodies $44.95; Wayfarer Prescription Lenses $25. Full line of Ray-Ban discounted 25%. Vuarnet T-Shirt $10 (S,M,L,XL). Vuarnet Sunglass Leash $5 (postpaid). Blk., Red, White, Blue, Brn., Lav. Send $1 for brochure. refundable with order.

PHONE ORDERS 7 DAYS A WEEK 9AM - 9PM EST

HMS ASSOCIATES OPTICAL
PO Box 253, Roseland, NJ 07068 • (201) 992-5186

VISA/MASTERCARD/COD/CHECK/MONEY ORDER
Add $3.00 postage/handling/insurance per pair.



OPUS
OF
BLOOM
COUNTY

T-Shirts 8.95 S, M, L, XL 50/50
Jerseys 10.95
Full Color, Silk-Screen Design
• Allow 4 - 6 wks. delivery
• Add $1.50 per item for Postage & Handling

Opus T / AMP
5446 Hwy 290 W
Austin, Tx 78735
(512) 892-4870

Penguin Lust

★ SCRIPT-CITY ★

Film & TV Scripts—Gigantic Selection
Send for **FREE** catalog. Receive **FREE** offer!
Script-City, 1765 N. Highland, LA, CA 90028

TOLL-FREE MOVIE POSTER HOTLINE! Phone 1-800-447-0733 to order virtually ANY movie poster from the silents to the present. (Illinois residents phone 1-309-454-2571). Thousands of items available. VISA and MASTERCARD accepted. Write for our free brochure. Why buy from anyone else?! PO-FLAKE PRODUCTIONS, 709 Apple Street, Normal, IL 61761. Phone TOLL-FREE 1-800-447-0733.

10,000 DIFFERENT ORIGINAL MOVIE POSTERS

From 1915 to 1984. Phone Orders accepted ($20.00 min.) 1-403-276-9567 (VISA). Catalogue $2.00. Mnemonics Ltd., Dept. "N," #9, 3600 21 St. N.E., Calgary, Alta., T2E 6V6, Canada.



blk on red or olive drab



2 color on blue



white on blue

T-SHIRTS
$6.95 EACH
Sizes S/M/L/XL
— Free Catalog —
NORTHERN SUN MERCHANDISING
Box A
1519 E. Franklin Ave.
Mpls., MN 55404

FREE FANTASY CATALOG

Krupp's **Fantasy Express**, our 48 page color catalog, is packed with products to amuse and entertain. A full line of smoking and snuff accessories, plus T-shirts, underground comix, book on all subjects, games, stationery, incense and lots more is included. Over 18 only, allow 3 weeks for delivery.

Send your name and address to **Krupp's Giant Catalog**, PO Box 9090 Dept AT, Boulder, CO 80301

Guys & Gals Don't Miss It!



Reach out nationwide for friendship, idea exchanges, "that special someone". Privacy listings and discount membership available. Free details:

OFFICIAL DIRECTORY
COLLEGIATE COMPANIONS
Box 443A, Lindsborg, KS 67456

MOVIE POSTERS

Actual material as used by theatres. From vintage to all current releases. Thousands of titles available plus stills, lobby cards, much more. Illustrated catalogue $2.00 (refundable with first order).

CINEMA CITY
P.O. Box 1012, Dept. A, Muskegon, MI 49443

Bloom County's



BILL THE CAT

Ack! Possibly the most attractive feline in the U.S. today, in genuine simulated living color on a 50/50 Silver T-shirt. Specify S-M-L-XL. $8.95 plus $1.25 postage per shirt. Send M.O. for fast shipment. Allow 4-6 weeks for personal checks.

Guy Glenn Graphics, Box 33192, Austin, Texas 78764

Have a Banner Day!℠

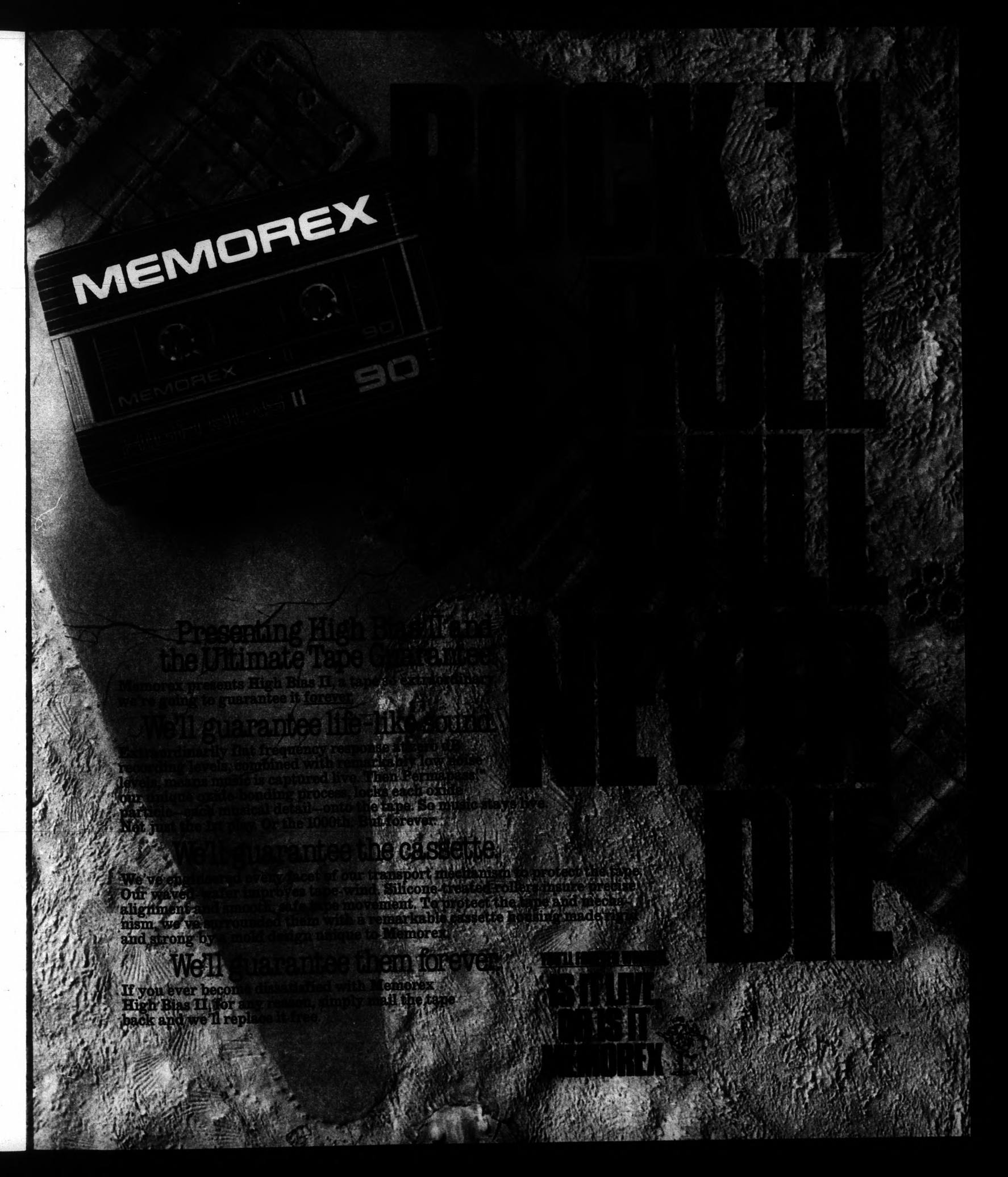


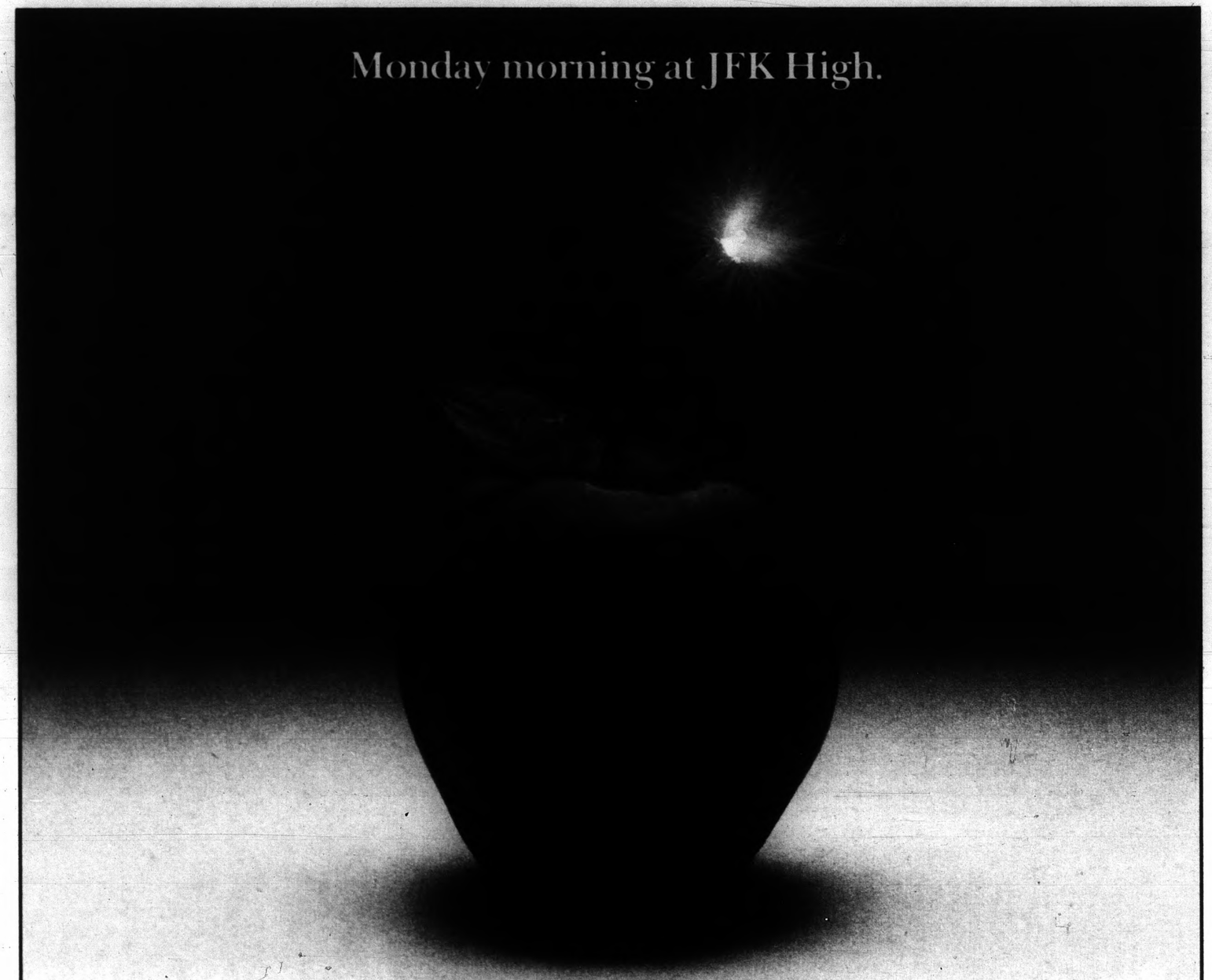
Imagine the excitement you'll create with a gigantic banner containing *your own personal message!* Imagine the thrilling impact for birthdays or anniversaries... weddings or baby showers...sporting events... love "notes"... or as the "big" sensation of your next party! GiganticGrams™ are also terrific business builders, ideal for in-store signs and sales promotions.

New space-age technology lets us create GiganticGrams for an incredible $7.95—a fraction of the $30 to $40 a signmaker might charge for a magnificent banner of this quality.

Averaging *15 feet long* & nearly a foot wide, GiganticGrams are printed in big, bright *solid red letters*, on yellow paper. You can even specify red hearts as part of your message! GiganticGrams are placed in the mail (first class anywhere in the U.S.A.) 48 hours after receipt of your order, or you may specify a future mailing date. *Satisfaction is unconditionally guaranteed.* **To Order,** send name and address of recipient, message (limit 48 characters) and a check or money order for $8.95 ($7.95 plus $1 first class postage & handling) for each GiganticGram to: Computer Greetings Corp. —Dept. D-487, 22019 Vanowen, Suite K, Canoga Park, CA 91303. Or Order by phone using VISA or MasterCard: (818) 716-0670. **Outside California, Call Toll Free: (800) 556-0670.** Say it in a big way... Send a GiganticGram today!

Actual unretouched photograph


MEMOREX
90
MEMOREX
II
90
Presenting High Bias II and the Ultimate Tape Guarantee.
Memorex presents High Bias II, a tape so extraordinary we're going to guarantee it forever.
We'll guarantee life-like sound.
Extraordinarily flat frequency response at high recording levels, combined with remarkably low noise levels, means music is captured live. Then Permapass™, our exclusive oxide-bonding process, locks each of its particles—each musical detail—onto the tape. So music stays live. Not just the 1st play. Or the 1000th. But forever.
We'll guarantee the cassette.
We've engineered every facet of our transport mechanism to protect the tape. Our wave washer improves tape-wind. Silicone-treated rollers insure precise alignment and smooth, safe tape movement. To protect the tape and mechanism, we've surrounded them with a remarkable cassette housing made rigid and strong by a mold design unique to Memorex.
We'll guarantee them forever.
If you ever become dissatisfied with Memorex High Bias II, for any reason, simply mail the tape back and we'll replace it free.
IS IT LIVE OR IS IT MEMOREX



TEACHERS

United Artists Presents
An AARON RUSSO Production
An ARTHUR HILLER Film

Starring NICK NOLTE · JOBETH WILLIAMS · JUDD HIRSCH · RALPH MACCHIO
"TEACHERS" ALLEN GARFIELD With LEE GRANT and RICHARD MULLIGAN
Written by W. R. McKINNEY Production Designed by RICHARD MacDONALD Director of Photography DAVID M. WALSH
DOLBY STEREO Executive Producer IRWIN RUSSO Produced by AARON RUSSO Directed By ARTHUR HILLER

SOUNDTRACK AVAILABLE ON Capitol RECORDS AND CASSETTES.
Featuring the music of ZZ TOP · BOB SEGER · JOE COCKER · NIGHT RANGER · .38 SPECIAL · THE MOTELS
FREDDIE MERCURY · IAN HUNTER · ROMAN HOLLIDAY · ERIC MARTIN & FRIENDS

R RESTRICTED

DIAMOND HILLE
SIXTY YEARS OF GREAT ENTERTAINMENT

© 1984 UNITED ARTIST CORPORATION

STARTS OCTOBER 5th AT THEATRES EVERYWHERE.